

Conquest

Mark Lortz

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	3 Trombone 1
1 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: 4 Concert Toms, Suspended Cymbal, Snare Drum, Hi-hat
2 Tenor Saxophone	1 Percussion 2: Bass Drum
1 Baritone Saxophone	3 Percussion 3: Wind Chimes, Suspended Cymbal, Woodblock, Tambourine, Triangle, Gong, Hi-hat, Crash Cymbals
	2 Mallets 1: Bells, Xylophone
	2 Mallets 2: Marimba, Chimes

Extra Part - P3018541

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Program Notes

Composed for the 2018 Harford All-County Middle School Band (Maryland), with the composer guest-conducting. This programmatic composition depicts a dark and intense journey to conquer an enemy force. Bold brass lines, woodwind ostinatos and runs, and unrelenting percussive parts drive this intense piece forward throughout. The mysterious introduction is given an ominous tone by the dampened pulse of the bass drum resembling the timbre of a resolute heartbeat. The opposing forces meet and the enemy is defeated in a triumphant finish that ends on an assertive and uncompromising flourish.

About the Composer

Mark Lortz is interim director of music and director of bands at Stevenson University (Maryland). In addition, he has served as adjunct music education professor at McDaniel and Carroll Community Colleges. He is a Vic Firth Marching Percussion Specialist and Scholastic Educator and brass arranger for the Reading Buccaneers Drum and Bugle Corps. Previously he was the Fine Arts Department chair and band and orchestra director at Westminster High School (Maryland), winning several Bands of America regional marching band championship titles. The music department was also honored by the National Association for Music Education, the Maryland Music Educators Association, and was a Grammy Signature School semifinalist. *School Band & Orchestra* magazine recognized Lortz as one of the "50 Directors Who Make a Difference."

Mr. Lortz's music has premiered at The Midwest Clinic, the Bands of America National Percussion Festival, and the College Band Directors National Association conference. *The Caw of the Wild* was commissioned for the Baltimore Ravens NFL football team and is performed at every Ravens home game. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist*.

He arranges for high school marching bands throughout the United States and has assisted in the United States Army Field Band and Jazz Ambassadors Norwegian Military Tattoo performance and the United States Naval Academy Drum and Bugle Corps at the Interservice Academy Competition. In addition to composing, Mr. Lortz adjudicates, lectures and guest-conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Mr. Lortz is currently pursuing a doctorate of music education from Temple University and has degrees in percussion performance, music education and music composition from The Peabody Conservatory of Music. He has performed and recorded with premier orchestras, including the Baltimore Symphony Orchestra under the direction of David Zinman and Marin Alsop.

Mark Lortz
ASCAP

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Conquest

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3

Mlts. 1

Mlts. 2

8 9 10 11 12 13

to Xylophone

Xylophone

mf

f

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16

16

mute in

Conquest

22

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
2

20 21 22 23 24 25 26

mf

mf

f

f

p

p

mf

mf

A. Sx. 1 and 2 cue

T. Sx. cue

B. Sx. cue

Hi-hat

Wind Chimes

30

30

39

39

Conquest

47

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 2

Bar.

Tuba

Tim.

Perc. 1 2

Perc. 3

Mlts. 1

Mlts. 2

Tambourine

Bells

Chimes

mf *f* *fp* *f* *p*

42 43 44 45 46 47 48

54

54

Conquest

Conquest

59

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

59

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mf

Mlts. 1

Mlts. 2

Mar.

mf

56 57 58 59 60 61 62

Conquest

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1 2

Perc. 3

Mlts. 1

Mlts. 2

to Chimes

63 64 65 66 67 68 69

10

Conquest

72

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

mf

f

ff

p

ready 2 B.D. mallets

Gong

Triangle

Xyl.

Sus. Cym.

Tom Toms

to Xyl.

70

71

72

73

74

75

76

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *ff*, *sfz*, and *mf*, and articulation marks like trills and accents. A large diagonal watermark "Wingert Jones Publications" is visible across the page. The page number "77" is at the bottom left, and the page number "78" is at the bottom right.

Conquest

85

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

85

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *f*

Tbn. 1 2 *p* *f*

Bar. *p* *f*

Tuba *p* *mf*

Timp. *mf*

Perc. 1 2 *p* *f* 2 hard articulate B.D. mallets

Perc. 3 *mf* Hi-hat

Mlts. 1 *mf* *f* to Bells

Mlts. 2 *p* *f* Chimes

83 84 85 86 87 88 89

93

93

100

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Tpt. 1, 2), Trombone (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Mallets (Mlts. 1, 2). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "100" is visible at the top of the page. A large diagonal watermark "Wingert-Only Publications" is overlaid on the score.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *f*, *fp*, *ff*, *mf*, and *div.* The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

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