

Triumphant March

Huldigungsmarch

Edvard Grieg

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
4 Bb Clarinet 1	3 Trombone 1
4 Bb Clarinet 2	3 Trombone 2
1 Bb Bass Clarinet	3 Baritone B.C./Bassoon
2 Eb Alto Saxophone 1	2 Baritone T.C.
2 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	2 Percussion 1: Snare Drum
	2 Percussion 2: Crash Cymbals, Bass Drum
	2 Bells

Extra Part - P3018501

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Program Notes

This striking march from the orchestral world has been transcribed and carefully arranged for young bands so band musicians can experience the thrill of performing works from the classical repertoire. The regal style of the original march is displayed brilliantly in this setting and provides a rewarding and contrasting performance selection that also works well as a processional march for graduation or ceremonial occasions.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Edvard Grieg, arranged by Robert E. Foster, Jr.

#2 Performing on instruments, alone and with others, a varied repertoire of music.
#5 Reading and notating music.
#6 Listening to and analyzing and describing music.
#9 Understanding the music in relation to history and culture.

Observe and distinguish between different dynamic markings.

KEY: Concert B $\flat$ Major. Learn or review the scale and arpeggio, printed at the top of each player's part.

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

Molto rall. (molto – much, very; rallentando – play gradually slower)

Crescendo () – gradually get louder

Maestoso - majestic

(Student worksheet is on the score's back cover.)

Triumphant March

Huldigungsmarch

Edvard Grieg

arranged by Robert E. Foster, Jr. (ASCAP)

Moderate March ♩ = 100

4

Flute

Oboe

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

F Horn

Trombone 1/2

Baritone/Bassoon

Tuba

Timpani

Percussion 1
Snare Drum

Percussion 2
Crash Cymbals,
Bass Drum

Bells

Moderate March ♩ = 100

4

f *mf*

2 3 4 5 6

12

2

Triumphant March

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar./
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

13 14 15 16 17 18

3

The musical score is for a piece titled "Triumphant March". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Baritone/Soprano (Bar./Bsn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Bells. The score shows measures 13 through 18. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. The page number "3" is centered at the bottom.

Triumphant March

20

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. 1/2 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. 1/2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

20 *p* *f* *p*

Tpt. 1/2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. 1/2 *p* *f* *p*

Bar./Bsn. *p* *f* *p*

Tba. *p* *f* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

19 20 21 22 23 24

Triumphant March

28

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 2 *f* *mf*

Bar./Bsn. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f* *mf*

25 26 27 28 29 30

5

Triumphant March

optional repeat

Fl. *f* 3

Ob. *f*

Cl. 1 2 *f* 3 3 *mf*

B. Cl. *f*

A. Sx. 1 2 *f* 3 3 *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 2 *f* 3 3 *mf*

Hn. *f* 3 3 *mf*

Tbn. 1 2 *f*

Bar./ Bsn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* 3 3

Perc. 2 *f*

Bells *f*

31 32 33 34 35 36

39 **Maestoso** ♩ = 84

39 **Maestoso** ♩ = 84

42

rit.

8

Name _____ Date _____

Instrument _____

Triumphant March

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. B $\flat$ Major Scale



or



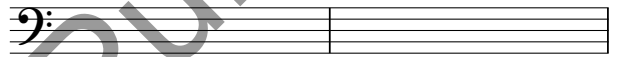
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. B $\flat$ Major Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{4}{4}$ indicates how many beats per measure?
a. 4
b. 8
c. 16
4. Maestoso is an Italian term meaning ...
a. Majestic
b. Very fast
c. Whimsical
5. This symbol $\rightarrow >$ is called what?
a. a crescendo
b. a staccato
c. an accent
6. The symbol in question number 5 indicates that the note below it should be ...
a. emphasized
b. held longer than normal
c. connected to the following note
7. A $\frac{4}{4}$ in the bottom of a time signature indicates that a ____ gets one beat.
a. whole note
b. half note
c. quarter note
8. *Mezzo piano* (*mf*) is an Italian term meaning ...
a. loud
b. medium loud
c. very loud