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VIBE-A-LICIOUS, DRUMS-A-GO GO

BY DAN MOORE

ADVANCED - 5:23 / 9 PLAYERS

INSTRUMENTATION

BELLS, XYLOPHONE, VIBRAPHONE,

(3) MARIMBAS (ONE 4 1/3 OCTAVE), BASS GUITAR,

SNARE DRUM, SUSPENDED CYMBAL, TIMBALES W/COWBELL,

TRIANGLE, GUIRO, (2) COWBELLS, FLEXATONE, SHAKER, VIBRASLAP, DRUM SET,

MINIMUM OF (2) FLOOR TOMS & (2) SPLASH/CRASH CYMBALS

"VIBE-A-LICIOUS, DRUMS-A-GO GO" BY DAN MOORE © 2020 BY ROW-LOFF PRODUCTIONS

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Program Note:

Vibe-a-licious, Drums-a-Go Go is a groovy love letter to the great vibes players who led the way for future generations of aspiring vibists.

In the 1930s the vibraphone (or vibraharp) was just being discovered by jazz musicians. Red Norvo is often credited as the first jazz musician to make the leap from the xylophone - popular in ragtime and vaudeville - to the vibes. But it was Lionel Hampton, or "Hamp" as he was known, who popularized the instrument through his association with Louis Armstrong, Benny Goodman, and Gene Krupa.

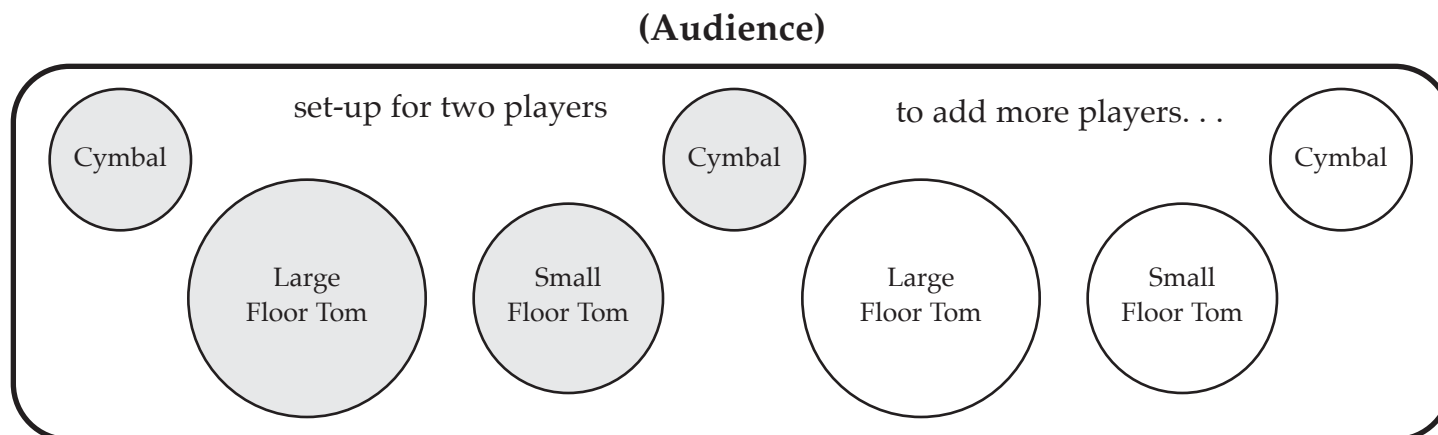
The original "Big Four" vibes players included Hamp, Red Norvo, Milt Jackson, and later on, Terry Gibbs. *Vibe-a-licious, Drums-a-Go Go* celebrates the pioneering vibes players from the 1930s to the 1960s. In this fun and challenging percussion ensemble you can hear hints of Milt Jackson's "Bags Groove," Terry Gibbs's "My Friend Buddy," Cal Tjader's "Soul Sauce," and Lionel Hampton's rendition of "Sing, Sing, Sing." You can also hear the Latin Jazz influence of my teacher Dave Samuels, as well as contributions from Mike Mainieri, Bobby Hutcherson, Dave Pike, Gary Burton, and others.

Performance Notes:

Vibe-a-licious, Drums-a-Go Go features a Lionel Hampton/Gene Krupa style drum battle for two or more players (even numbers). For every pair of players added, you need two additional floor toms and one additional cymbal. The players move around in a circle trying to "cut" in front of each other to get their licks in. Have fun battling it out with your floor tom partner. Set the instruments up in a line in front of the ensemble for the best visual effect.

So, if you really want to be hep, or hip, far out, or groovy, be sure to listen to recordings of the artists listed above to get a feel for the different musical styles found in *Vibe-a-licious, Drums-a-Go Go*.

Vibe-a-licious, Drums-a-Go Go drum battle set up:



VIBE-A-LICIOUS, DRUMS-A-GO GO

TO THE GREAT VIBES PLAYERS WHO LED THE WAY. . .

BY DAN MOORE
ASCAP

BALLAD ♩ = 76-82

(A)

BELLS

BELLS/X.YLO
(SNARE DRUM)

VIBES
(FLOOR TOM)

MARIMBA 1
(FLOOR TOM)

MARIMBA 2
(FLOOR TOM)

MARIMBA 3
(LOW A)
(FLOOR TOM)

BASS OR
SYNTH BASS

PERCUSSION 1

SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2

TRIANGLE
GUIRO
CONGHELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET
(VIBRASLAP)

PG. 3

PG. 3

PQ. 3

BELLS/XYLO (SNARE DRUM)

VIBES (FLOOR TOM)

MARIMBA 1 (FLOOR TOM)

MARIMBA 2 (FLOOR TOM)

MARIMBA 3 (LOW A) (FLOOR TOM)

BASS OR SYNTH BASS

PERCUSSION 1
SIS CYM
TUMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
QUIRO
COWBELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET (VIBRASLAP)

TO XyLO

VIBRASLAP

TUMBALES & COWBELL

QUIRO

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 4

Musical score for VIBE-A-LICIOUS, DRUMS-A-GO GO, PG. 4. The score is written for a 4/4 time signature and features a key signature of two flats (Bb and Eb). The score is divided into measures 13, 14, 15, and 16.

INSTRUMENTS AND PARTS:

- BELLS/XYLO (SNARE DRUM):** Measures 13 and 14 are marked with a whole rest. Measures 15 and 16 are marked with a whole rest.
- VIBES (FLOOR TOM):** Measures 13 and 14: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 15: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Dynamics: *mf* (mezzo-forte) starting in measure 15.
- MARIMBA 1 (FLOOR TOM):** Measures 13 and 14 are marked with a whole rest. Measures 15 and 16 are marked with a whole rest.
- MARIMBA 2 (FLOOR TOM):** Measures 13 and 14 are marked with a whole rest. Measures 15 and 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Dynamics: *mf* (mezzo-forte) starting in measure 15.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Measures 13 and 14: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 15: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb.
- BASS OR SYNTH BASS:** Measures 13 and 14: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 15: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb.
- PERCUSSION 1:** SUS CYM, TIMBALES, FLOOR TOM. Measures 13 and 14: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 15: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Dynamics: *mf* (mezzo-forte) starting in measure 13.
- PERCUSSION 2:** TRIANGLE, GUIRO, CONGELL, FLEXATONE, SHAKER, FLOOR TOM. Measures 13 and 14: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 15: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb. Measure 16: Quarter note Bb, quarter note Eb, eighth note Gb, eighth note Fb, quarter note Eb, quarter note Bb.
- DRUM SET (VIBESLAP):** Measures 13 and 14 are marked with a whole rest. Measures 15 and 16 are marked with a whole rest.

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 5

Musical score for VIBE-A-LICIOUS, DRUMS-A-GO GO, Page 5. The score is written for a percussion ensemble and includes measures 17 through 20.

INSTRUMENTS:

- BELLS/XYLO (SNARE DRUM)
- VIBES (FLOOR TOM)
- MARIMBA 1 (FLOOR TOM)
- MARIMBA 2 (FLOOR TOM)
- MARIMBA 3 (LOW A) (FLOOR TOM)
- BASS OR SYNTH BASS
- PERCUSSION 1
 - SUS CYM
 - TIMBALES
 - FLOOR TOM
- PERCUSSION 2
 - TRIANGLE
 - GUIRO
 - CONGELL
 - FLEXATONE
 - SHAKER
 - FLOOR TOM
- DRUM SET (VIBRASLAP)

MEASURES:

- Measure 17: Bells/Xylo, Vibes, Marimba 1, Marimba 2, Marimba 3, Bass/Synth Bass, Percussion 1, Percussion 2, and Drum Set all have rests.
- Measure 18: Vibes, Marimba 1, Marimba 2, Marimba 3, Bass/Synth Bass, Percussion 1, Percussion 2, and Drum Set all have rests. Bells/Xylo has a rest.
- Measure 19: Vibes, Marimba 1, Marimba 2, Marimba 3, Bass/Synth Bass, Percussion 1, Percussion 2, and Drum Set all have rests. Bells/Xylo has a rest.
- Measure 20: Vibes, Marimba 1, Marimba 2, Marimba 3, Bass/Synth Bass, Percussion 1, Percussion 2, and Drum Set all have rests. Bells/Xylo has a rest.

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 18

G FASTER $\text{♩} = 132-138$

Musical score for percussion instruments, measures 68-71. The score is written for a 4/4 time signature with a key signature of two flats (Bb, Eb).

INSTRUMENTS:

- BELLS/XYLO (SNARE DRUM)
- VIBES (FLOOR TOM)
- MARIMBA 1 (FLOOR TOM)
- MARIMBA 2 (FLOOR TOM)
- MARIMBA 3 (LOW A) (FLOOR TOM)
- BASS OR SYNTH BASS
- PERCUSSION 1 (SUS CYM, TIMBALES, FLOOR TOM)
- PERCUSSION 2 (TRIANGLE, GUIRO, CONGELL, FLEXATONE, SHAKER, FLOOR TOM)
- DRUM SET (VIBRASLAP)

MEASURES:

- Measure 68:** Bells/Xylo, Vibes, Marimba 1, and Marimba 2 have rests. Marimba 3 and Bass/Synth Bass have rests. Percussion 1 has a SUS CYM hit. Percussion 2 has a TRIANGLE hit. Drum Set has a VIBRASLAP hit.
- Measure 69:** Bells/Xylo, Vibes, Marimba 1, and Marimba 2 have rests. Marimba 3 and Bass/Synth Bass have rests. Percussion 1 has a SUS CYM hit. Percussion 2 has a TRIANGLE hit. Drum Set has a VIBRASLAP hit.
- Measure 70:** Bells/Xylo, Vibes, Marimba 1, and Marimba 2 have rests. Marimba 3 and Bass/Synth Bass have rests. Percussion 1 has a SUS CYM hit. Percussion 2 has a TRIANGLE hit. Drum Set has a VIBRASLAP hit.
- Measure 71:** Bells/Xylo, Vibes, Marimba 1, and Marimba 2 have rests. Marimba 3 and Bass/Synth Bass have rests. Percussion 1 has a SUS CYM hit. Percussion 2 has a TRIANGLE hit. Drum Set has a VIBRASLAP hit.

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 19

(H)

BELLS/XYLO
(SNARE DRUM)

VIBES
(FLOOR TOM)

MARIMBA 1
(FLOOR TOM)

MARIMBA 2
(FLOOR TOM)

MARIMBA 3
(LOW A)
(FLOOR TOM)

BASS OR
SYNTH BASS

PERCUSSION 1
SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
GUIRO
COWBELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET
(VIBRASLAP)

The musical score is written for a percussion ensemble. It begins with a key signature of two flats (B-flat major) and a common time signature. The score is divided into measures 72, 73, 74, and 75. The instruments and their parts are as follows:

- BELLS/XYLO (SNARE DRUM):** This part consists of a single note in measure 72, followed by rests in measures 73, 74, and 75.
- VIBES (FLOOR TOM):** This part consists of a single note in measure 72, followed by rests in measures 73, 74, and 75.
- MARIMBA 1 (FLOOR TOM):** This part consists of a single note in measure 72, followed by rests in measures 73, 74, and 75.
- MARIMBA 2 (FLOOR TOM):** This part has a melodic line starting in measure 74, consisting of eighth and sixteenth notes.
- MARIMBA 3 (LOW A) (FLOOR TOM):** This part has a melodic line starting in measure 72, consisting of eighth and sixteenth notes.
- BASS OR SYNTH BASS:** This part has a melodic line starting in measure 72, consisting of eighth and sixteenth notes.
- PERCUSSION 1 (SUS CYM, TIMBALES, FLOOR TOM):** This part has a melodic line starting in measure 72, consisting of eighth and sixteenth notes.
- PERCUSSION 2 (TRIANGLE, GUIRO, COWBELL, FLEXATONE, SHAKER, FLOOR TOM):** This part has a rhythmic pattern of eighth notes throughout measures 72, 73, 74, and 75.
- DRUM SET (VIBRASLAP):** This part has a rhythmic pattern of eighth notes throughout measures 72, 73, 74, and 75.

VIBE-A-LICIOUS, DRUMS-A-GO GO

pg. 20

BELLS/XYLO (SNARE DRUM)

VIBES (FLOOR TOM)

MARIMBA 1 (FLOOR TOM)

MARIMBA 2 (FLOOR TOM)

MARIMBA 3 (LOW A) (FLOOR TOM)

BASS OR SYNTH BASS

PERCUSSION 1
SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
GUIRO
CONGELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET (VIBRASLAP)

76 77 78 79 TO FLOOR TOM

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 21

1

BELLS/XYLO (SNARE DRUM)

VIBES (FLOOR TOM)

MARIMBA 1 (FLOOR TOM)

MARIMBA 2 (FLOOR TOM)

MARIMBA 3 (LOW A) (FLOOR TOM)

BASS OR SYNTH BASS

FLOOR TOM PLAYER 1

PERCUSSION 1

SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2

TRIANGLE
GUIRO
CONGELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET (VIBRASLAP)

PG. 26

[illegible]

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 27



SNARE DRUM (OPTIONAL)

^ (STICK ON STICK RIM SHOT)

Musical score for VIBE-A-LICIOUS, DRUMS-A-GO GO, PG. 27. The score is divided into four measures (104, 105, 106, 107) and includes parts for various instruments and percussion.

INSTRUMENTS AND PARTS:

- BELLS/XYLO (SNARE DRUM):** Treble clef, measures 104-107.
- VIBES (FLOOR TOM):** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- MARIMBA 1 (FLOOR TOM):** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- MARIMBA 2 (FLOOR TOM):** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- BASS OR SYNTH BASS:** Bass clef, measures 104-107.
- PERCUSSION 1:** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- PERCUSSION 2:** Treble clef, measures 104-107. Includes a "SPLASH/CRASH" mark in measure 106.
- DRUM SET (VIBESLAP):** Treble clef, measures 104-107.

MEASURE 104: Features a complex rhythmic pattern with eighth and sixteenth notes across all parts.

MEASURE 105: Continues the rhythmic pattern with variations in note values and rests.

MEASURE 106: Includes a "SPLASH/CRASH" mark above the Vibes, Marimba 1, Marimba 2, and Marimba 3 parts.

MEASURE 107: Concludes the section with a final rhythmic pattern.

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 34

2

130 133 134 135

BELLS/XYLO
(SNARE DRUM)

VIBES
(FLOOR TOM)

MARIMBA 1
(FLOOR TOM)

MARIMBA 2
(FLOOR TOM)

MARIMBA 3
(LOW A)
(FLOOR TOM)

BASS OR
SYNTH BASS

PERCUSSION 1
SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
GUIRO
COWBELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET
(VIBRASLAP)

TO XYLO

TO VIBES

TO MARIMBA

TO MARIMBA

TO MARIMBA

HIGH PITCHED CLANGY COWBELL

ACCENTED ROLLS ALA GENE KRUPA

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 35

136 137 138 139

BELLS/XYLO
(SNARE DRUM)

VIBES
(FLOOR TOM)

MARIMBA 1
(FLOOR TOM)

MARIMBA 2
(FLOOR TOM)

MARIMBA 3
(LOW A)
(FLOOR TOM)

BASS OR
SYNTH BASS

PERCUSSION 1
SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
GUIRO
COWBELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET
(VIBRASLAP)

SUS CYM

TIMBALES & COWBELL

SHAKER

X = RIDE / ♦ = BELL

TOM

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 36

Musical score for VIBE-A-LICIOUS, DRUMS-A-GO GO, PG. 36. The score is written for a 4/4 time signature and includes measures 140 through 143. The instruments and parts are as follows:

- BELLS/XYLO (SNARE DRUM):** Measures 140-143 are empty.
- VIBES (FLOOR TOM):** Measures 140-143 are empty.
- MARIMBA 1 (FLOOR TOM):** Measures 140-141 are empty. Measures 142-143 contain a melodic line starting on G4.
- MARIMBA 2 (FLOOR TOM):** Measures 140-143 contain a melodic line starting on G4.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Measures 140-143 contain a melodic line starting on G4.
- BASS OR SYNTH BASS:** Measures 140-143 contain a melodic line starting on G2.
- PERCUSSION 1:** Measures 140-143 contain a melodic line starting on G4.
- PERCUSSION 2:** Measures 140-143 contain a melodic line starting on G4.
- DRUM SET (VIBES/LAP):** Measures 140-143 contain a melodic line starting on G4.

The score includes a key signature of two flats (Bb, Eb) and a common time signature of 4/4. The measures are numbered 140, 141, 142, and 143. The percussion parts include a section labeled "CONTINUE PATTERN W/AD LIS & TOM FILLS" in measure 140.

VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 37

144

BELLS/XYLO
(SNARE DRUM)

VIBES
(FLOOR TOM)

MARIMBA 1
(FLOOR TOM)

MARIMBA 2
(FLOOR TOM)

MARIMBA 3
(LOW A)
(FLOOR TOM)

BASS OR
SYNTH BASS

PERCUSSION 1
SUS CYM
TIMBALES
FLOOR TOM

PERCUSSION 2
TRIANGLE
GUIRO
CONGELL
FLEXATONE
SHAKER
FLOOR TOM

DRUM SET
(VIBES/LAP)

145

146

147