

Valdres March

Johannes Hannsen

arranged by
Robert E. Foster, Jr.

1 Full Score	2 Advanced Trumpet (optional)
2 Advanced Flute (optional)	8 Trumpet
8 Flute	4 F Horn
2 Oboe	3 Trombone 1
2 Advanced Clarinet (optional)	3 Trombone 2
8 Clarinet	3 Baritone B.C./Bassoon
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	4 Percussion: Snare Drum, Bass Drum, Crash Cymbals
2 Tenor Saxophone	2 Bells
1 Baritone Saxophone	

Extra Part - P3018621

3018622



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Program Notes

This classic Norwegian march has been a favorite programming selection for generations of concert bands. It has been arranged here for developing bands so an even wider range of groups can perform it. All the good-natured character and appealing musical qualities of this musical gem are retained in this very playable and stylish arrangement. An added bonus is the addition of optional advanced parts for flute, clarinet, and trumpet should you have star players in those sections that you want to showcase. These parts can also be used to inspire players or help with groups that have players of various grade levels.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Valdres March

Johannes Hannsen

Moderate march ♩ = 96

arranged by Robert E. Foster, Jr. (ASCAP)

*Advanced Flute (optional)

when div., Oboe plays bottom note throughout

Flute
Oboe

*Advanced Clarinet (optional)

Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderate march ♩ = 96

*Advanced Trumpet (optional)

Solo

opt. Solo

Trumpet

F Horn

Trombone 1

Trombone 2

Baritone/
Bassoon

Tuba

Snare Drum

Percussion
Snare Drum, Bass Drum,
Crash Cymbals

Bells

2 3 4 5 6 7 8

*If used, the 'Advanced' part acts as 'part 1' while the other acts as 'part 2'. If not used, the whole section plays the part **not** marked 'Advanced' in unison.

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9

2

Valdres March

17

Adv. Fl. *mf*

Fl. Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

17

Adv. Tpt.

Tpt.

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar./ Bsn.

Tba. *mf*

Perc. *mf*

Bass Drum

Bells

17 18 19 20 21 22 23 24

Valdres March

25

Adv. Fl.

Fl.
Ob.

Adv. Cl.

Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

Adv. Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar./
Bsn.

Tba.

Perc.

Bells

25 26 27 28 29 30 31 32

Solo

fff *fff*

Valdres March

33

Adv. Fl. *ff*

Fl. Ob. *ff*

Adv. Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

33 opt. Solo (div.) sim. 3

Adv. Tpt. *ff*

Tpt. *ff*

Hn. *ffz*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar./Bsn. *ff*

Tba. *ff*

Perc. *ff* Crash Cymbals (sim.)

Bells

33 34 35 36 37 38 39 40

Valdres March

41

Adv. Fl.

Fl.
Ob.

Adv. Cl.

Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Adv. Tpt.

Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar./
Bsn.

Tba.

Solo

Perc.

Bells

ffp

ffp

ffp

ffp

mf

fff

f

fff

f

mf

mf

fff

f

mf

mf

mf

mf

sfz sfz

sfz sfz

sfz sfz

sfz sfz

mf

41 42 43 44 45 46 47 48

Valdres March

49

Adv. Fl. *ff*

Fl. Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

49

Adv. Tpt. *ff* opt. div. sim.

Tpt. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar./ Bsn. *ff*

Tba. *ff*

Perc. *ff*

Bells *ff*

49 50 51 52 53 54 55 56

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice, likely the character Nanki-Poo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "ffz" (fortissimo, crescendo). The score consists of 16 measures. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The accompaniment consists of a steady eighth-note pattern in the bass clef and a half-note pattern in the treble clef. The score ends with a double bar line and a repeat sign.

57 58 59 60 61 62 63 64