

Infinity Fanfare

John Prescott

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	6 Trombone
1 Bassoon	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	4 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Percussion 1: Snare Drum, 3 Concert Toms
2 Tenor Saxophone	3 Percussion 2: Crash Cymbals, Triangle, 3 Suspended Cymbal (small, medium, and large), Bass Drum
1 Baritone Saxophone	1 Bells
	1 Xylophone
	1 Vibraphone
	1 Chimes

Extra Part - P3018551

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Program Notes

This thrilling concert opener will take everyone on a breathtaking and exhilarating ride through time itself. The momentum and unrelenting pulse generated by the powerful opening chord is maintained throughout, creating a tension that's not released until the final measure. This three-minute journey into the infinite is intense, unrelenting, and totally exhilarating. So sit back, relax, and enjoy the ride!

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Infinity Fanfare

Joyous! ♩ = 144

John Prescott
ASCAP

Flute 1/2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
Trombone (top)
Baritone (bottom)
Tuba
B♭ and F
Timpani
Percussion 1 (1 player)
Snare Drum, 3 Concert Toms
Percussion 2 (2 players)
- Crash Cymbals, Triangle
3 Suspended Cymbals: (small, medium, and large), - Bass Drum
Bells
Xylophone
Vibraphone
Chimes

Joyous! ♩ = 144

2 3 4 5 6 7

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

15

15

Vibraphone cue

8 9 10 11 12 13 14 15

2

Infinity Fanfare

19

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

mf

one player

tutti

mf

16 17 18 19 20 21 22 23

Infinity Fanfare

25

Fl. 1 2 *mf* *f* *mf*

Ob. *mf*

Bsn. *f* *mf* *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

25

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf* *f* *mf*

Tbn./Bar. *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Tim. *mf*

Perc. 1 *p* *mf* *p*

Perc. 2 *mp* *f*

Bells

Xyl.

Vib.

Chim. *mf*

24 25 26 27 28 29 30 31 32

Infinity Fanfare

37

a2

Fl. 1 2 *div.* *f* *ff* *f*

Ob. *ff* *f*

Bsn. *f* *ff*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn./Bar. *f* *ff* *a2*

Tba. *f* *ff*

Timp. *f* *fp* *f*

Perc. 1 *mf* *f* *quickly to Cr. Cyms.* *Cr. Cyms.*

Perc. 2 *mp* *f* *p* *f*

Bells *f* *mf*

Xyl. *f*

Vib. *f*

Chim. *f*

33 34 35 36 37 38 39 40

Infinity Fanfare

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bells
Xyl.
Vib.
Chim.

41 42 43 44 45 46 47 48

fp *f* *fp* *f* *fp* *f* *fp* *f*

p *f* *p* *f* *p* *f* *p* *f*

Fl. 1
2

Ob.

Bsn.
f

Cl. 1
Cl. 2

B. Cl.

A. Sx.
f *mp* one player

T. Sx.
f *mf*

B. Sx.
f

Tpt. 1
f *mp* *mf*

Tpt. 2
f *mf*

Hn.
f

Tbn./
Bar.
f *mf*

Tba.
f

Timp.
f

Perc. 1
(high tom) *f*

Perc. 2
Suspended Cymbals *mf* small medium large

Bells
f

Xyl.

Vib.

Chim.

49 50 51 52 53 54 55 56

Infinity Fanfare

62

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

57 58 59 60 61 62 63 64

8

mf

f

tutti

Wingert-Jones Publications

72

9

Infinity Fanfare

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

74 75 76 77 78 79 80 81 82

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

p *mf* *p* *mf*

a2

(b)

84

84

100

100

A page of musical notation for a piano piece. The page features a large, diagonal watermark that reads "Preview Only Publications" and "Robert Jones Publications". The notation is arranged in four systems, each consisting of two staves. The first system shows a melody in the upper staff and a bass line in the lower staff. The second system continues the melody and bass line. The third system shows a more complex melody in the upper staff and a bass line. The fourth system shows a melody in the upper staff and a bass line. Dynamic markings such as "mf" (mezzo-forte) are present. The notation includes various note values, rests, and slurs. The page is numbered "1" in the bottom right corner.

13

116

14

Infinity Fanfare

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./
Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

118 119 120 121 122 123 124 125

mp *mf* *f* *a2*

128

16

Infinity Fanfare

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Bells

Xyl.

Vib.

Chim.

fp *ff* *a2* *mp* *f* *choke* *dampen*

134 135 136 137 138 139 140 141 142