

21st Century Overture

Rob Grice

1 Full Score	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Bb Clarinet 1	3 Trombone 1
3 Bb Clarinet 2	3 Trombone 2
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	3 Percussion 1 – Snare Drum, Bass Drum
1 Baritone Saxophone	3 Percussion 2 – Wood Block, Triangle, Crash Cymbals
	3 Percussion 3 – Crash Cymbal, Vibra-Slap, Temple Blocks, Suspended Cymbal
	1 Bells
	1 Marimba

Extra Part - P3018631

WINGERT
JONES
PUBLICATIONS

3018632



Program Notes

21st Century Overture is a contemporary composition premiered at the 2019 Menominee River Conference Honors Band Festival in commemoration of their 15th anniversary. Written in three movements, the inspiration for this concert work is drawn from the many positive and optimistic developments that have taken place in the 21st century. More than ever, cultures are learning from each other, and we see that we have more in common than realized. New ideas, views, and practices from all over the world invigorate and inspire us. In the 21st century, we are learning that our differences make us stronger.

I sincerely hope that *21st Century Overture* proves to be a musically rewarding experience for you and your students!

About the Composer

Rob Grice's music is performed around the world and appears on many state, national and international required music lists. His most recent commissions include the Association of Music in International Schools, Iowa Bandmasters, Concordia International School, American International School of Muscat, 20th Anniversary North Dakota Jr. High All-State (Phi Beta Mu Alpha Gamma Chapter) and Cityside & Creekside Middles Schools Zeeland, Michigan.

He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He most recently taught at Dulwich College International, a British International School in Suzhou, China. His ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates new publications for concert band and string orchestra each year.

Rob Grice
ASCAP

[illegible]

6 Allegro ♩ = ca. 180

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2

T. Sx. *f*

B. Sx. *f*

6 Allegro ♩ = ca. 180

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

Vibra-slap *f*

Bls. *f*

Mrb. *f*

6 7 8 9 10 11

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

12 13 14 15 16 17

3

Temple Blocks

f 3 3 3 3

(l.v.)

22

4

21st Century Overture

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Bls.
Mrb.

24 25 26 27 28 29

21st Century Overture

30

Fl. 1 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

30

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Bls. *ff*

Mrb. *ff*

30 31 32 33 34 35

38

21st Century Overture

[illegible]

52

9

21st Century Overture

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

53 54 55 56 57

60

11

21st Century Overture

21st Century Overture

64 68

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

64 68

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1
2
3

Bls.

Mrb.

64 65 66 67 68 69

rit. **Expressivo** ♩ = ca. 80

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

70 71 72 73 74 75 76

mf

a2

sim.

mf

rit. **Expressivo** ♩ = ca. 80

Tri.

mp

Sus. Cym.

p

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

77 78 79 80 81 82 83 84

14

15

rit.

98 ♩ = 90

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

rit.

98 ♩ = 90

Crash Cymbals

soft mallets

92 93 94 95 96 97 98

104

99	100	101	102	103	104	105
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111 Moderato ♩ = ca. 130

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

106 107 108 109 110 111 112 113

18

19

21st Century Overture

123

Fl. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*
a2

Cl. 2 3 *f*

B. Cl. *mf*
a2

A. Sx. 1 2 *mf*
a2

T. Sx. *f*

B. Sx. *mf*

Tpt. 1 2 3

Hn. *mf*
a2

Tbn. 1 2 *mf*
a2

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Bls.

Mrb. *f*

119 120 121 122 123 124

21st Century Overture

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn.
- Tbn. 1, 2
- Bar.
- Tuba
- Timp.
- Perc. 1, 2, 3
- Bls.
- Mrb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The page is numbered 125 at the bottom left, and the measures are numbered 125, 126, 127, 128, and 129 at the bottom.

21st Century Overture

131

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

130 131 132 133 134

mp *f* *mp*

a2 *f* *mf*

139

23

21st Century Overture

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

Mrb.

140 141 142 143

24

Wingert-Jones Publications

21st Century Overture

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Bls.

Mrb.

f

144 145 146 147 148

26

[illegible]