

An American Original

Rob Grice

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
1 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
1 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1 - Snare Drum, Bass Drum
	2 Percussion 2 - Suspended Cymbal, Wood Block
	2 Bells

Extra Part - P3018531

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Program Notes

The beauty and strength of the American spirit resonate in this original musical portrait. It was written to recognize and honor American educators and the important difference they make in the lives of their students every day. The spirited and enthusiastic music serves to inspire students to take a glimpse into their own potential to become the best that they can be. They are the future of America!

About the Composer

Rob Grice's music is performed around the world and appears on many state, national and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International school of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside & Creekside Middles Schools Zeeland, Michigan.

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

Preview Only
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An American Original

Rob Grice
ASCAP

Moderato ♩ = 75

Musical score for the first section of the band, featuring woodwinds and saxophones. The score is in 4/4 time with a tempo of Moderato (♩ = 75). The key signature has two flats. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music begins with a forte (f) dynamic. The Flute part features a melodic line with grace notes starting in measure 4. The Oboe, Bassoon, and saxophones provide harmonic support with sustained notes and rhythmic patterns.

Moderato ♩ = 75

Musical score for the second section of the band, featuring brass and percussion. The score is in 4/4 time with a tempo of Moderato (♩ = 75). The instruments listed are Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Woodblock), and Bells. The music begins with a forte (f) dynamic. The brass instruments play sustained notes, while the timpani and percussion provide a rhythmic foundation. The Bells part features a melodic line with grace notes starting in measure 4.

17 Vivace ♩ = 144

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff* *mf*

17 Vivace ♩ = 144

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff* *mf* a2

Tbn. 2 *ff* *mf* a2

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Wood Block *f* *mf* Bass Drum *mf*

Bells *ff*

15 16 17 18 19 20 21 22

23

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

23

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

23 24 25 26 27 28

The image displays a page of a musical score for a symphony orchestra. The title is "An American Original" and it is page 4. The score is for measures 23 through 28. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are rehearsal marks '23' at the beginning of the Flute and Oboe staves. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

29 30 31 32 33 34

f

mf

Sus. Cym.

mp

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35

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

35

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff*

Bells *ff*

35 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

41 42 43 44 45 46

mp *f*

47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

47

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Bar.

Tuba

Timp.

Perc. 1

mf

W.B.

Perc. 2

Bells

47 48 49 50 51 52

53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

53

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

53 54 55 56 57 58

Sus. Cym.

mp

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

64 65 66 67 68

mp *f*

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

W.B.

Perc. 2

Bells

69 70 71 72 73

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

74 75 76 77 78

This musical score page, titled "An American Original", is page 14 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombone 1 & 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Bells

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 79 to 84. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. The page number "14" is centered at the bottom.