

From THE SOUND OF MUSIC  
**CLIMB EV'RY MOUNTAIN**

Duration - ca. 2:30

Lyrics by OSCAR HAMMERSTEIN II  
 Music by RICHARD RODGERS  
 Arranged by ROBERT LONGFIELD

Moderately, with feeling (♩ = 88)

3

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a *f* dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a *f* dynamic.
- Bassoon**: Bass clef, 4/4 time, starting with a *f* dynamic, moving to *mf* later.
- B♭ Clarinet 1**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *a2* marking.
- B♭ Clarinet 2, 3**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *a2* marking.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, starting with a *f* dynamic, moving to *mf*.
- E♭ Alto Sax. 1, 2**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *a2* marking.
- B♭ Tenor Sax.**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *sim.* marking.
- E♭ Bari. Sax.**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *sim.* marking.
- B♭ Trumpet 1, 2**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *a2* marking and *sim.* marking.
- F Horn**: Treble clef, 4/4 time, starting with a *f* dynamic, moving to *mf* and including a *sim.* marking.
- Trombone**: Bass clef, 4/4 time, starting with a *f* dynamic, moving to *mf*.
- Baritone**: Bass clef, 4/4 time, starting with a *f* dynamic, moving to *mf*.
- Tuba (String Bass)**: Bass clef, 4/4 time, starting with a *f* dynamic, moving to *mf*.
- Percussion 1**: Includes S.D. (Snare Drum) and B.D. (Bass Drum) parts, starting with a *f* dynamic.
- Percussion 2**: Empty staff.
- Mallet Perc.**: Treble clef, 4/4 time, labeled "Chimes" and "(F, B♭)", starting with a *f* dynamic.
- Timpani**: Bass clef, 4/4 time, starting with a *f* dynamic.

The score is divided into five measures, with a repeat sign and the number '3' appearing above measures 3 and 4.

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