Adagio

For Solo Euphonium and Winds

Woldemar Bargiel, Op. 38

arranged by
John R. Bourgeois

1 Full Score
1 Solo Euphonium
3 Flute 1
3 Flute 2
1 Oboe 1
1 Oboe 2
3 Clarinet 1
3 Clarinet 2
3 Clarinet 3
2 Bass Clarinet
1 Bassoon 1
1 Bassoon 2
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone Saxophone
3 Cornet 1
3 Cornet 2
3 Cornet 3
2 Horn in F 1
2 Horn in F 2
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium B.C.
2 Euphonium T.C.
5 Tuba
1 String Bass

Extra Part - P3018371

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• THE BOURGEOIS EDITIONS •

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Program Notes

The German composer Woldemar Bargiel (October 3, 1828 – February 23, 1897) was the half-brother of Clara Schumann and composed a significant amount of chamber music. He was supported and encouraged by fellow composers Robert Schumann and Johannes Brahms. His Adagio, Op. 38 for cello and orchestra is an eloquently beautiful solo piece. On my first hearing the Adagio, I thought it would be a most attractive solo for the euphonium and went about arranging it as a euphonium solo accompanied by winds. This setting was premiered by euphonium soloist Misa Meade accompanied by the Loyola Concert Band, New Orleans, Louisiana.

About the Arranger

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations, from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined "The President's Own" U.S. Marine Band in 1958, serving as a French horn player and staff arranger. He became director of the band in 1979, and served in that capacity until his retirement in 1996.
Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 19 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician and is also an Artist-in-Residence at his alma mater, Loyola University.

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Time ca. 7:05
Grade 4

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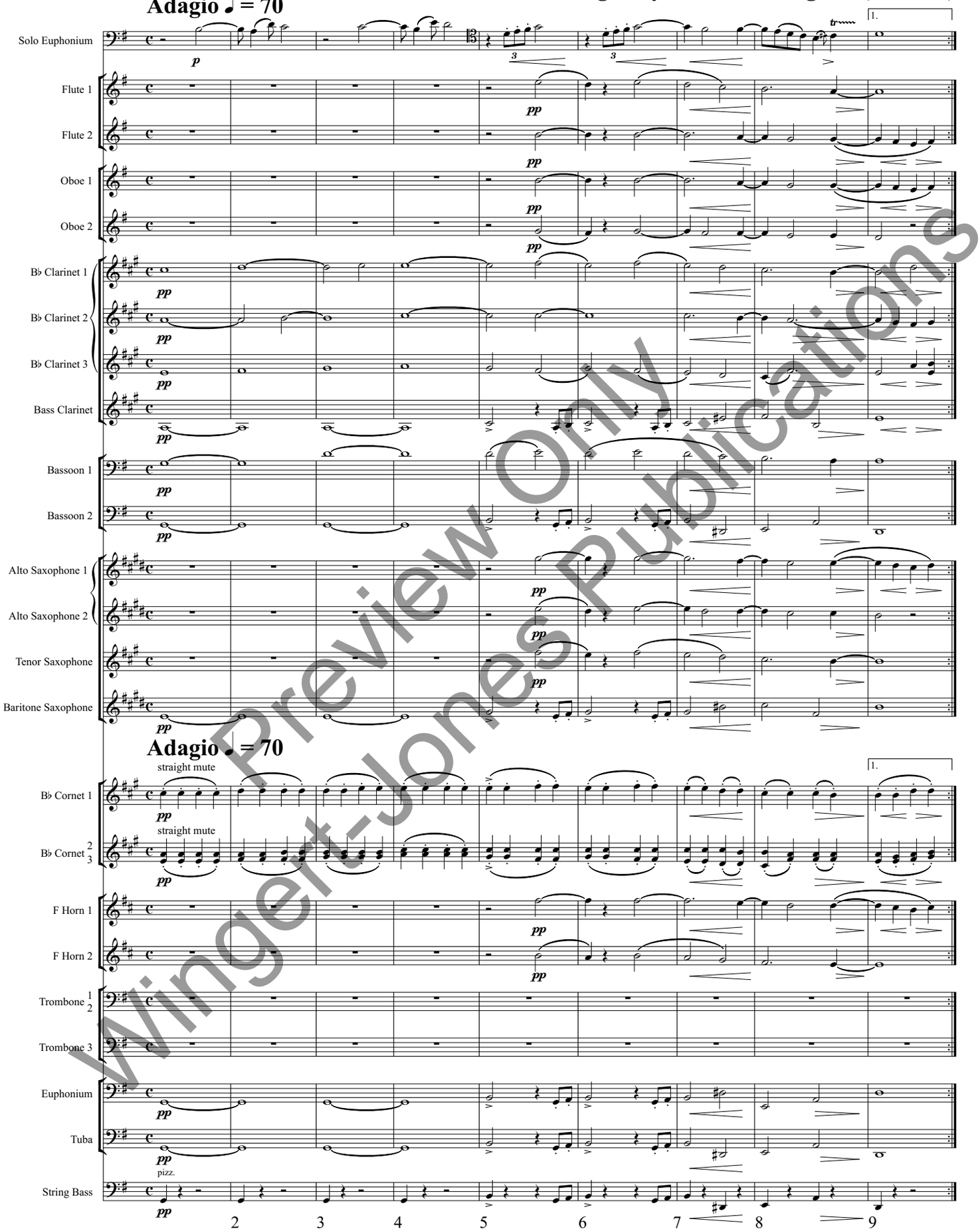
for Solo Euphonium and Winds

Woldemar Bargiel, Op. 38

arranged by John R. Bourgeois (ASCAP)



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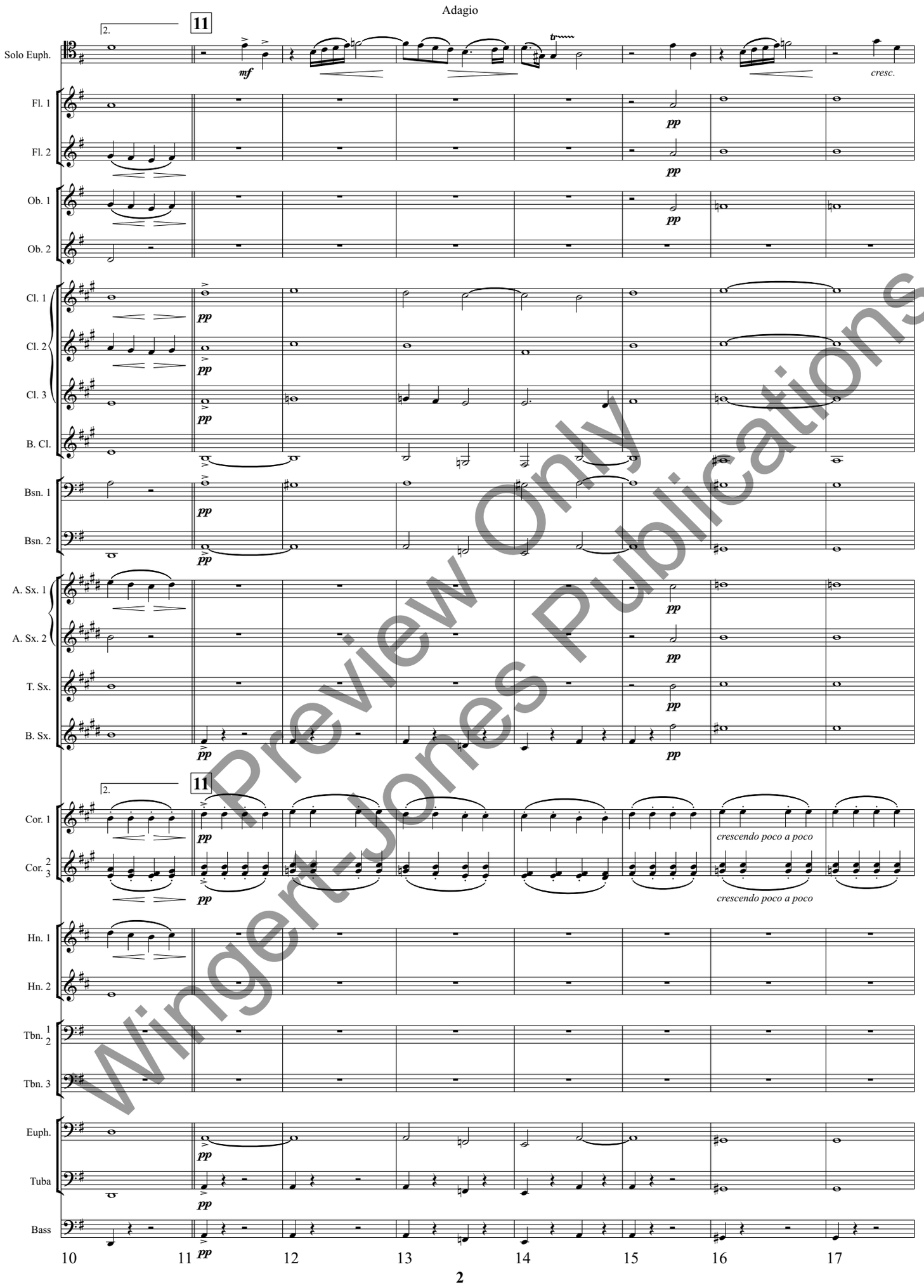

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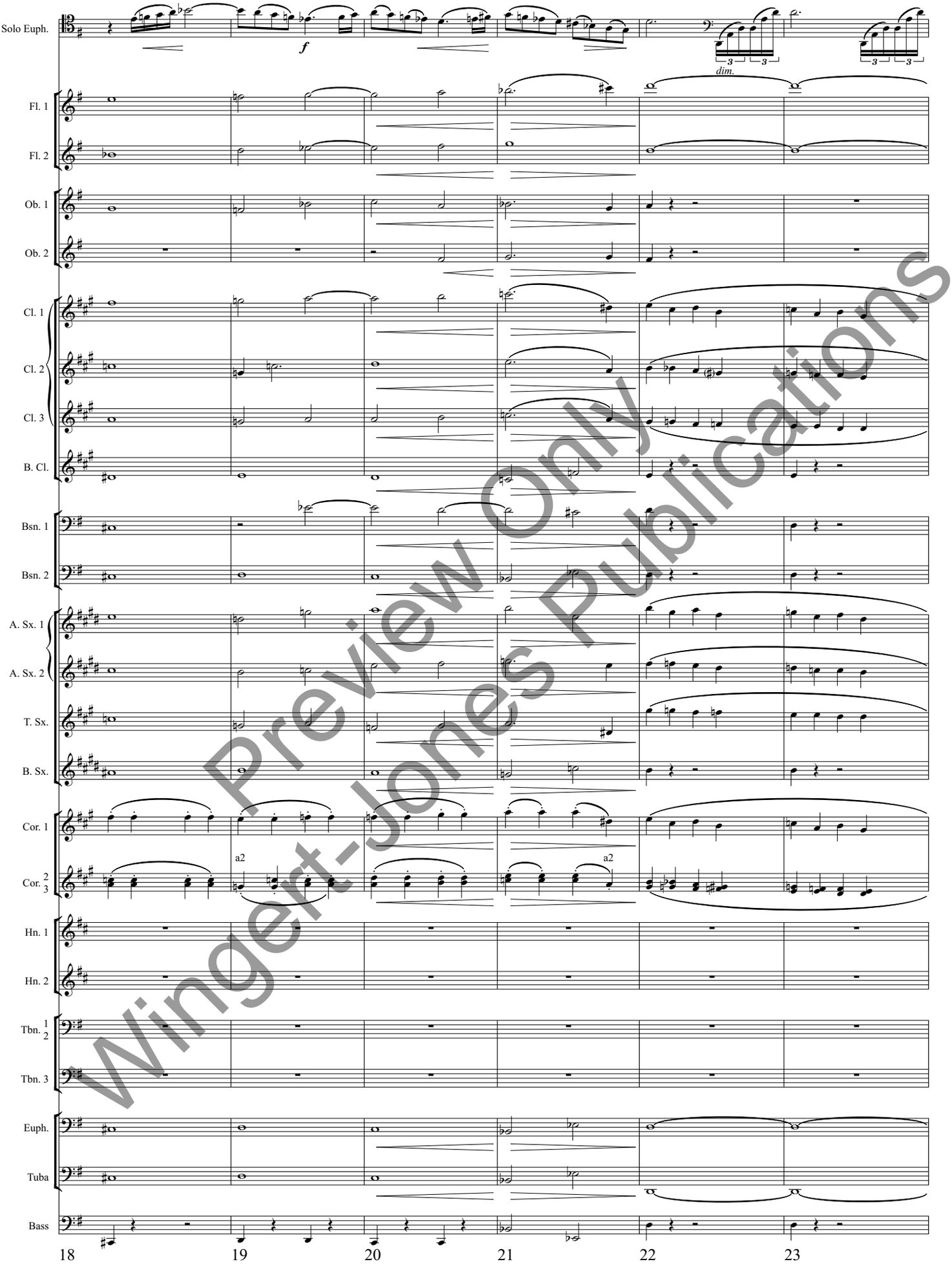

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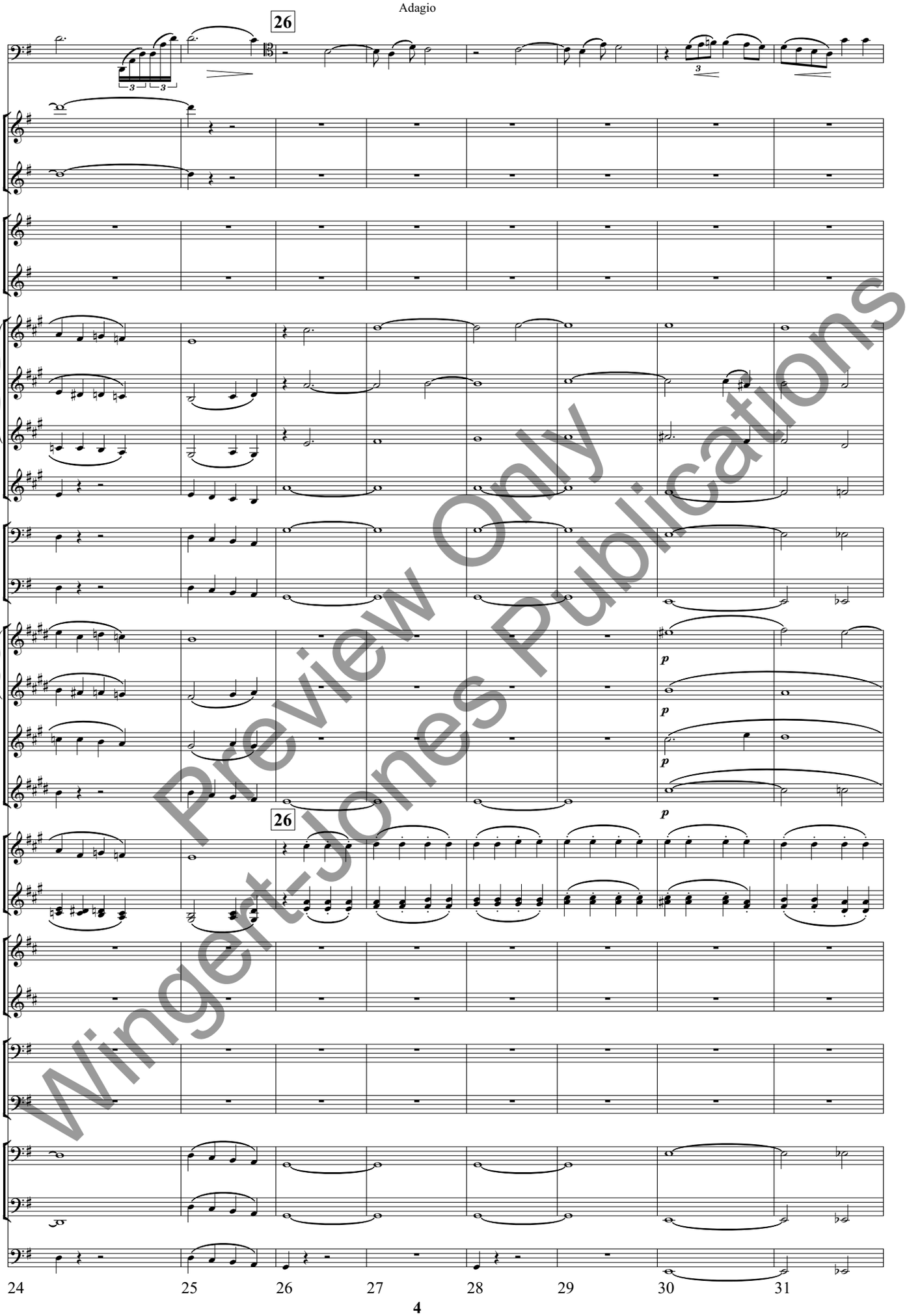

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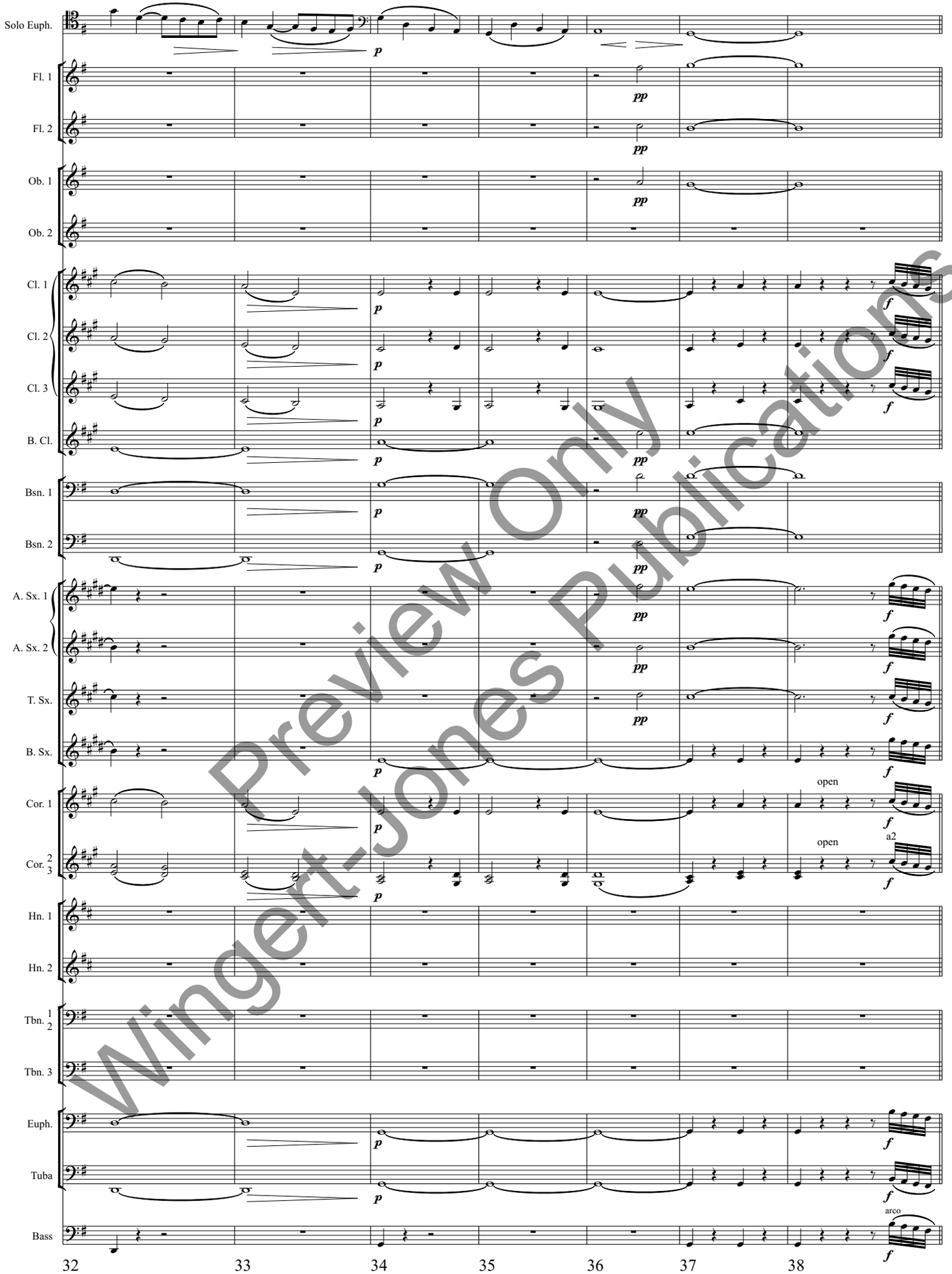

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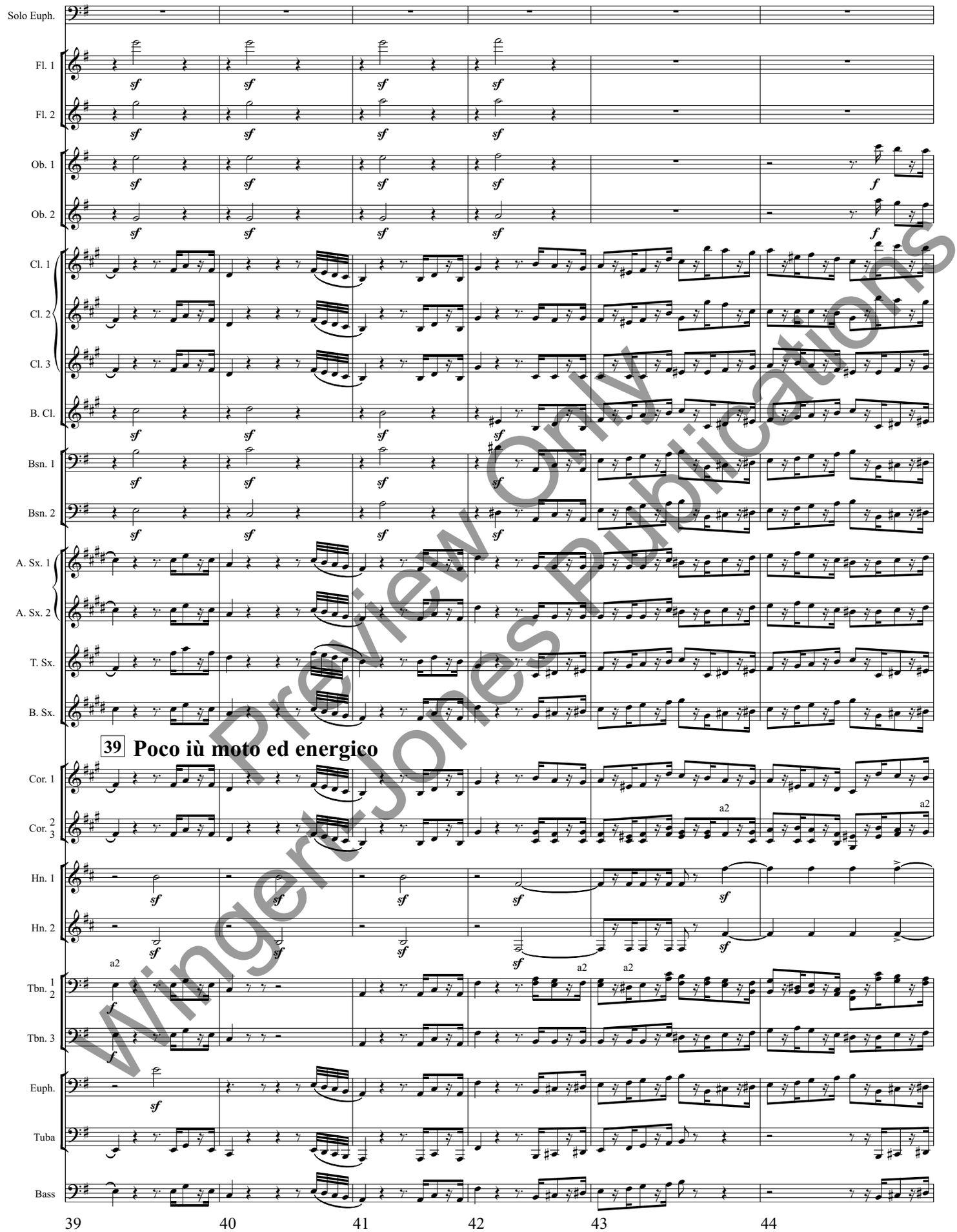
39 Poco iù moto ed energico



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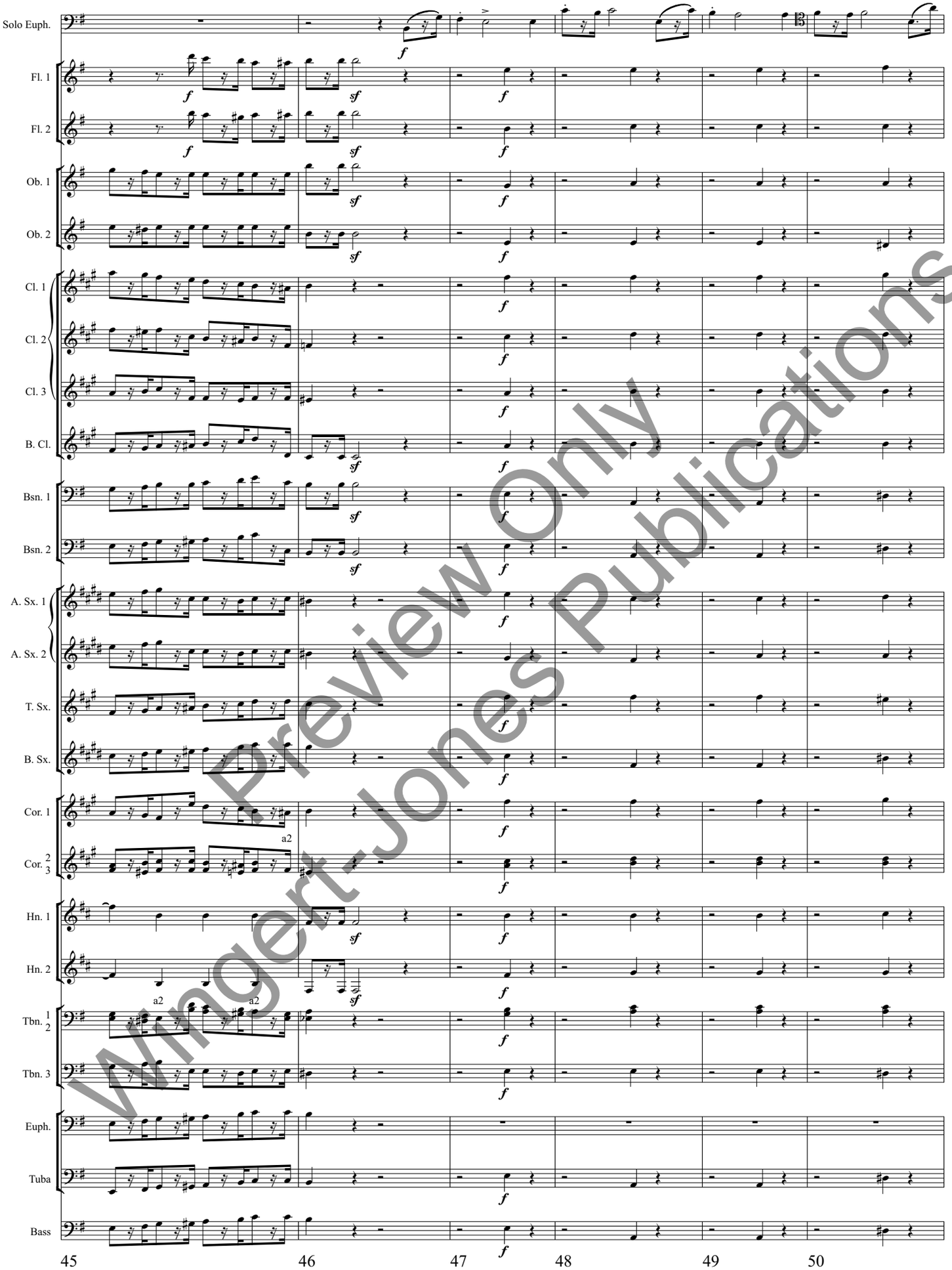

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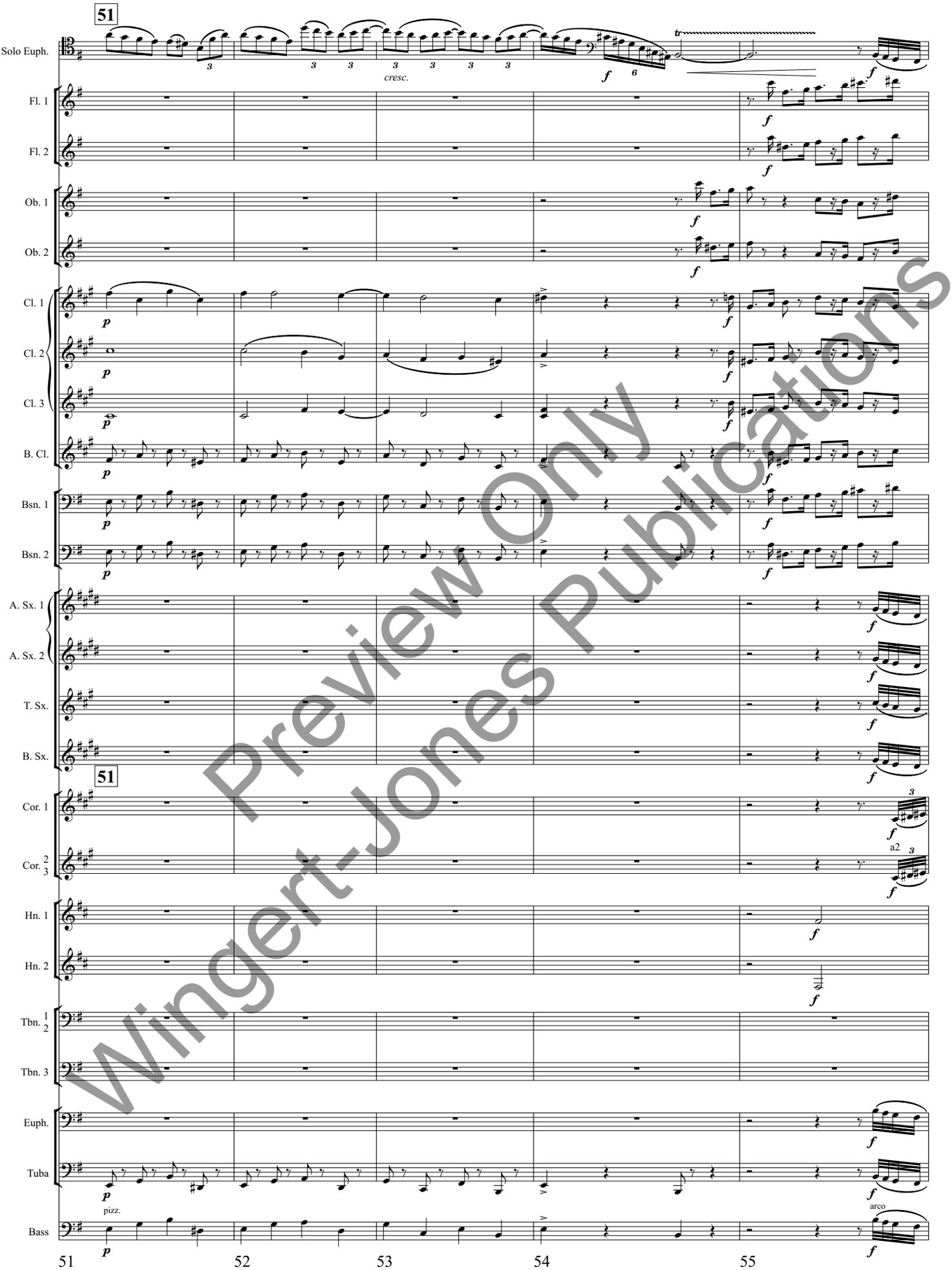

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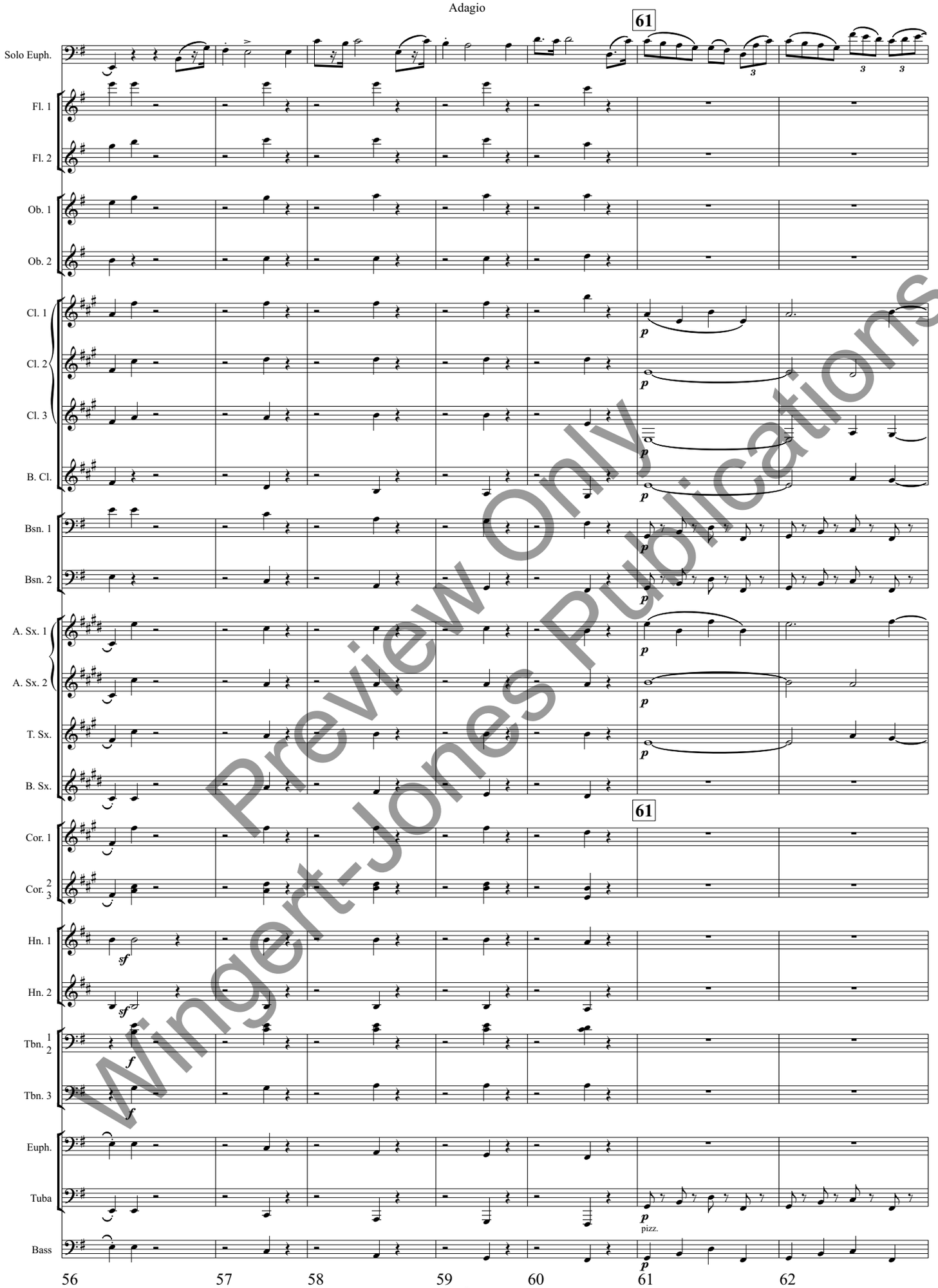

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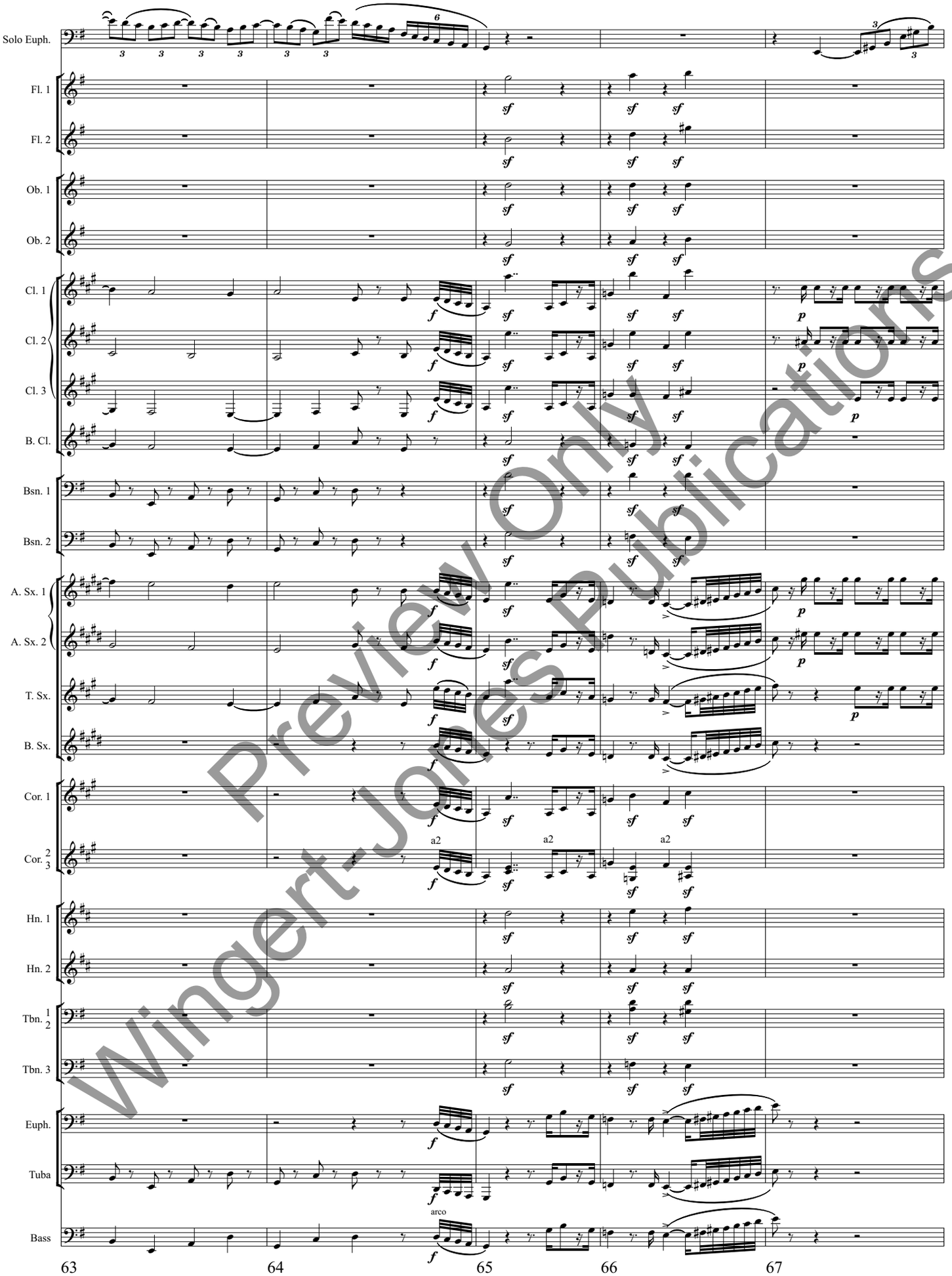

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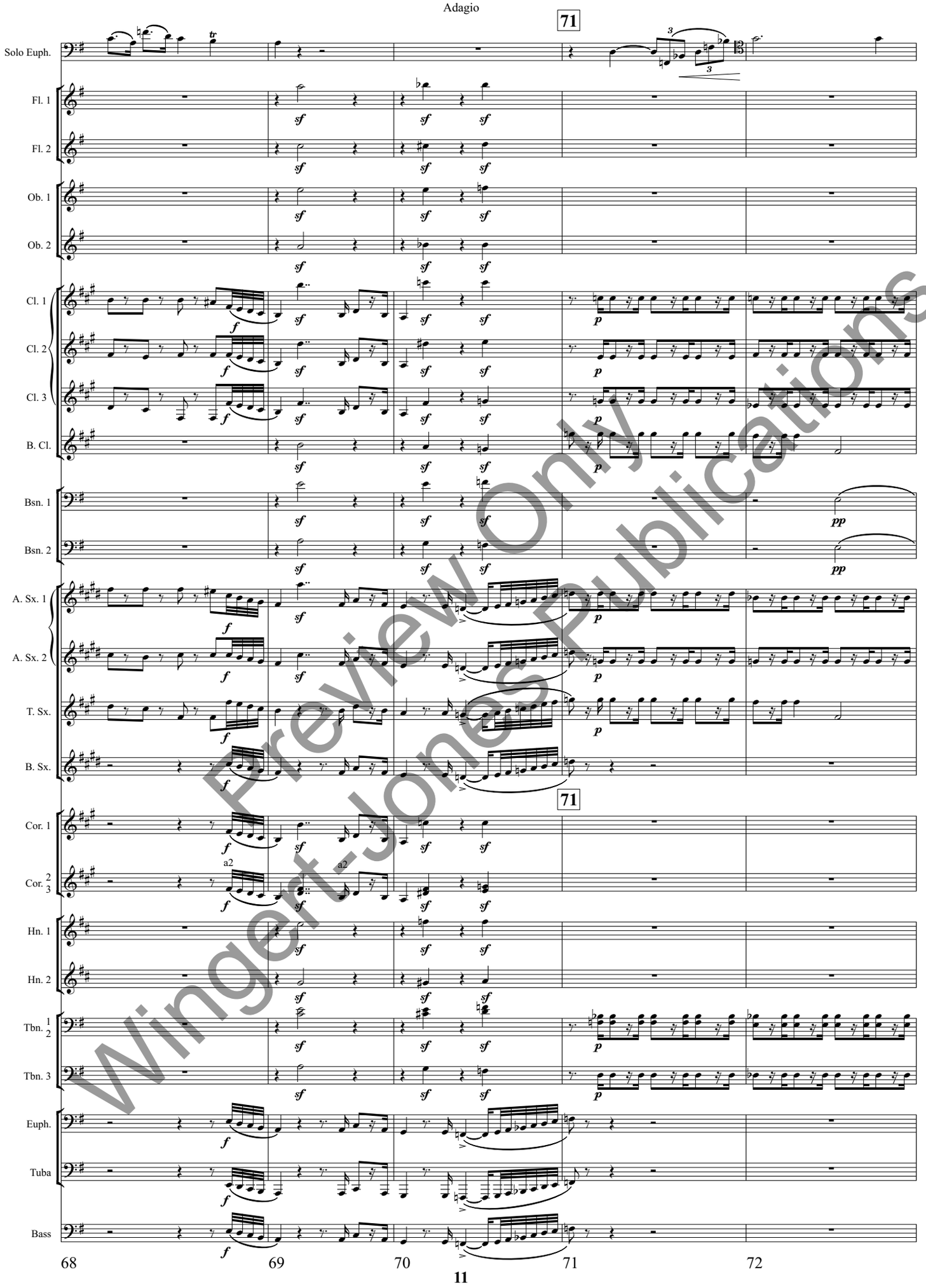

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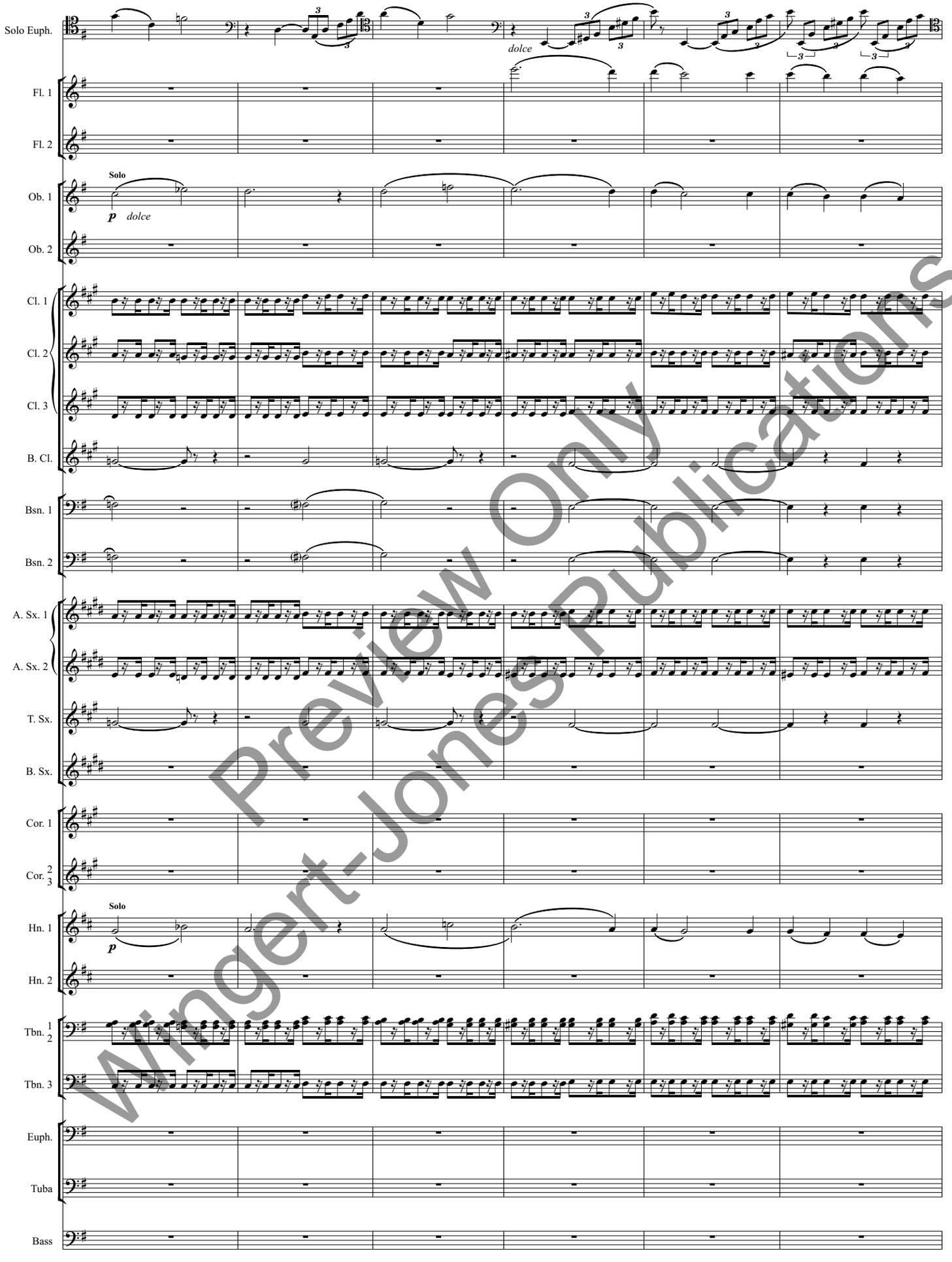

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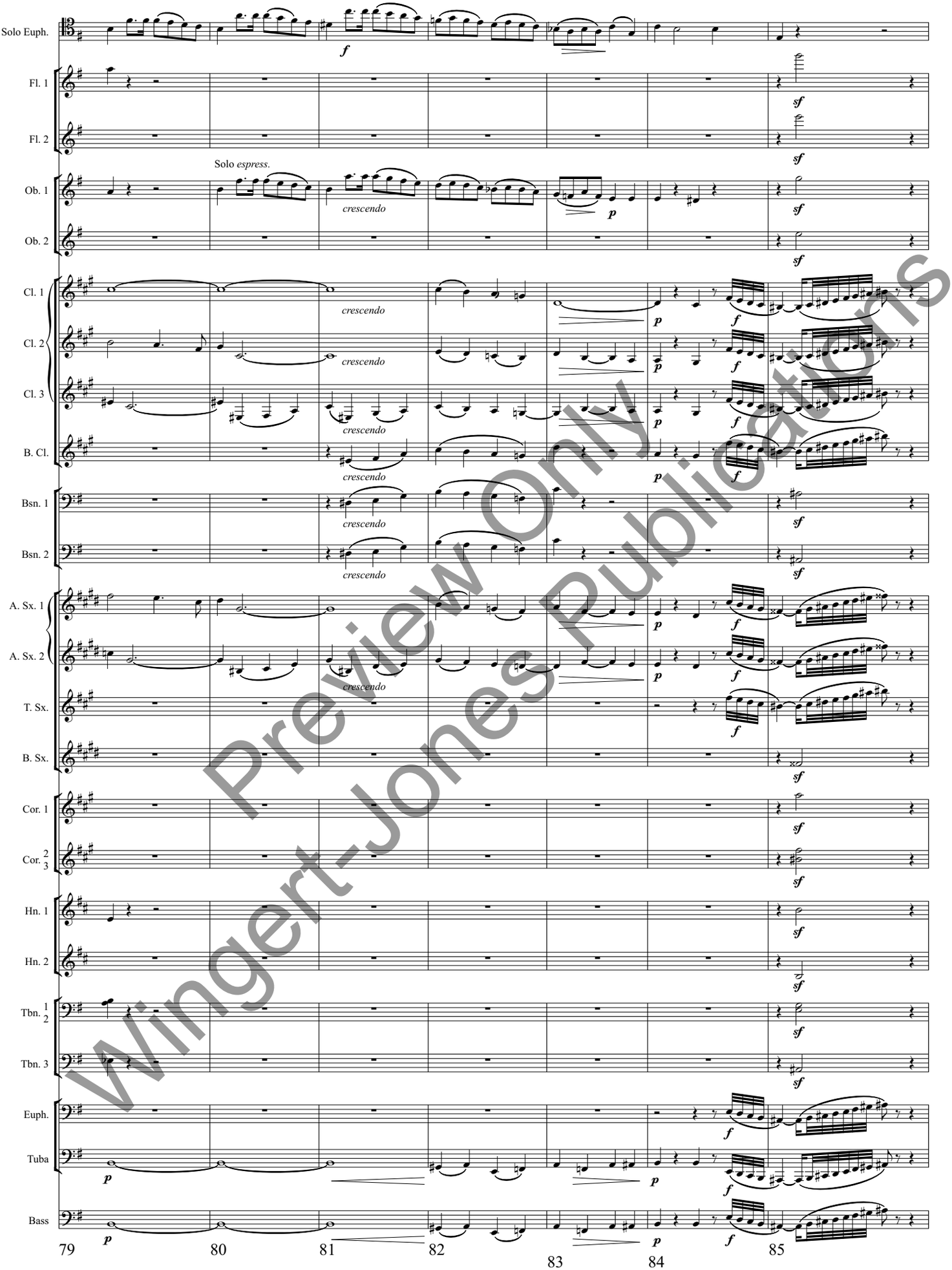

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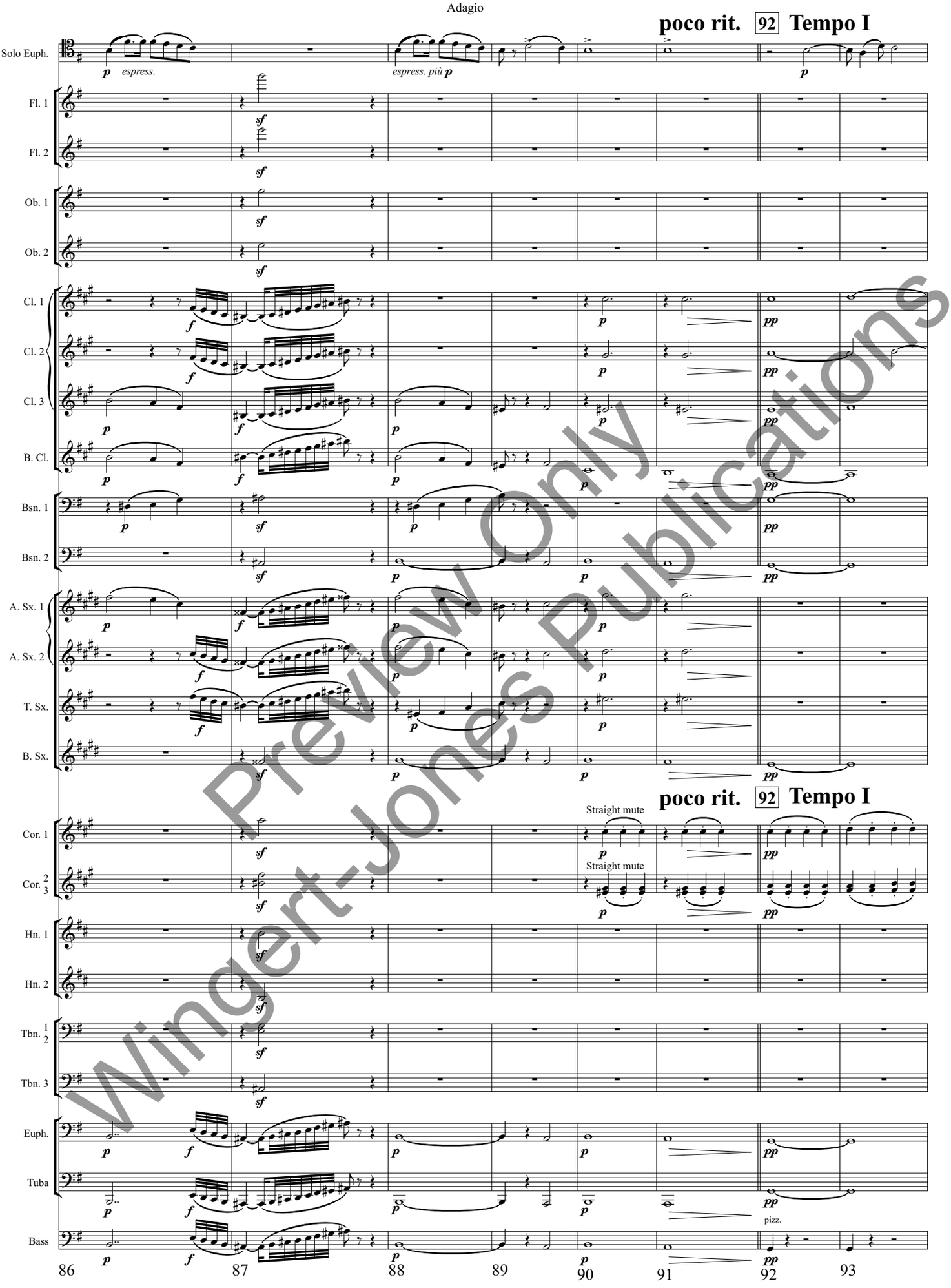

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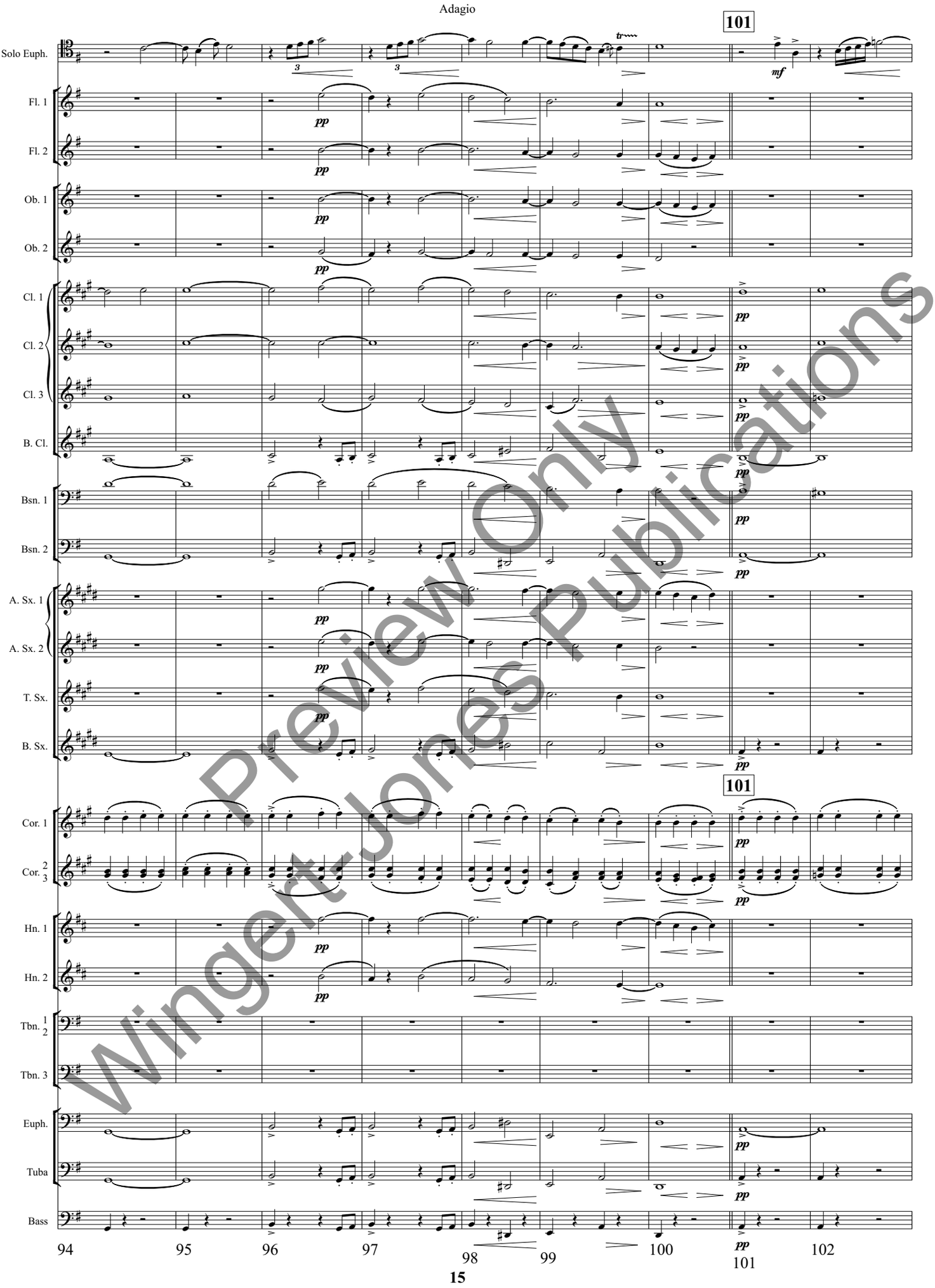

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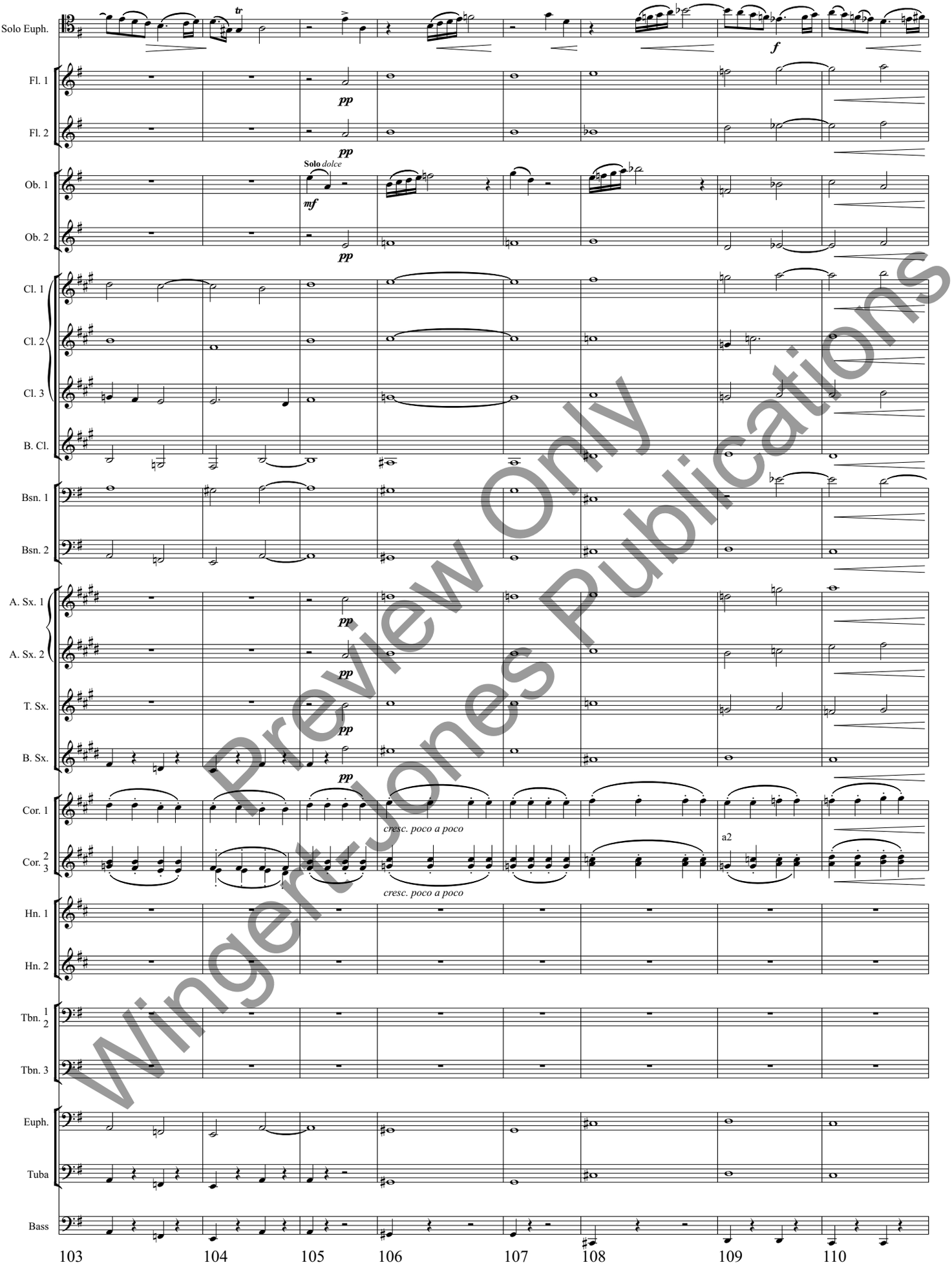

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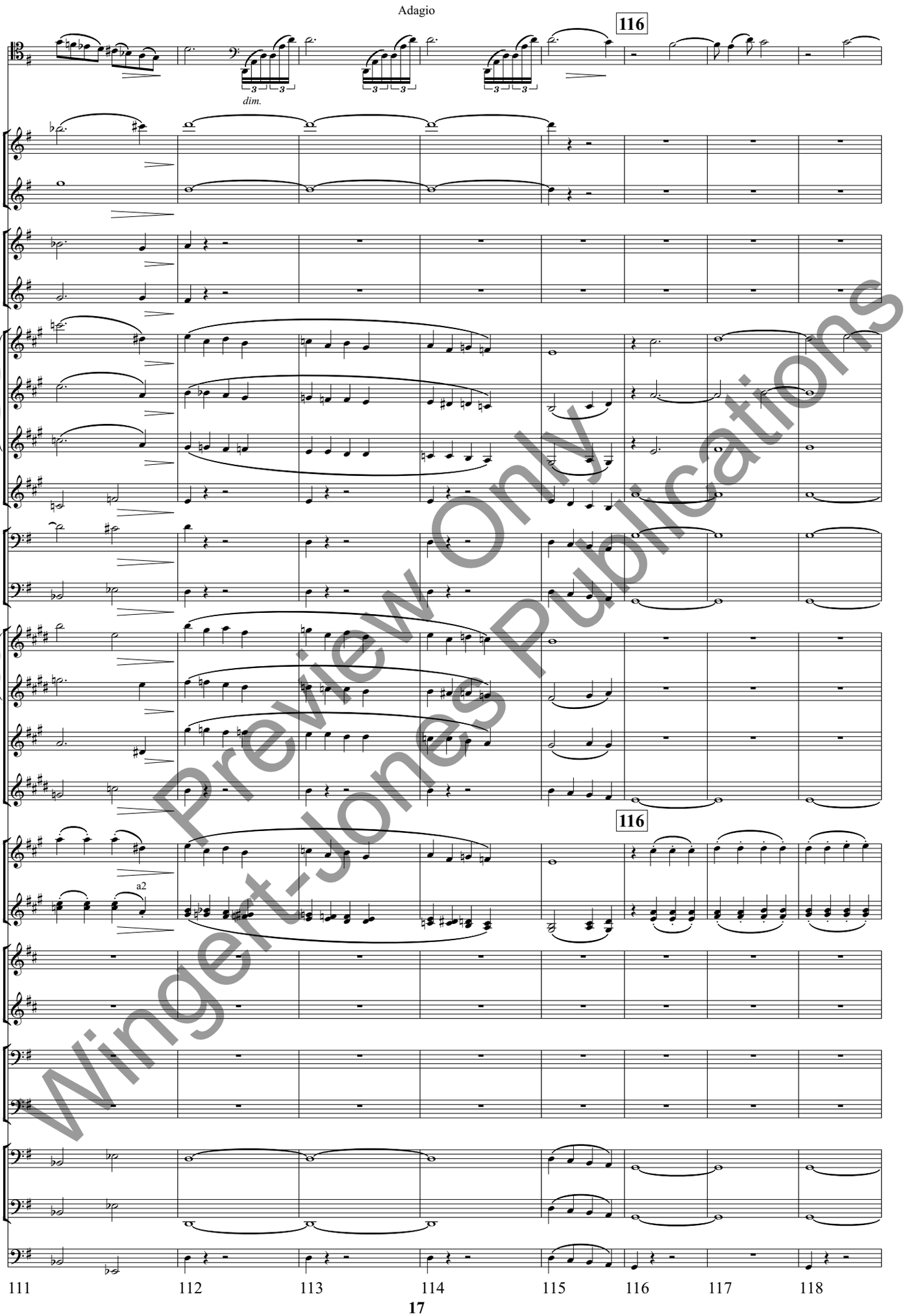

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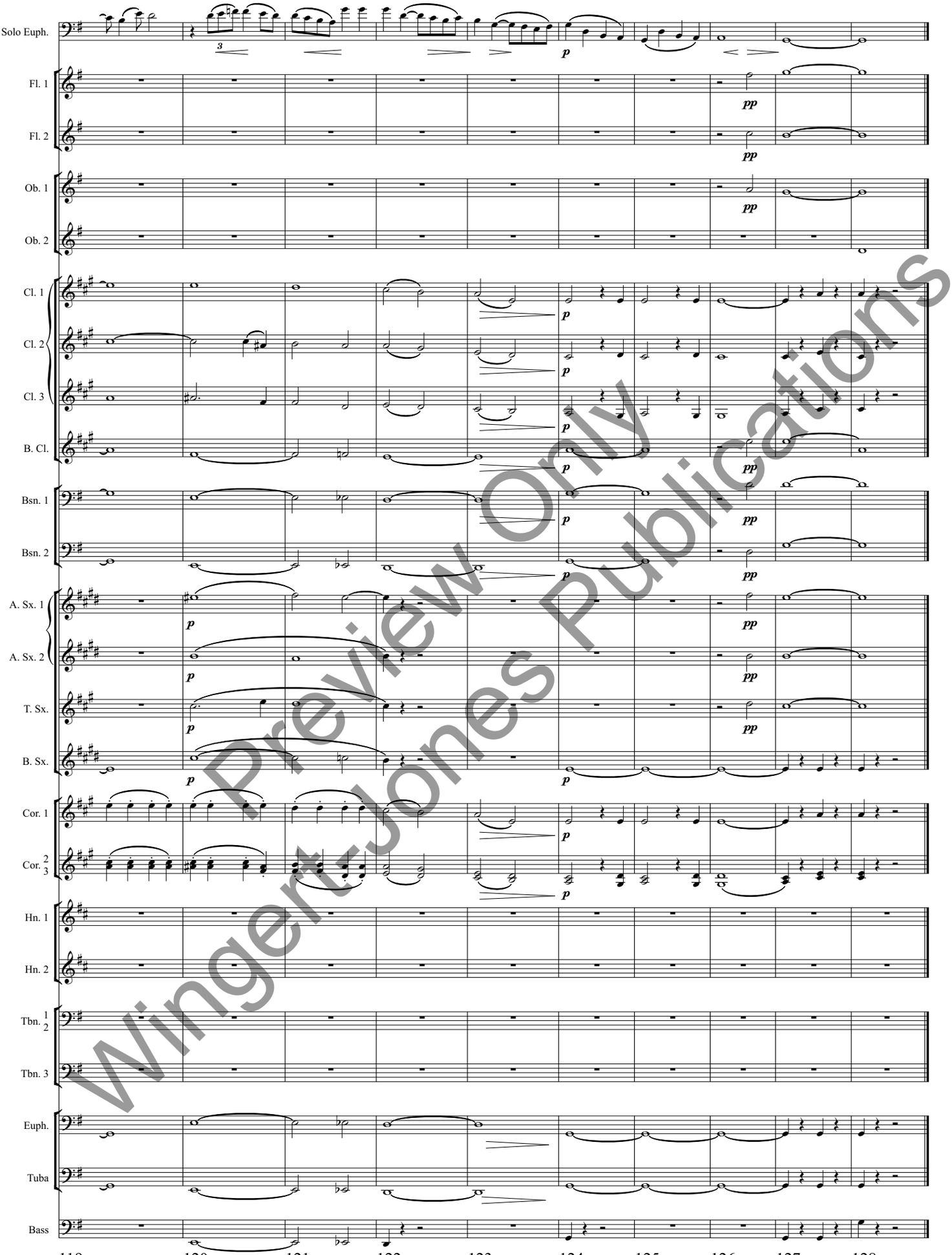

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