Pacifica

Randall D. Standridge

1 Full Score

8 Flute

2 Oboe

4 Bb Clarinet 1

4 Bb Clarinet 2

2 Bass Clarinet

4 Alto Saxophone

2 Tenor Saxophone

1 Baritone Saxophone

4 Bb Trumpet 1

4 Bb Trumpet 2

4 F Horn

6 Trombone (1)

4 Baritone B.C.\Bassoon (opt. Trb. 2)

2 Baritone T.C.

5 Tuba

1 Timpani

3 Percussion 1: Snare Drum, Hi-hat, Wind Chimes, Bass Drum

1 Percussion 2: China Cymbal, Crash Cymbal (Suspended)

2 Percussion 3: Crash Cymbals, Temple Blocks, Suspended Cymbal

3 Mallets 1: Bells, Chimes, Tam-tam, Marimba

2 Mallets 2: Marimba, Vibraphone

1 Synthesizer

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Extra Part - P3018581

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Program notes

The West Coast has a reputation for being at the forefront of technology and innovation; it is also an area of extreme natural beauty. This duality of technology and nature provides the inspiration for this
work that portrays both the beautiful landscape of the West Coast as well as the forward-thinking spirit of the people who populate it. Staccato musical elements create a decidedly digital effect that contrasts stylistically with the more lyrical melodies that represent the natural beauty of the landscapes to create a wonderfully colorful musical mosaic.

This work was commissioned by the Graham Middle School Band (Mountain View, California) and their director, Mr. Timothy Cassell. I wish to thank them for trusting me with this project.

Performance Notes

1. Tempo is as much a part of a composition as notes, chords, rhythms, orchestration, or any other element. The intended character of a piece relies as much on this as it does on any of the other aspects of its design. Please observe the indicated tempo and try to match it as accurately as possible.
2. The staccato notes should be *very* staccato, but still with a sense of tone.
3. The synthesizer part is optional, but strongly encouraged, given the technology aspect of the work's inspiration.
4. The temple block part may be played on a log drum for an earthier sound. If a log drum is available with fewer pitches than what is required, simply play the part as accurately as possible in terms of pitch placement. I won't be offended.

About the composer

Randall Standridge (b.1976) received his Bachelor of Music Education and Master of Music in composition degrees from Arkansas State University, studying under Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as director of bands at Harrisburg High School in Harrisburg, Arkansas. Mr. Standridge has had numerous works selected for J.W. Pepper's Editor's Choice and the Bandworld Top 100. He has had several works performed at The Midwest Clinic in Chicago, Illinois, and his work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally. He is in demand as a conductor, clinician, drill designer, music arranger, and color guard designer for the marching arts. He also works as a freelance artist, photographer, and writer.

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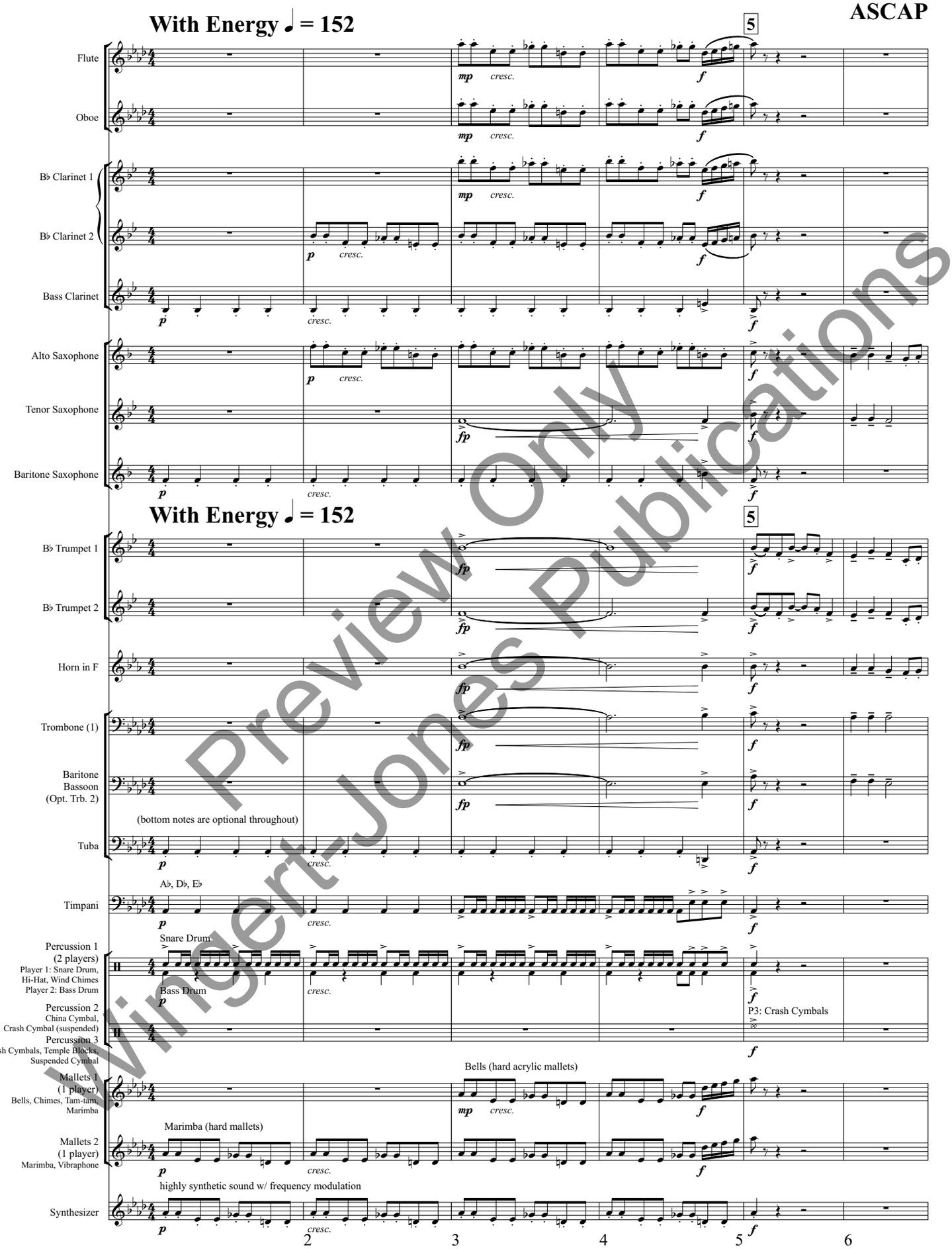
Time ca. 7:35
Grade 3

Commissioned by the Graham Middle School Band and their Director, Mr. Tim Cassell

Pacifica

Randall D. Standridge
ASCAP



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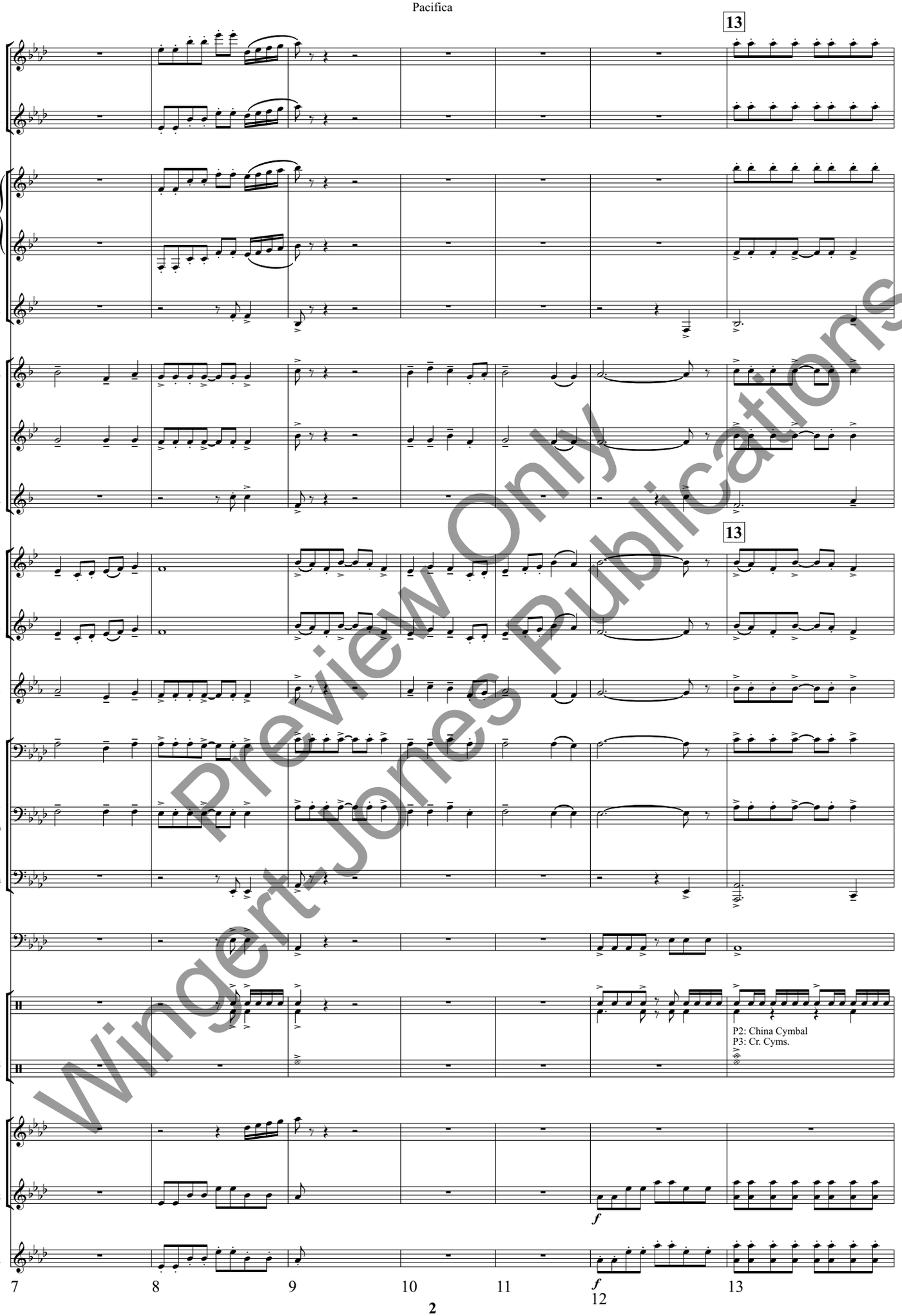

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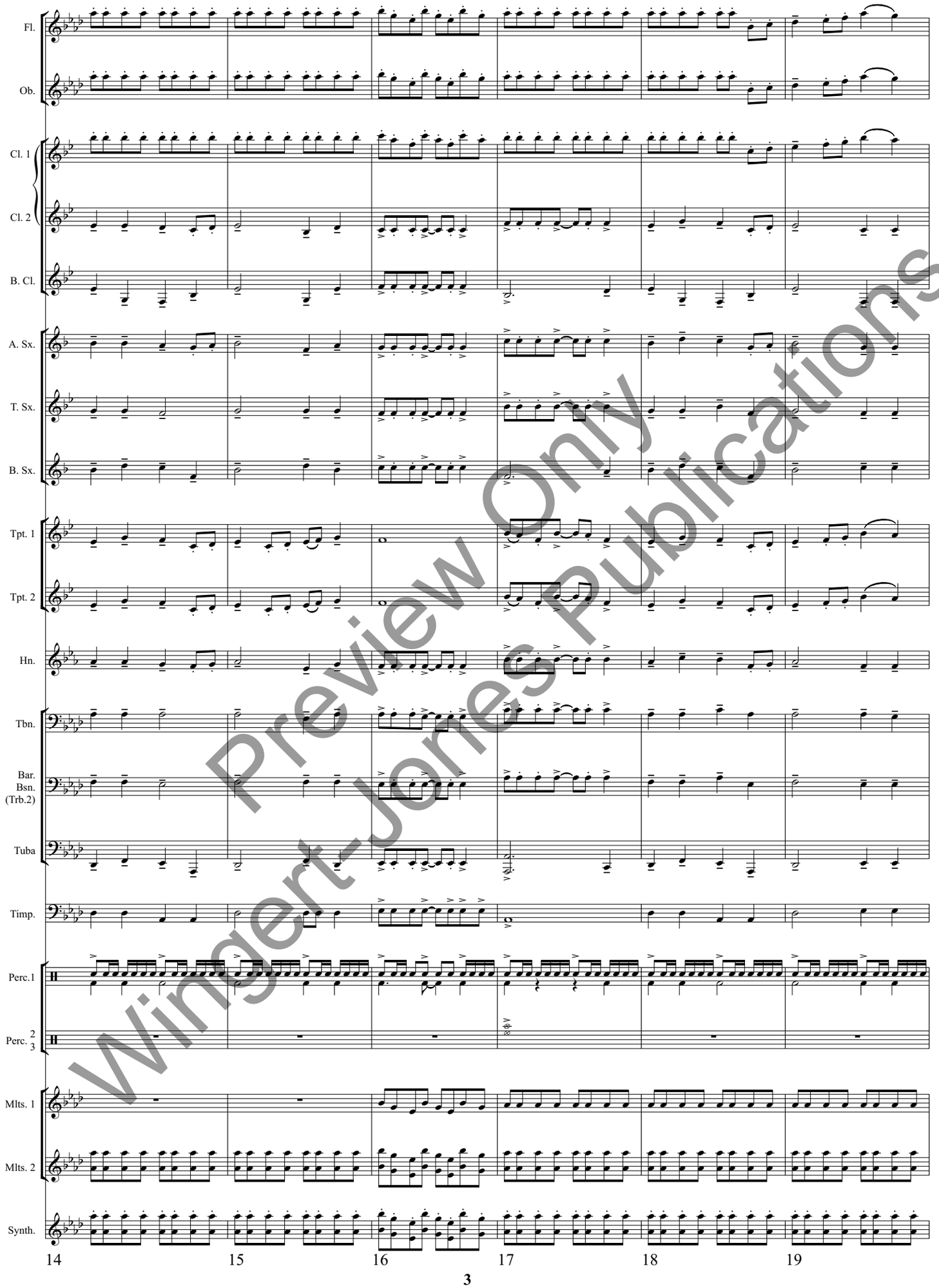

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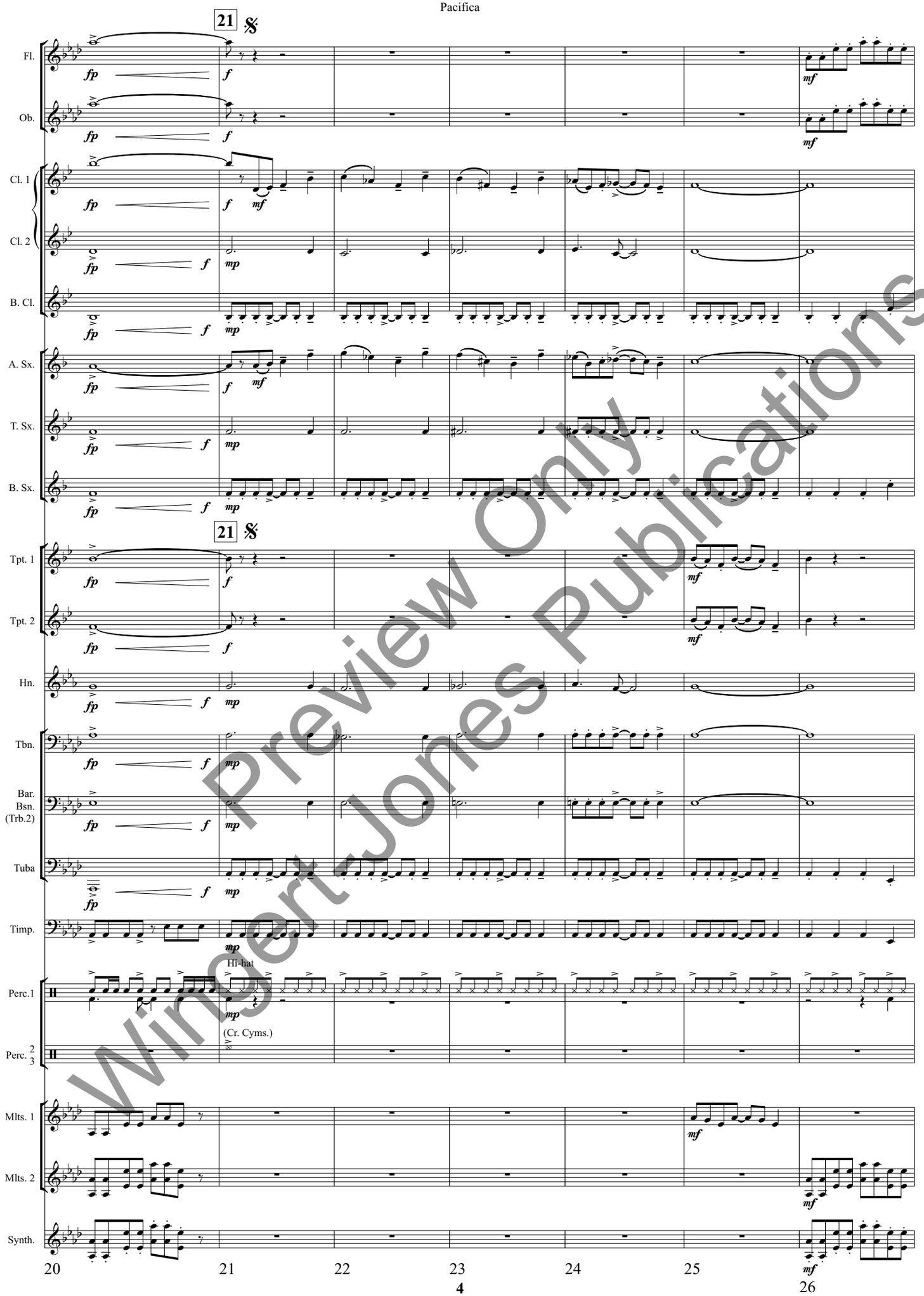

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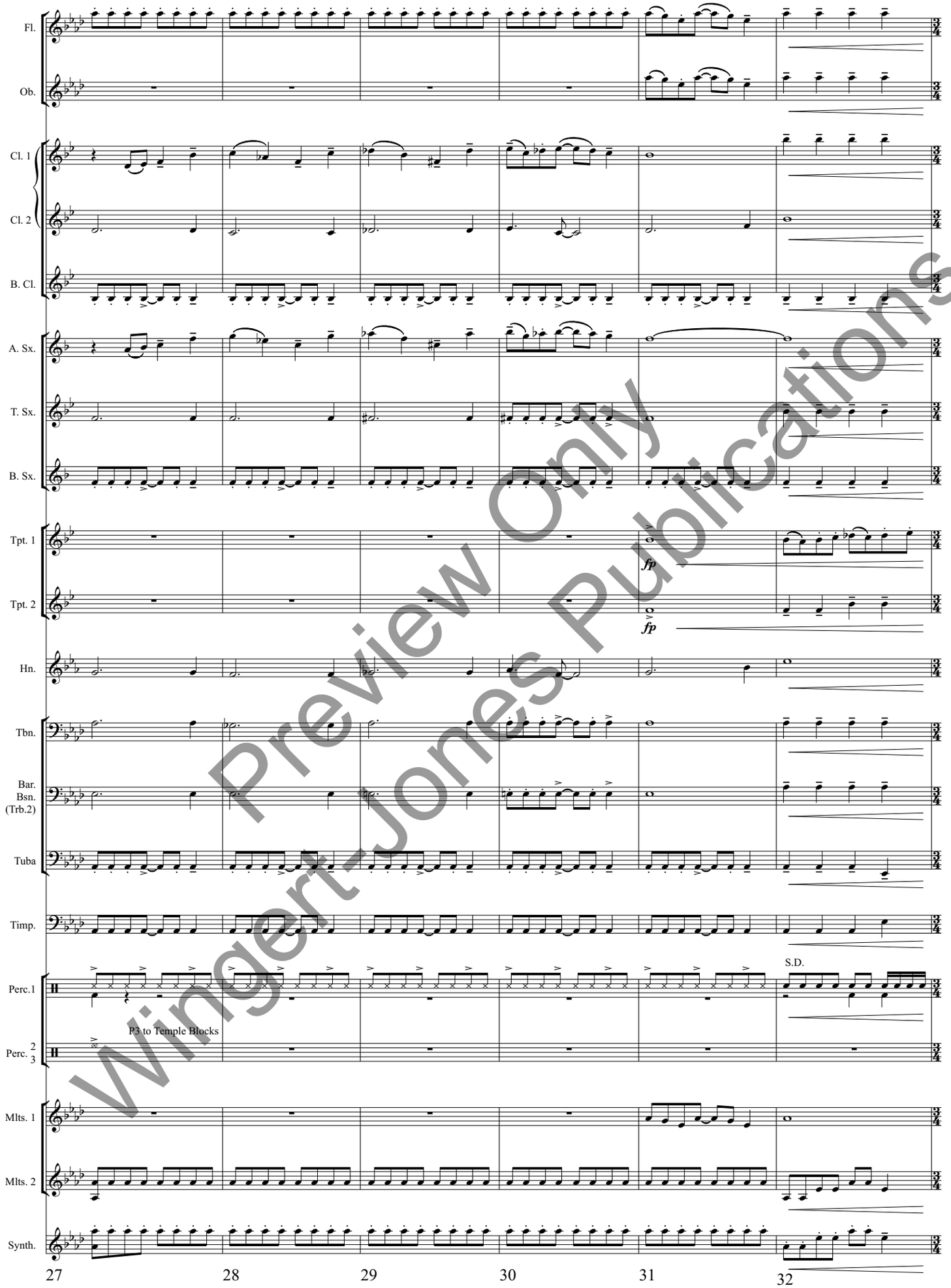

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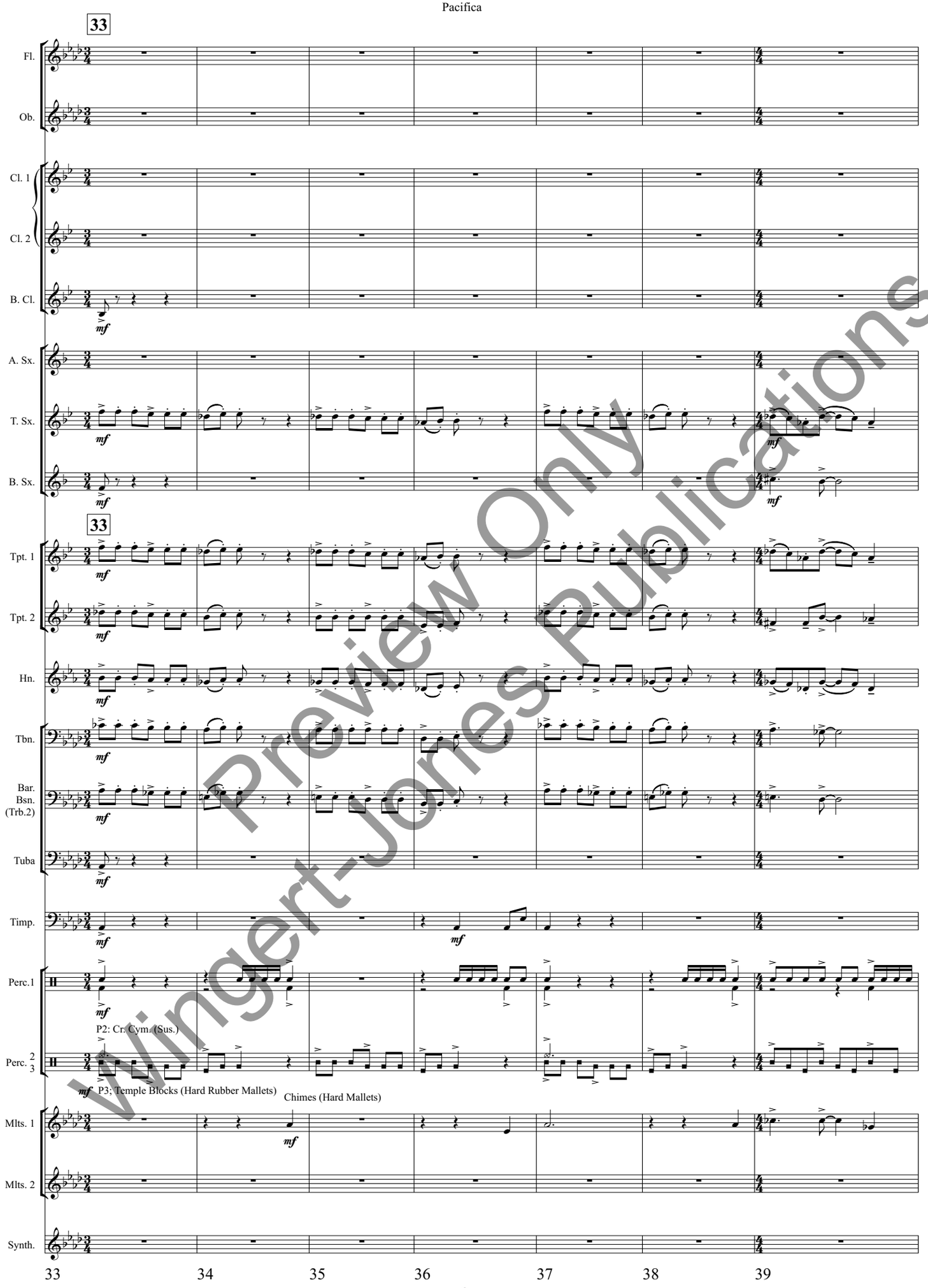

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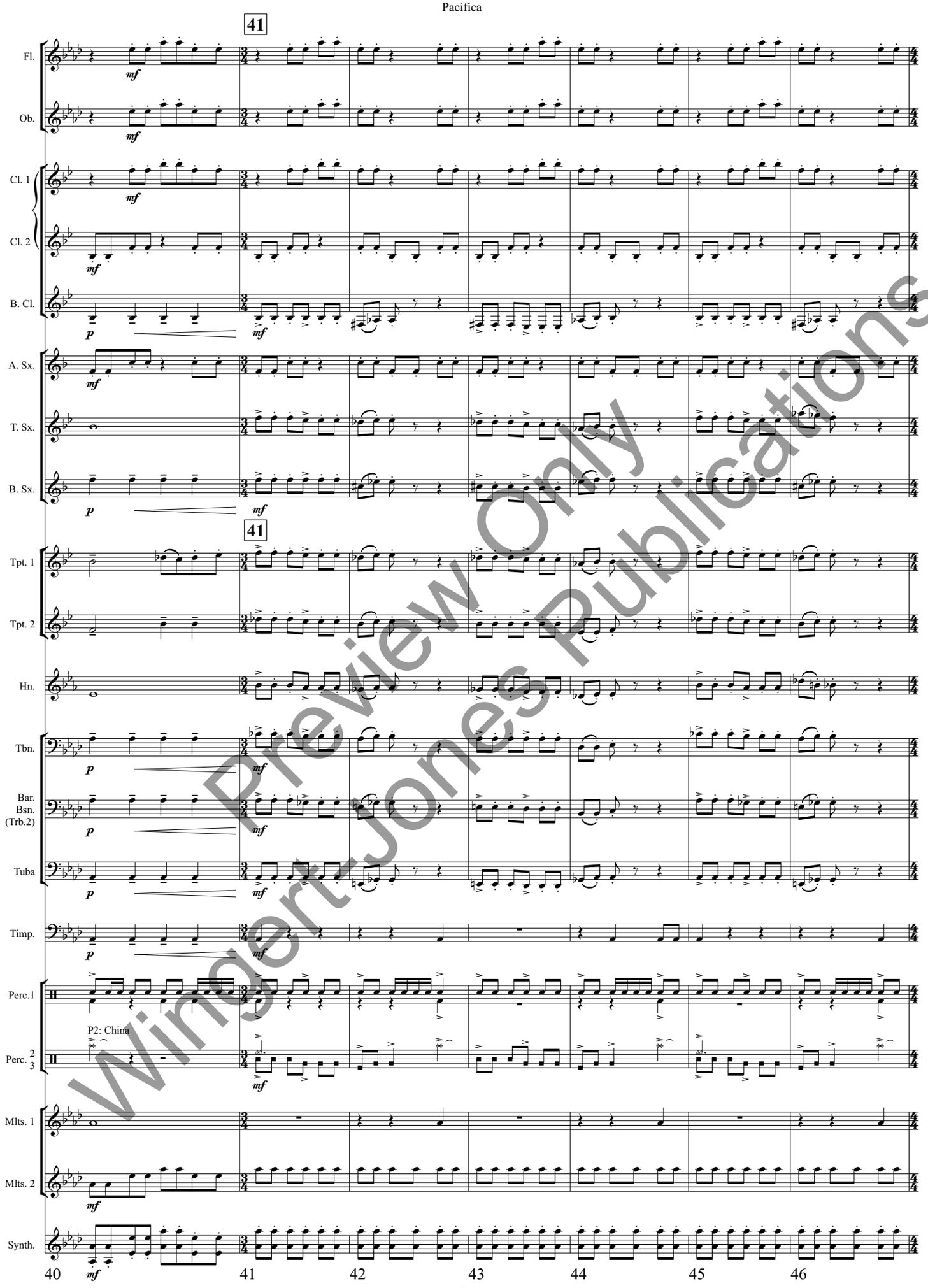

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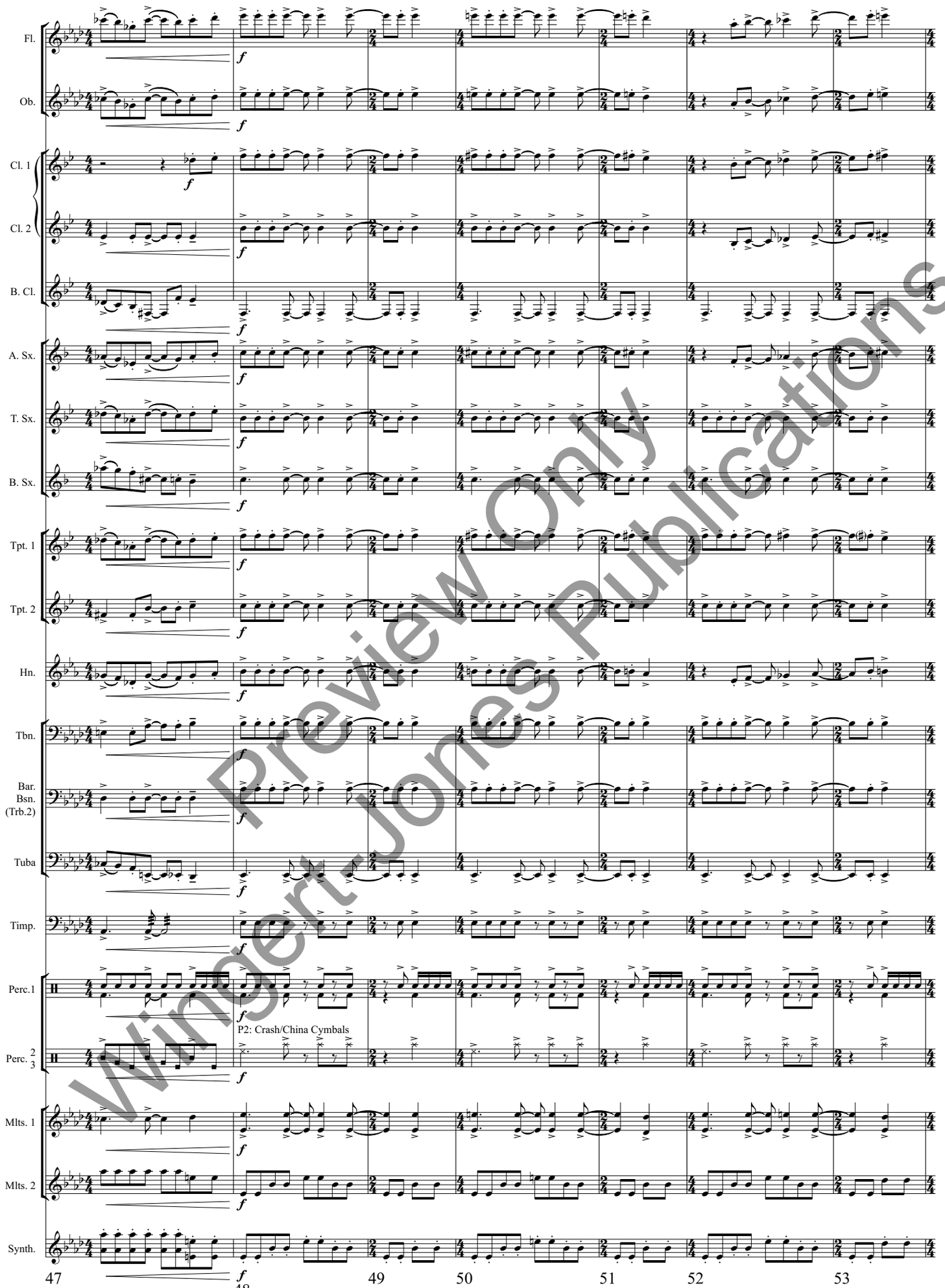

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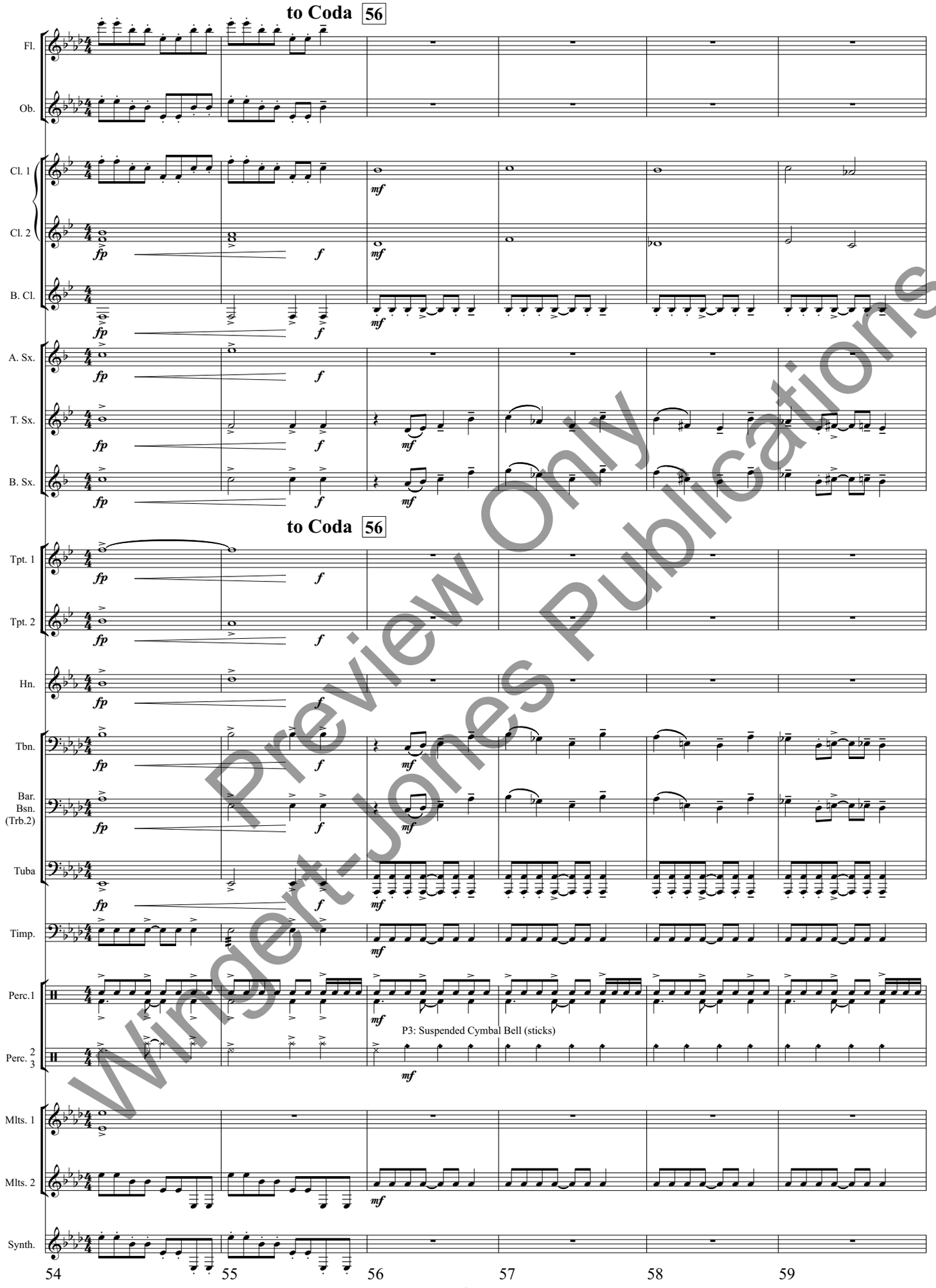

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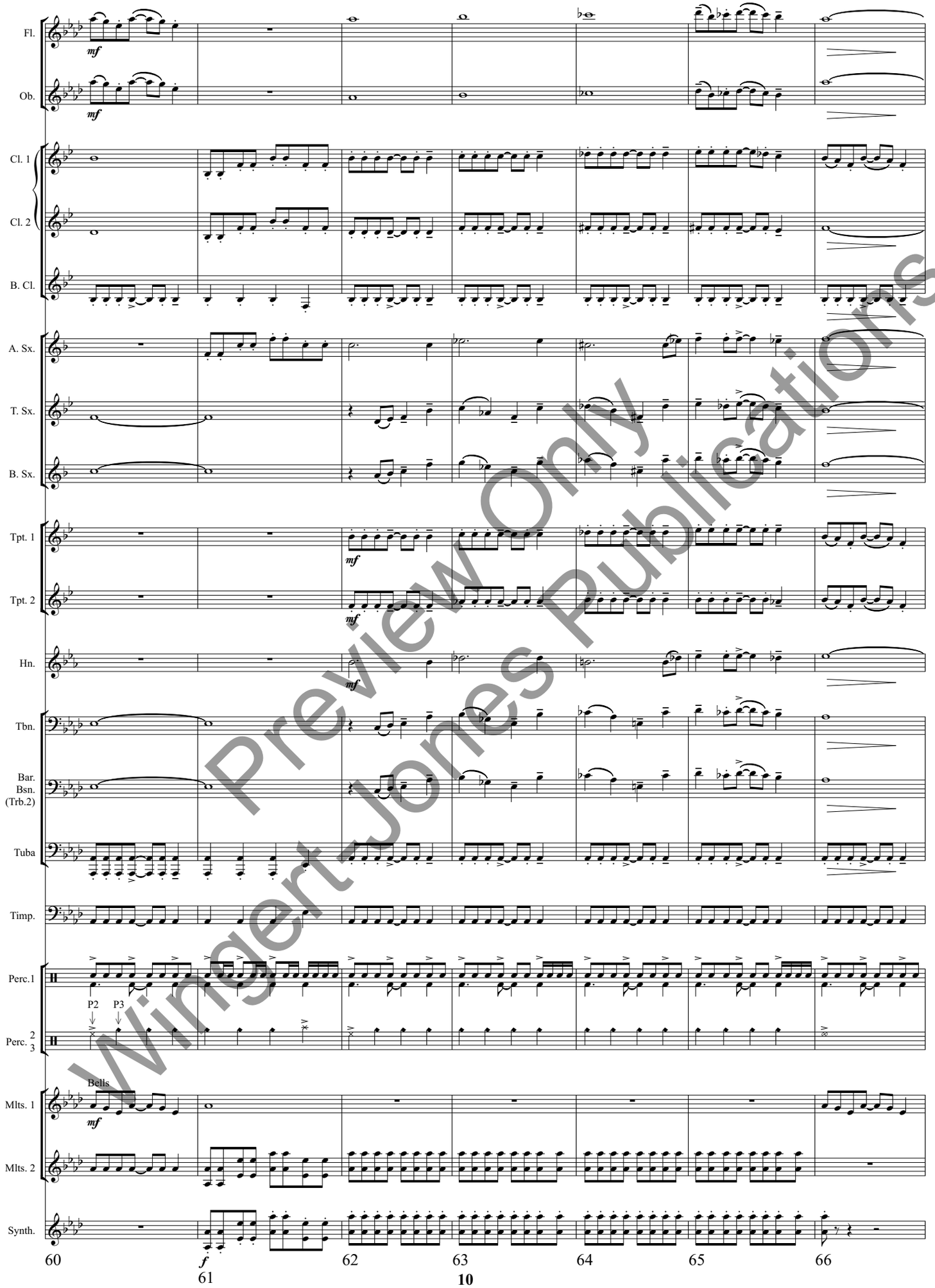

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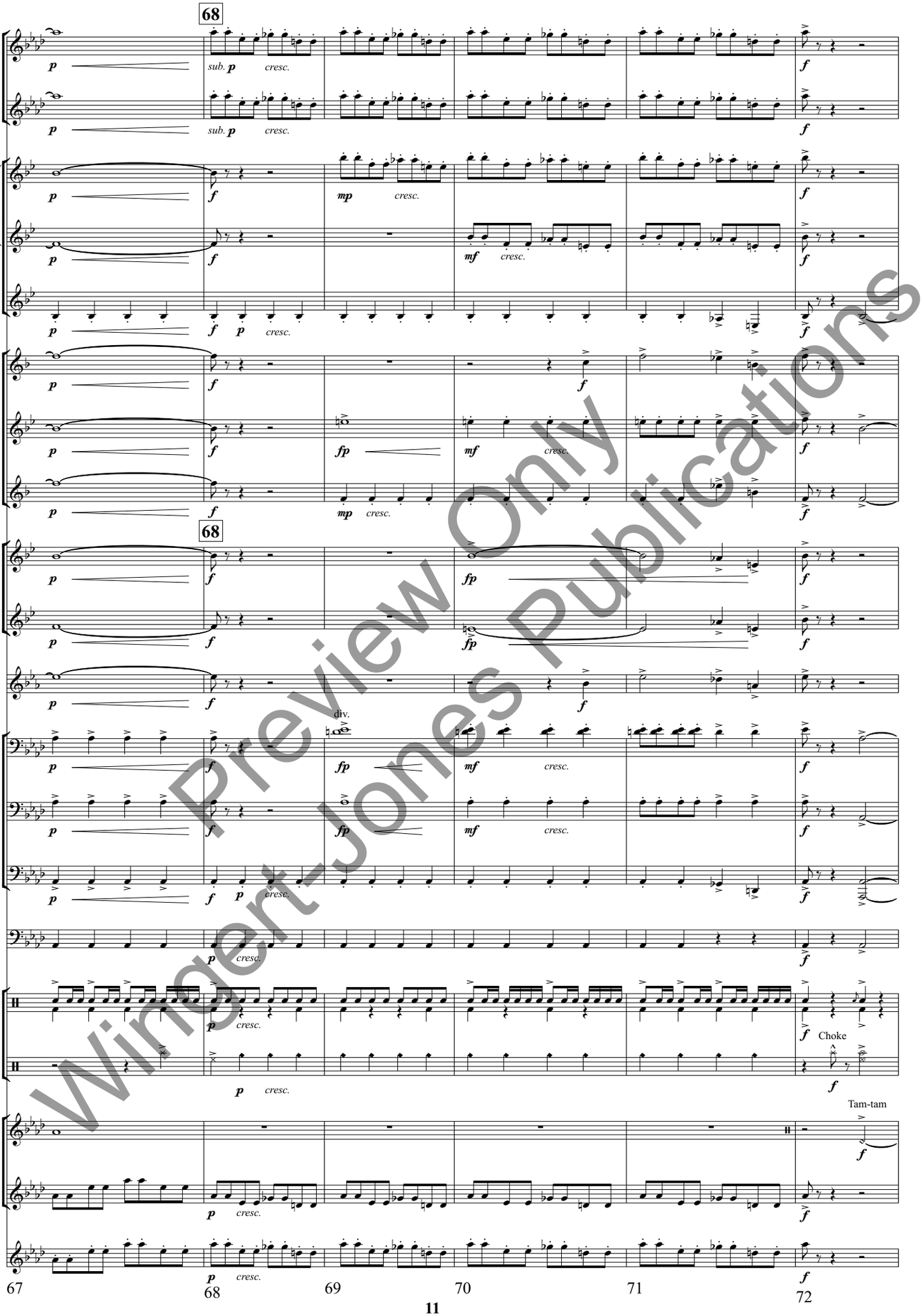

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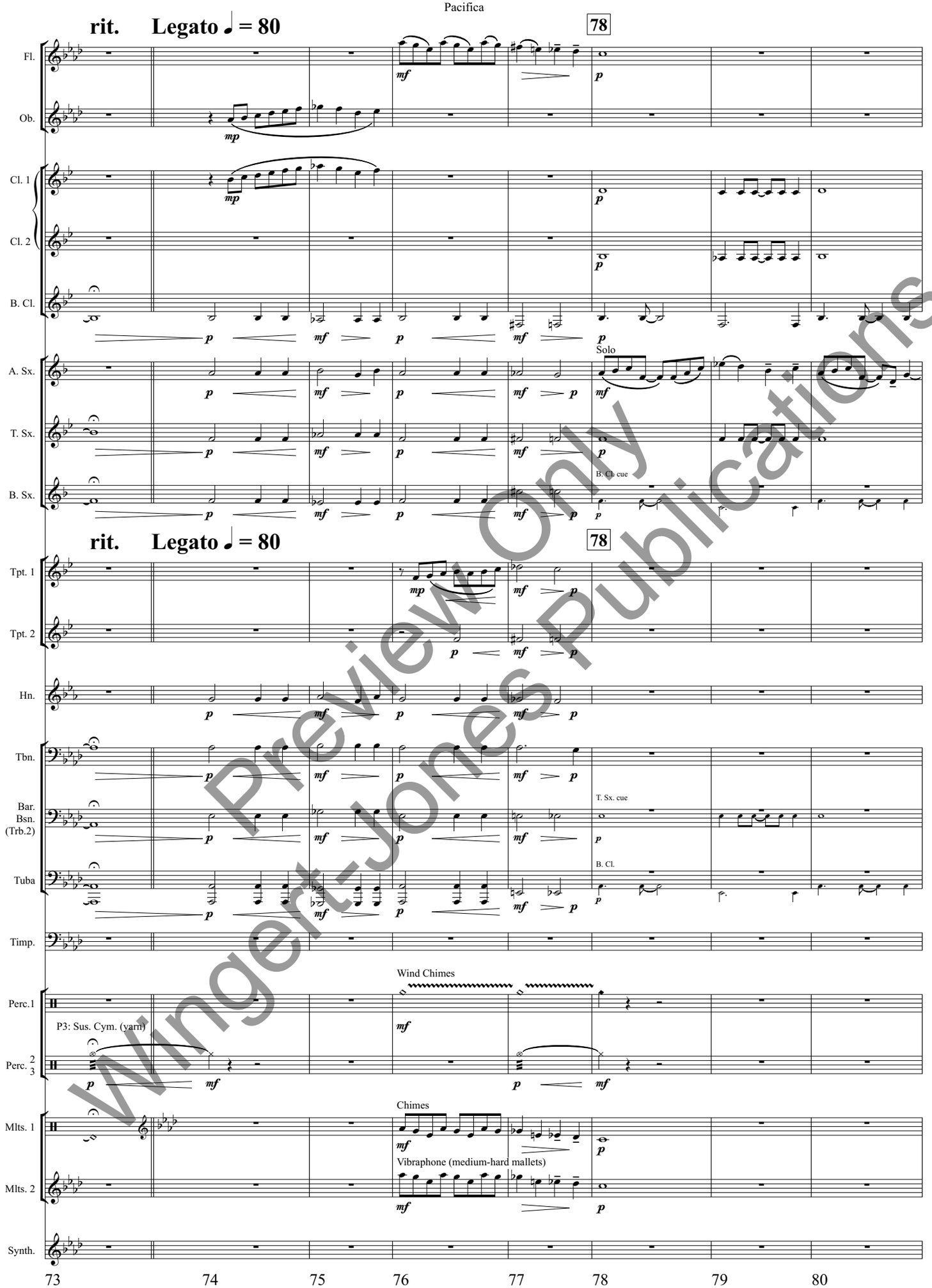

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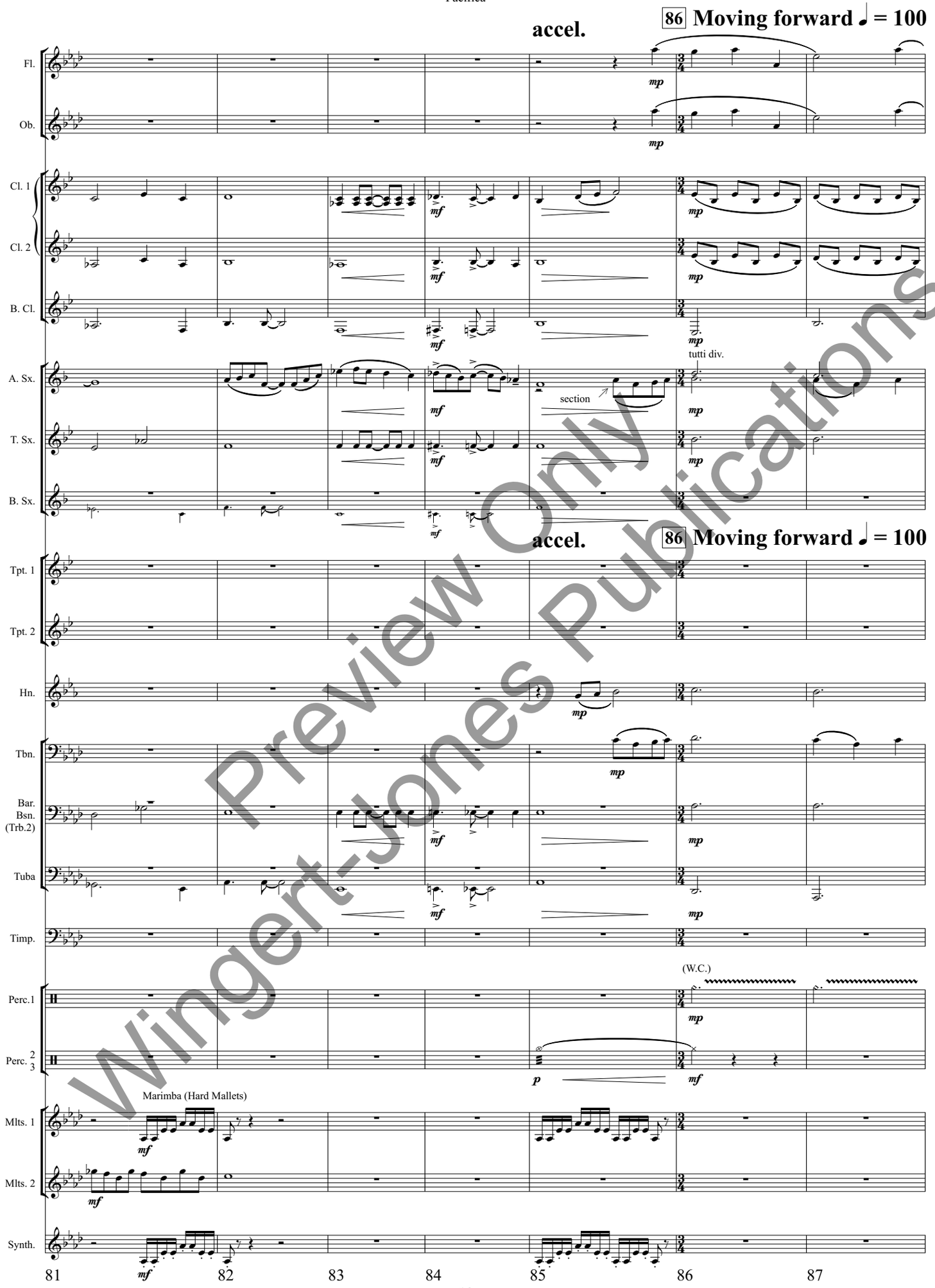

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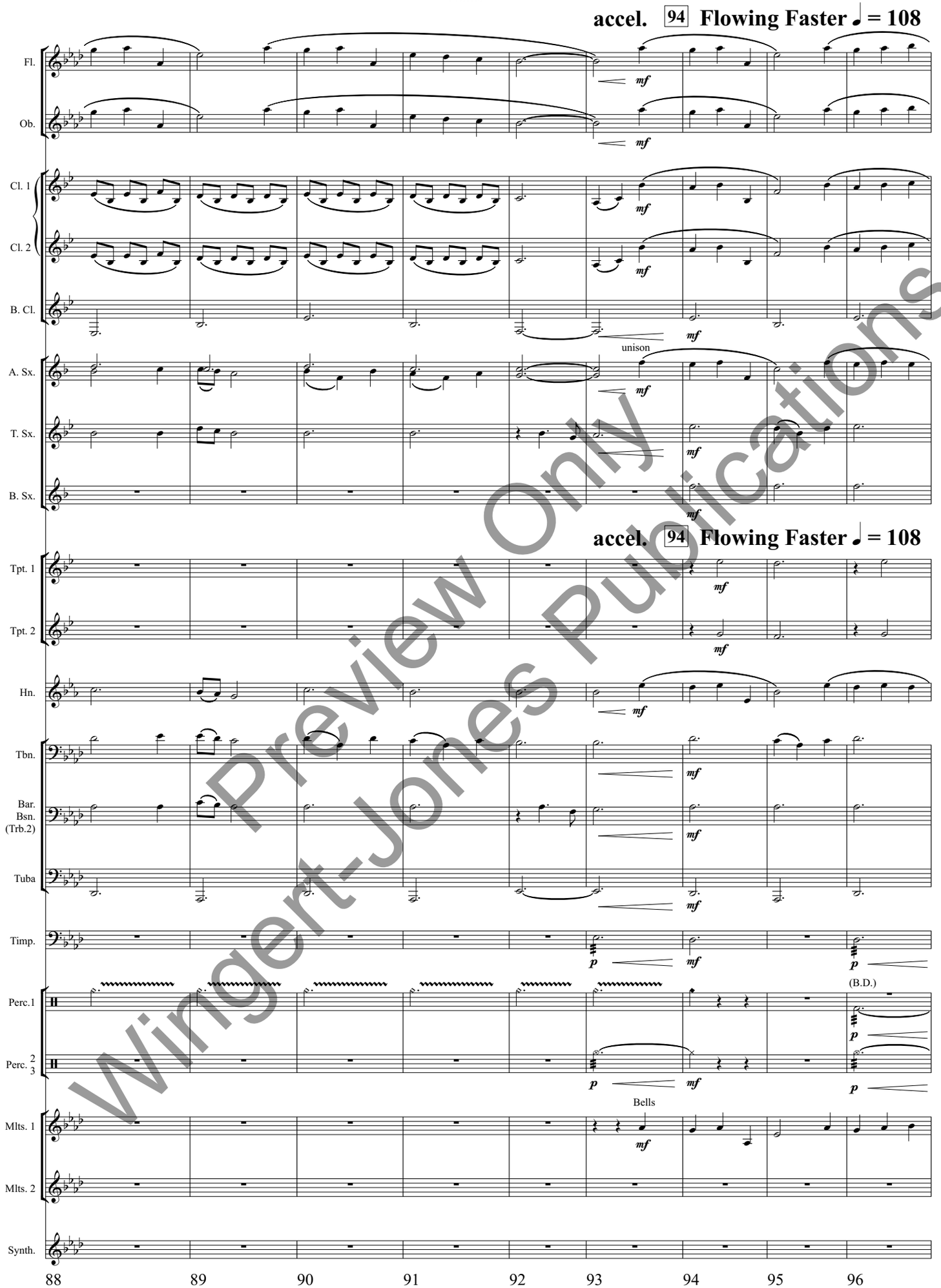

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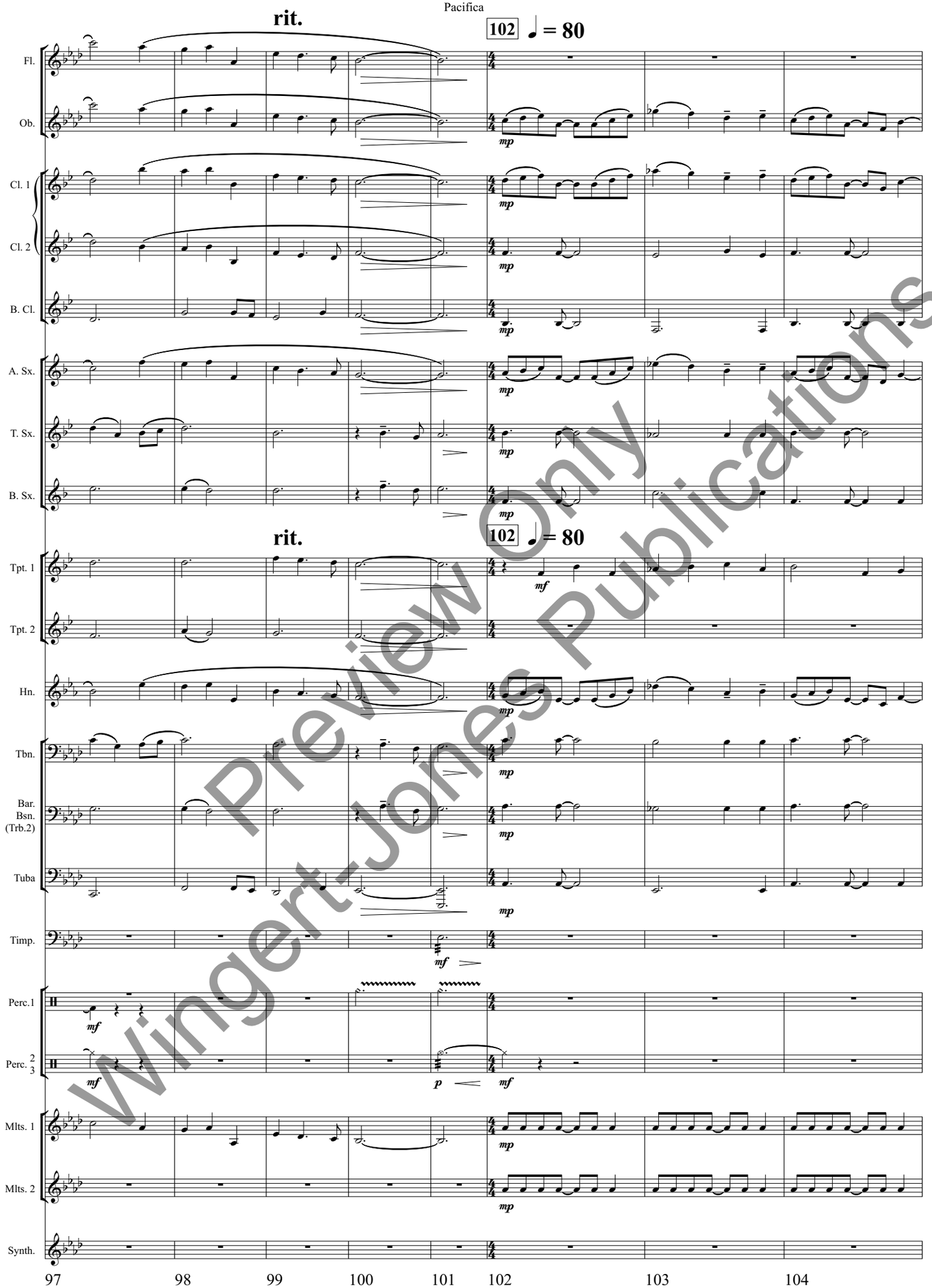

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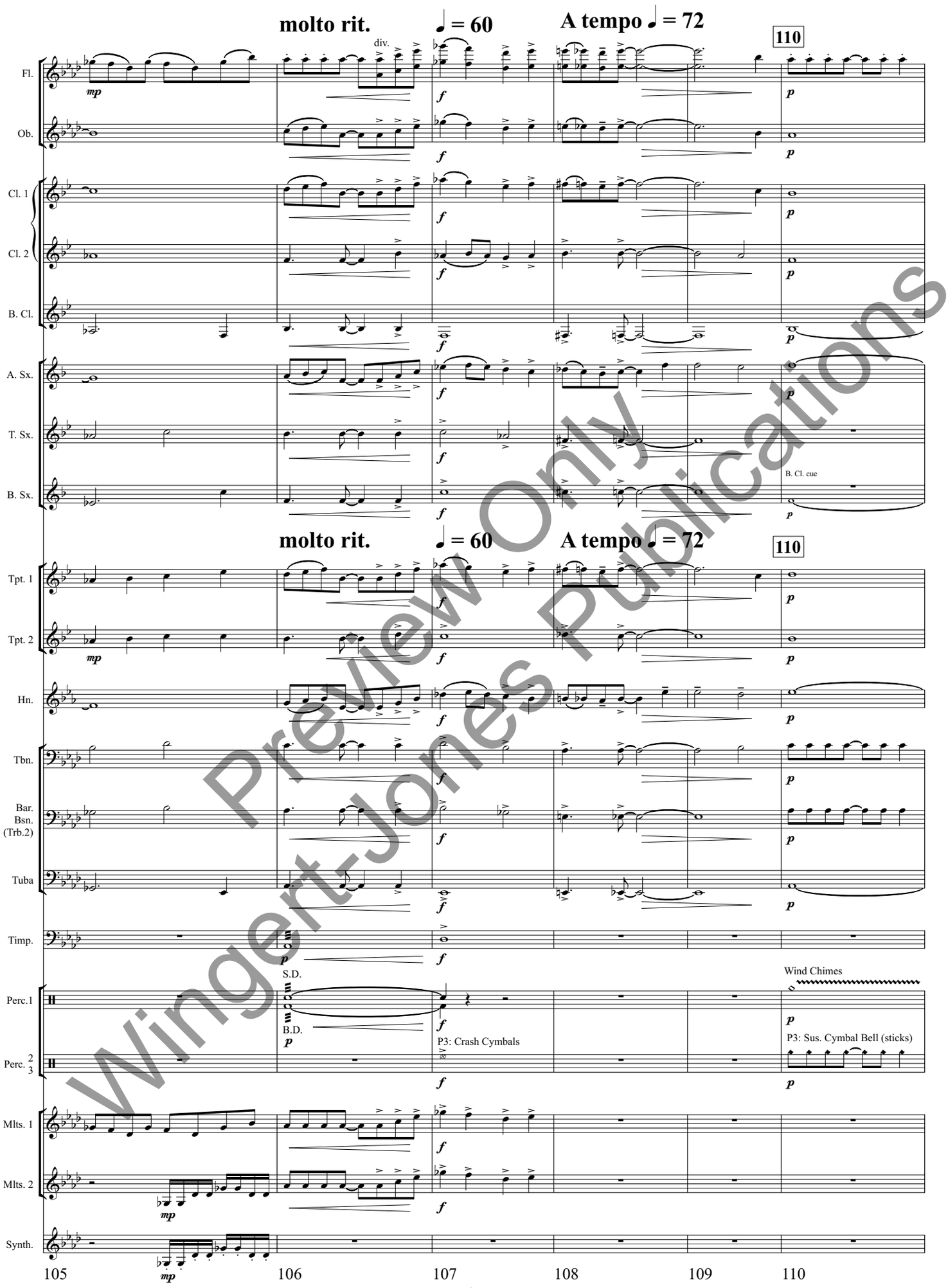

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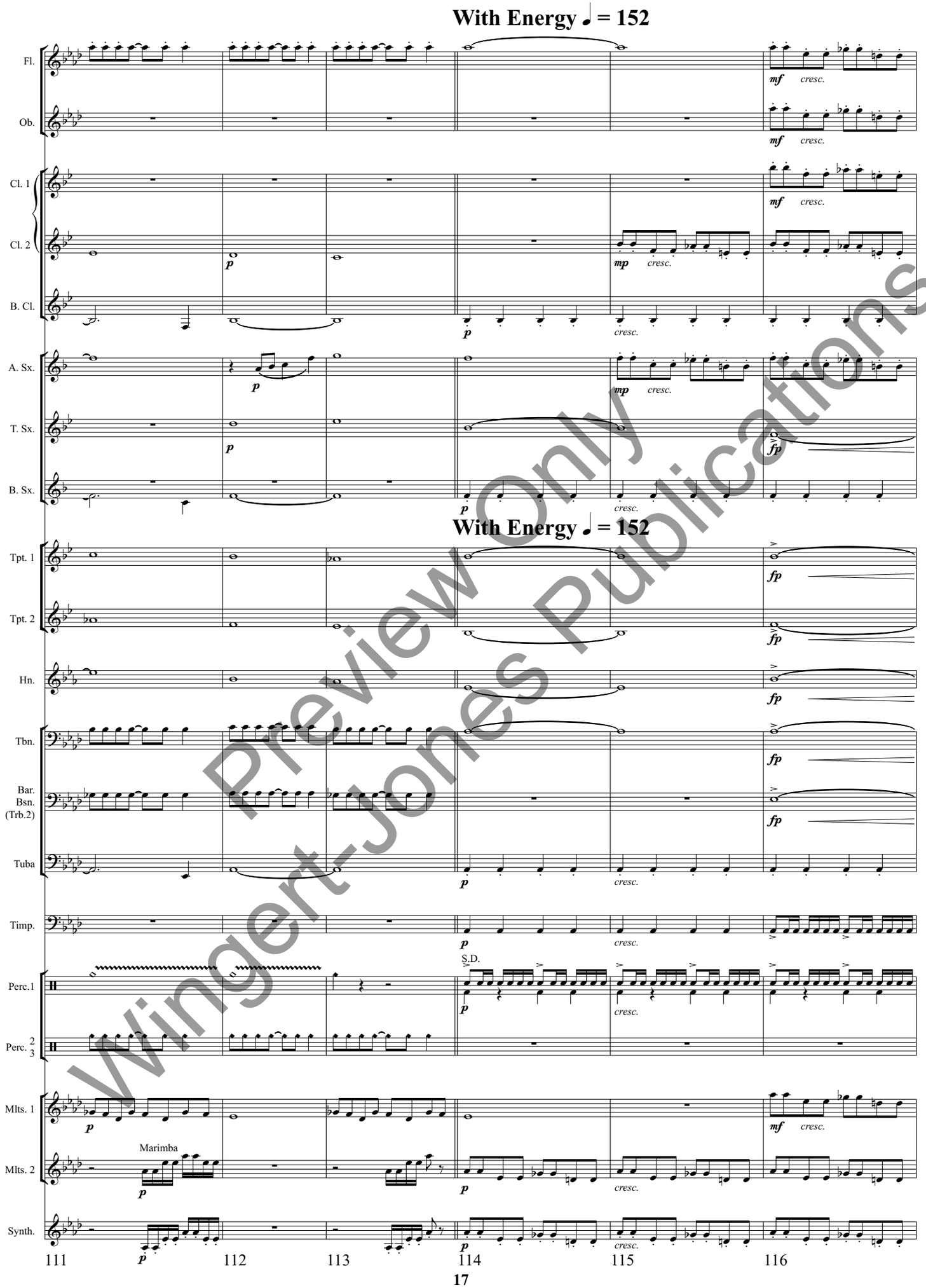

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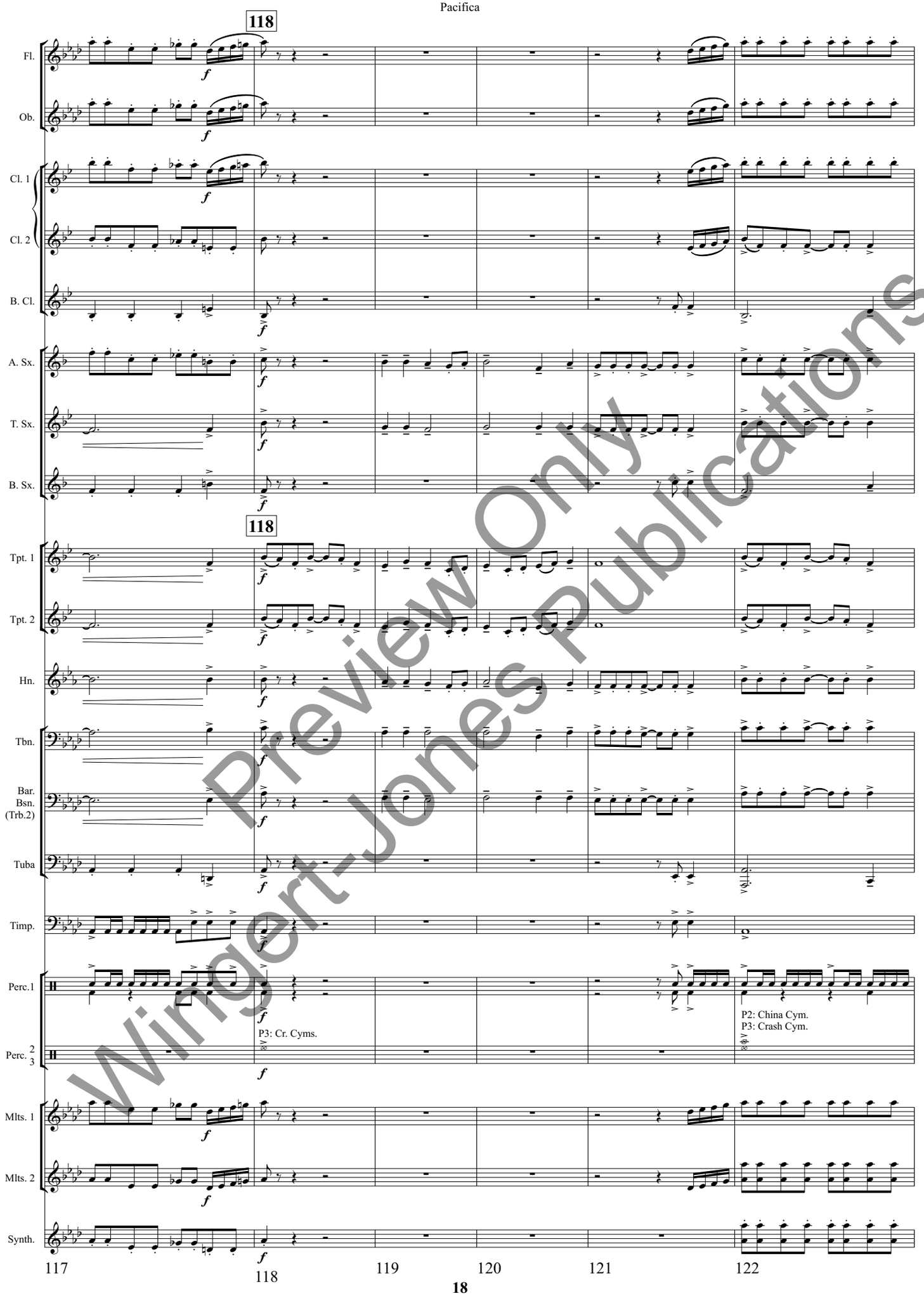

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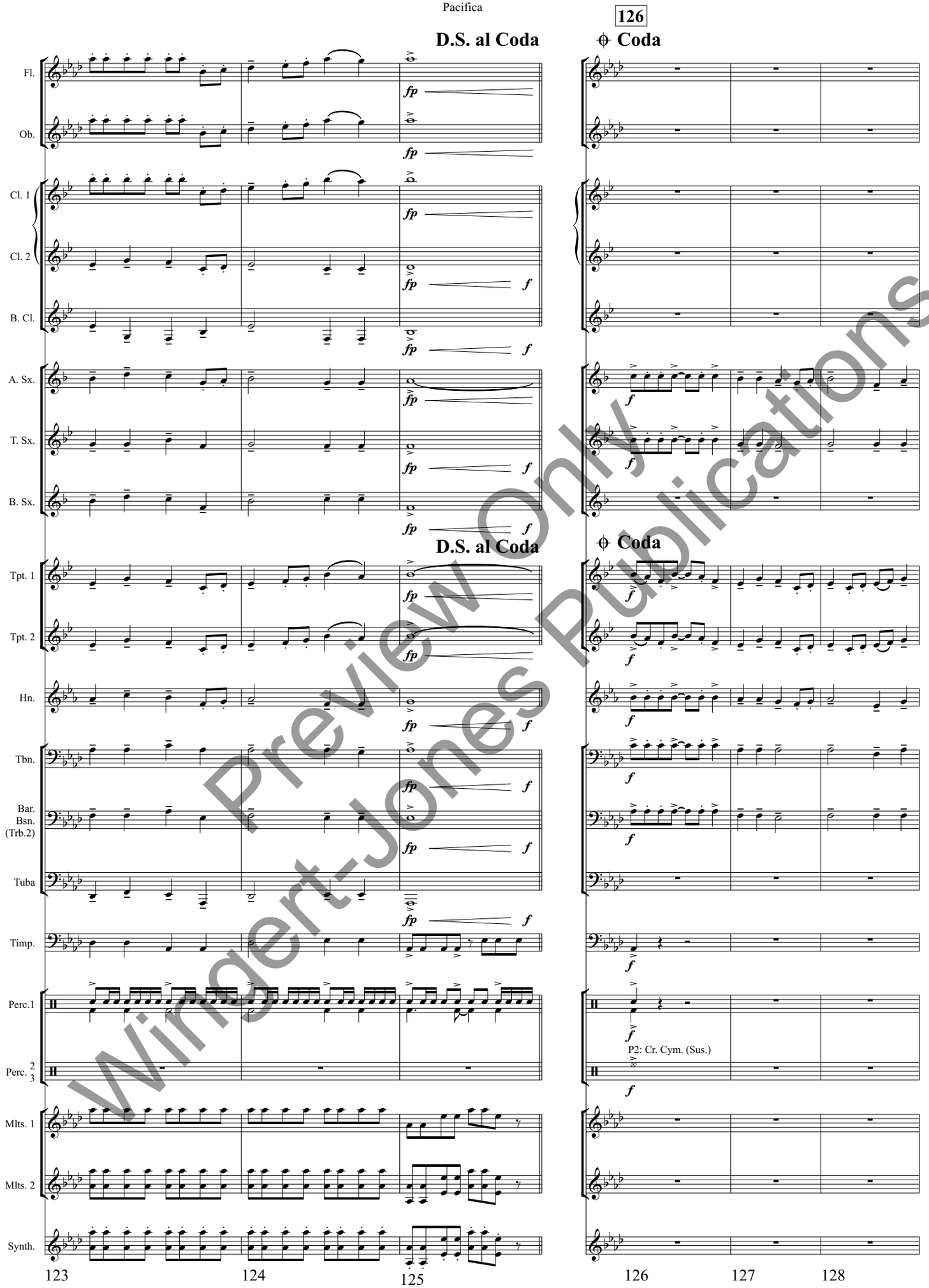

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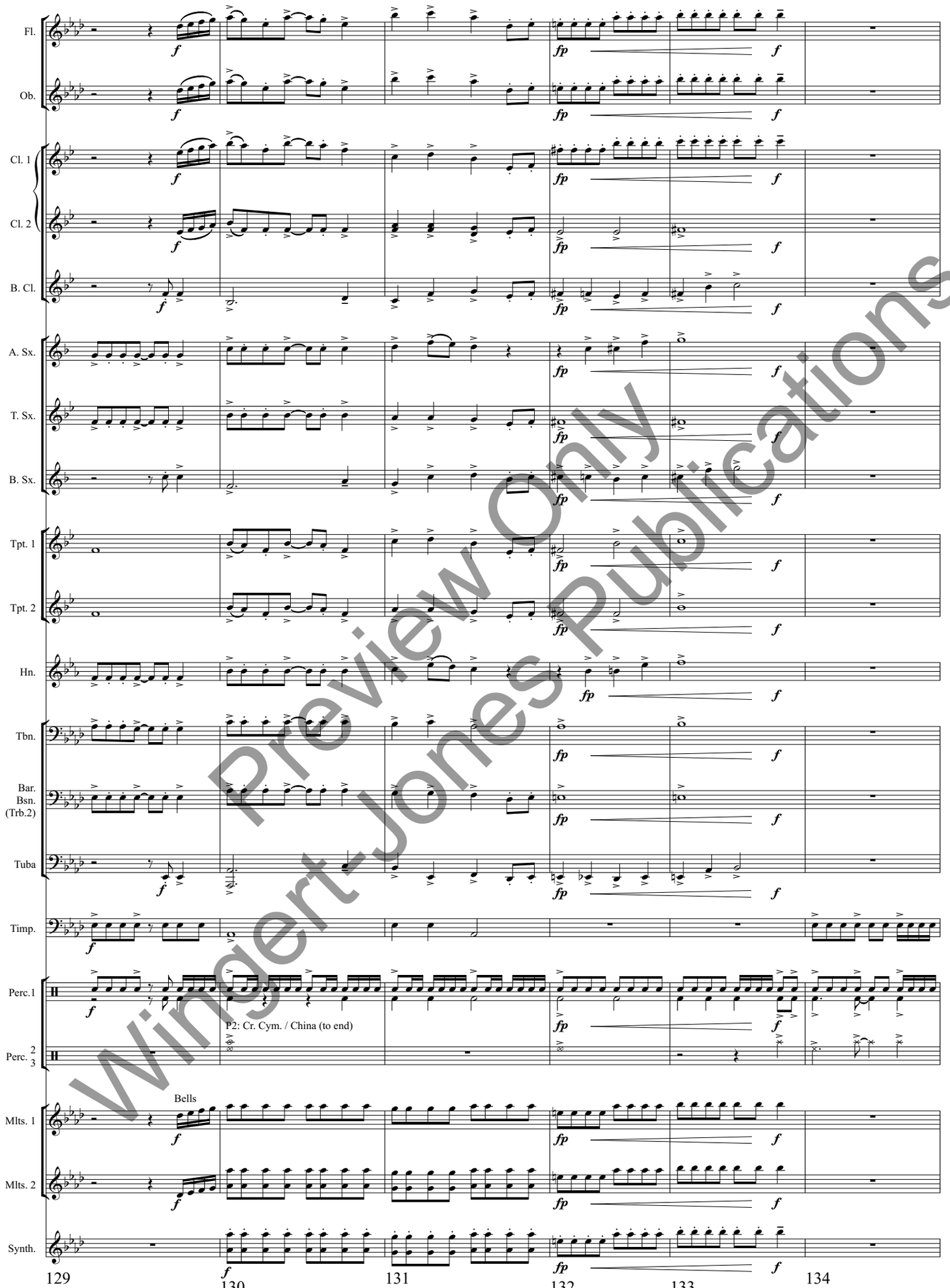

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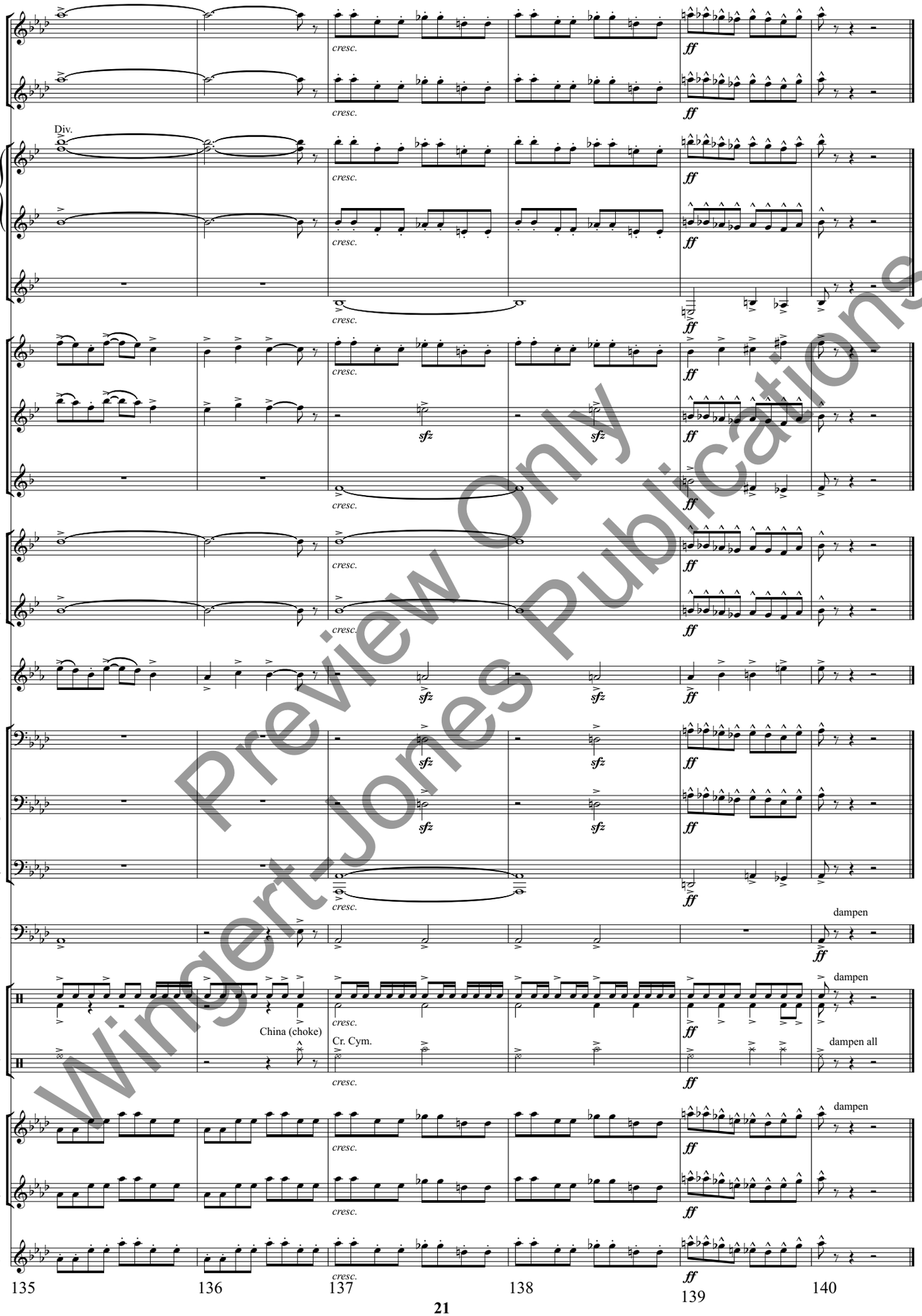

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