

The Trident

Peter Sciaino

arranged by

1 Full Score	4 Trumpet 1
6 Flute (1)	4 Trumpet 2
4 Oboe (opt. Flute 2)	4 F Horn
1 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	3 Percussion 1: Snare Drum, Bass Drum
1 Baritone Saxophone	4 Percussion 2: Sleigh Bells, Tom-tom, Crash Cymbals, Suspended Cymbal
	2 Bells

Extra Part - P3018611

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Program Notes

The trident in the title is the three-pronged spear of Poseidon, god of the seas in Greek mythology. It was said that when Poseidon was angered he could use this spear to wreak havoc by creating tsunamis, earthquakes, and other ocean disasters. This selection portrays his anger through a powerful and haunting soundscape that employs a three-pronged melody as a musical representation of the mythological spear.

About the Composer

Peter Sciano is a passionate music educator and spirited composer of concert band music for all levels. He holds a BM from Syracuse University and an MA from New York University, both in music education. As an instrumental music teacher at Whippany Park High School (New Jersey) for over 20 years, he directs both the concert band and jazz ensemble, co-directs the marching band, and teaches advanced placement music theory classes.

Mr. Sciano has served the North Jersey Area Band as president and conductor of the symphonic band, and he directed the North Jersey Region 1 Junior High School Jazz Ensemble. He is also a clinician and judge with High Note Festivals. His professional affiliations include ASCAP, NAFME, NJMEA, and NJAJE.

The Trident

Peter Sciaino
ASCAP

Allegro ♩ = 144

Flute (1) *mp*

Oboe (Opt. Flute 2) *mp*

Bassoon *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone

Baritone Saxophone *mp*

Allegro ♩ = 144

Trumpet 1 *mp*

Trumpet 2 *mp*

F Horn *mp*

Trombone

Baritone

Tuba

Timpani G and C

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Sleigh Bells *mp*

Tom-tom (Bells) *mp*

Bells *mp*

2 3 4 5 6

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17

Fl. (1) *mp*

Ob./
(Fl. 2) *mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp* *mf*

B. Sx. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* *mf* *mp*

Bells *mf*

Suspended Cymbal

13 14 15 16 17 18

[illegible]

19 *mf* 21 22 23 24

The Trident

25

Fl. (1) *mf*

Ob./
(Fl. 2) *f*

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

25

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*
(Cr. Cyms.)

Perc. 2 *f*

Bells *f*

25 26 27 28 29 30

The Trident

33

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

31 32 33 34 35 36

f

The Trident

37

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

37 38 39 40 41 42

The Trident

45

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

[illegible]

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is a three-part setting for voices and piano. The score is divided into three systems, each with three staves. The first system contains the vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The third system contains the vocal parts and the piano accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato". The score is published by Schott Music.

49 50 51 52 53 54

The Trident

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

55 56 57 58 59 60

mp *mf*

mf

mf

f

f

The Trident

61

Fl. (1) *f*

Ob./
(Fl. 2) *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

61

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*
(Cr. Cyms.)

Perc. 2 *f*

Bells *f*

61 62 63 64 65 66

The Trident

69

[illegible]

73

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

73 74 75 76 77 78 79

81

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

80 81 82 83 84 85

The Trident

Fl. (1)

Ob./
(Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

86 87 88 89 90 91