

Pacifica

Randall D. Standridge

- 1 Full Score
8 Flute
2 Oboe
4 Bb Clarinet 1
4 Bb Clarinet 2
2 Bass Clarinet
4 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
4 Bb Trumpet 1
4 Bb Trumpet 2
4 F Horn
6 Trombone (1)
4 Baritone B.C.\Bassoon (opt. Trb. 2)
2 Baritone T.C.
5 Tuba
1 Timpani
3 Percussion 1: Snare Drum, Hi-hat,
Wind Chimes, Bass Drum
1 Percussion 2: China Cymbal,
Crash Cymbal (Suspended)
2 Percussion 3: Crash Cymbals,
Temple Blocks, Suspended Cymbal
3 Mallets 1: Bells, Chimes, Tam-tam,
Marimba
2 Mallets 2: Marimba, Vibraphone
1 Synthesizer

Extra Part - P3018581

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Program notes

The West Coast has a reputation for being at the forefront of technology and innovation; it is also an area of extreme natural beauty. This duality of technology and nature provides the inspiration for this work that portrays both the beautiful landscape of the West Coast as well as the forward-thinking spirit of the people who populate it. Staccato musical elements create a decidedly digital effect that contrasts stylistically with the more lyrical melodies that represent the natural beauty of the landscapes to create a wonderfully colorful musical mosaic.

This work was commissioned by the Graham Middle School Band (Mountain View, California) and their director, Mr. Timothy Cassell. I wish to thank them for trusting me with this project.

Performance Notes

1. Tempo is as much a part of a composition as notes, chords, rhythms, orchestration, or any other element. The intended character of a piece relies as much on this as it does on any of the other aspects of its design. Please observe the indicated tempo and try to match it as accurately as possible.
2. The staccato notes should be *very* staccato, but still with a sense of tone.
3. The synthesizer part is optional, but strongly encouraged, given the technology aspect of the work's inspiration.
4. The temple block part may be played on a log drum for an earthier sound. If a log drum is available with fewer pitches than what is required, simply play the part as accurately as possible in terms of pitch placement. I won't be offended.

About the composer

Randall Standridge (b.1976) received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University, studying under Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as director of bands at Harrisburg High School in Harrisburg, Arkansas. Mr. Standridge has had numerous works selected for J.W. Pepper's Editor's Choice and the Bandworld Top 100. He has had several works performed at The Midwest Clinic in Chicago, Illinois, and his work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer.

Pacifica

Randall D. Standridge
ASCAP

With Energy ♩ = 152

The musical score consists of six systems of music. System 1 (measures 1-2) features Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. System 2 (measures 3-4) features B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone (1), Baritone Bassoon (Opt. Trb. 2), Tuba, and Timpani. System 3 (measures 5-6) features Percussion 1 (Snare Drum, Hi-Hat, Wind Chimes, Bass Drum), Percussion 2 (China Cymbal, Crash Cymbal suspended), and Percussion 3 (Crash Cymbals, Temple Blocks, Suspended Cymbal). Systems 4-6 feature Mallets 1 (Bells, Chimes, Tam-tam, Marimba), Mallets 2 (Marimba, Vibraphone), and Synthesizer. The score includes dynamic markings such as *cresc.*, *mp*, *f*, *fp*, and *p*. Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the score.

Pacifica

13

A musical score page for the piece "Pacifica". The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone/Bassoon (Bar. Bsn. (Trb.2)), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), and Synthesizer (Synth.). The score is in 2/4 time and consists of two systems of music. The first system (measures 7-12) features woodwind entries (Flute, Oboe, Clarinets, Bassoon) and brass entries (Trumpets, Horn). The second system (measures 13-14) features brass entries (Trumpets, Trombone, Bass Trombone) and percussion entries (Tuba, Timpani, Percussion). Measure 13 ends with a dynamic of *f*. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Pacifica

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.
Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2
3

Mlts. 1

Mlts. 2

Synth.

14 15 16 17 18 19

21 §

Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Sx. *fp* *f* *mf*

T. Sx. *fp* *f* *mp*

B. Sx. *fp* *f* *mp*

Tpt. 1 *fp* *f* *mf*

Tpt. 2 *fp* *f* *mf*

Hn. *fp* *f* *mp*

Tbn. *fp* *f* *mp*

Bar. Bsn. (Trb.2) *fp* *f* *mp*

Tuba *fp* *f* *mp*

Tim. *mp*

Perc. 1 Hi-hat
mp
(Cr. Cyms.)

Perc. 2

Perc. 3

Mts. 1 *mf*

Mts. 2 *mf*

Synth. *mf*

Pacifica

A musical score page for 'Pacifica' featuring 18 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon/Bassoon (Bar. Bsn. (Trb.2)), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets 1 (Mlt. 1), Mallets 2 (Mlt. 2), and Synthesizer (Synth.). The score is in 3/4 time and includes measure numbers 27 through 32 at the bottom. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the page.

33

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Synth.

33

P2: Cr. Cym. (Sus.)

mf P3; Temple Blocks (Hard Rubber Mallets) Chimes (Hard Mallets)

mf

Pacifica

41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn.
(Trb.2)

Tuba

Tim.

Perc. 1

Perc. 2
P2: China

Mts. 1

Mts. 2

Synth.

40

41

42

43

44

45

46

Pacifica

FL. f

Ob. f

Cl. 1 f

Cl. 2 f

B. Cl. f

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2 f

Hn. f

Tbn. f

Bar. Bsn.
(Trb.2) f

Tuba f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

P2: Crash/China Cymbals

Mlt. 1 f

Mlt. 2 f

Synth. f

to Coda 56

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn. (Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mts. 1

Mts. 2

Synth.

to Coda 56

54 55 56 57 58 59

Pacifica

Musical score for "Pacifica" featuring 21 staves across six systems. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon/Bassoon/Tuba (Bar. Bsn. (Trb.2)), Tuba (Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), and Synthesizer (Synth.). The score is in 2/4 time, with measures numbered 60 through 66. Measure 61 features a dynamic of *f*. Measure 63 includes markings P2 and P3 with arrows pointing to specific notes. Measure 65 includes a marking "Bells". The score concludes with measure 66.

Pacifica

68

Fl. *p* sub. *p* cresc. *f*

Ob. *p* sub. *p* cresc. *f*

Cl. 1 *p* *f* *mp* cresc. *f*

Cl. 2 *p* *f* *mf* cresc. *f*

B. Cl. *p* *f* *p* cresc. *f*

A. Sx. *p* *f* *f*

T. Sx. *p* *f* *fp* *mf* cresc. *f*

B. Sx. *p* *f* *mp* cresc. *f*

Tpt. 1 *p* *f* *fp* *f*

Tpt. 2 *p* *f* *fp* *f*

Hn. *p* *f* div. *f*

Tbn. *p* *f* *fp* *mf* cresc. *f*

Bar. Bsn. (Trb.2) *p* *f* *fp* *mf* cresc. *f*

Tuba *p* *f* *p* cresc. *f*

Tim. *p* cresc. *f*

Perc. 1 *p* cresc. *f* Choke

Perc. 2 *p* cresc. *f*

Mts. 1 *p* cresc. *f*

Mts. 2 *p* cresc. *f*

Synth. *p* cresc. *f*

Pacifica

rit. Legato ♩ = 80

78

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit. Legato ♩ = 80

78

Wind Chimes

Musical score for Percussion 1, Percussion 2, Mallets 1, Mallets 2, and Synthesizer. The score includes dynamic markings such as *p*, *mf*, and *f*. The Mallets 1 part features a melodic line with a key signature of B-flat major. The Mallets 2 part features a rhythmic pattern with a key signature of B-flat major. The Synthesizer part consists of sustained notes.

accel.

86 Moving forward ♩ = 100

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn. (Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Synth.

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Pacifica

accel. 94 Flowing Faster ♩ = 108

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2
3

Mts. 1

Mts. 2

Synth.

accel. 94 Flowing Faster ♩ = 108

rit.

Pacifica

102 ♩ = 80

Musical score for orchestra and synthesizer, page 15, measures 97-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon/Bassoon/Double Bassoon (Bar. Bsn. (Trb.2)), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), and Synthesizer (Synth.). The score features a ritardando section from measure 97 to 101, followed by dynamic markings *mp*, *mf*, and *p*. Measure 102 starts with a dynamic *mf* and ends with *mf*. Measures 103 and 104 show sustained notes and rhythmic patterns across the ensemble.

Pacifica

molto rit.

$\text{♩} = 60$

A tempo $\text{♩} = 72$

110

Fl. *mp*

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *mp*

Hn.

Tbn.

Bar. Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1
S.D.
B.D. *p*

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2 *mp*

Synth.

105 *mp* 106 107 108 109 110

16

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Pacifica

With Energy $\downarrow = 152$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.
Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Synth.

mf cresc.

mf cresc.

mf cresc.

p

mp cresc.

p

cresc.

mp cresc.

p

cresc.

With Energy ♩ = 152

fp

fp

fp

fp

p

cresc.

p

cresc.

S.D.

p

cresc.

p

cresc.

p

cresc.

mf cresc.

p

cresc.

mf cresc.

118

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.
Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2
3

Mts. 1

Mts. 2

Synth.

P2: China Cym.
P3: Crash Cym.

D.S. al Coda

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2
3

Mts. 1

Mts. 2

Synth.

Φ Coda

Pacifica

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.
Bsn.
(Trb.2)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Synth.

Bells

129 130 131 132 133 134

Pacifica