

Ancient Apparitions

John Prescott

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Bass Trombone
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1 - 2 Bongos, Wood Block, Cowbell
1 Baritone Saxophone	2 Percussion 2 - 4 Concert Toms, Djembe or Hand Drum
	2 Percussion 3 - Rain Stick, Timbales
	2 Percussion 4 - Tambourine, Claves
	2 Percussion 5 - Tam-tam, Suspended Cymbal, Bass Drum
	1 Bells
	1 Vibraphone

Extra Part - P3018641

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Program Notes

Travel back to the times of the oldest human civilizations, whose very existence seem to us today as ghosts of a dead past. The solo flute and solo trumpet provide musical invitations for listeners to transport themselves to these ancient times while the band answers with antiphonal response. The work continues to gain momentum throughout as *Ancient Apparitions* swirl in and out of sight like spinning wisps of mist, gaining strength and substance as they approach the unyielding vortex of the exciting conclusion.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Ancient Apparitions

John Prescott (ASCAP)

Opus 86

Mysteriously ♩ = ca. 60

Piccolo

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1
2
3

F Horn 1
2

Trombone 1
2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1
2 Bongos, Wood Block,
Cowbell

Percussion 2
4 Concert Toms,
Djembe or Hand Drum

Percussion 3
Rain Stick, Timbales

Percussion 4
Tambourine, Claves

Percussion 5
(2 Players)
Player 1: Tam-tam,
Suspended Cymbal
Player 2: Bass Drum

Bells

Vibraphone

Fl. 1 Solo

f 6 3

Solo: cup mute

f 6 3

Tuba cue (Solo)

mf Solo

mf 3 3

p

Rain Stick

mf

Tam-tam: bowed

mf

bowed

mf

2 3 4 5

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

6

7

8

9

10

11

12

2

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6

tr

mp

tr

mp

tr

mp

9 Dance-like ♩. = ca. 120

tr

mf

tutti

mf

f

mf

mf

+Bass Drum

f

3

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 B. Tbn.
 Bar.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Bells
 Vib.

4

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Solo: open
f

30 31 32 33 34 35 36 37

5

Runic Antiphons

Picc.

Fl. 1
2

(Fl. 1 Solo)

f

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

38 39 40 41 42 43 44

mf

mf

mf

mf

mf

Runic Antiphons

45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Fl. and 2 tutti

f

mp

mf

f

7

45

46

47

48

49

50

51

52

53

This image shows a page of a musical score, likely for a large orchestra. The score is written for measures 53 through 60. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 through 5 (Perc. 1-5), Bells, and Vibraphone (Vib.).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the entire page. The page number "53" is visible in the bottom left corner, and the measure numbers "53" through "60" are printed at the bottom of the page.

Runic Antiphons

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

61

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *mf* to Wood Block

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells *f*

Vib. *f*

61 62 63 64 65 66 67 68 69

73

♩ = ca. 88

70

11

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Djembe or Hand Drum

Timbales

mf

mf

82 83 84 85 86 87 88

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Fl. 1 and 2 tutti
f

Toms
mf

Sus. Cym.: dome with Triangle beater
mf

89 90 91 92 93 94 95

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Fl. 1 Solo

tutti

choke/dampen

96 97 98 99 100 101 102

103

Picc.

Fl. 1 and 2 tutti

f

Ob.

Bsn.

Cl. 1

f

Cl. 2 only

mf

B. Cl.

mf

A. Sx. 1

2

T. Sx.

B. Sx.

103

Tpt. 1

Tpt. 2

3

(a2)

Hn. 1

2

mf

Tbn. 1

2

B. Tbn.

Bar.

mf

Tba.

Timp.

Perc. 1

Perc. 2

mp

Perc. 3

Tanb. (stick)

Perc. 4

mf

Perc. 5

mf

Bells

Vib.

103 104 105 106 107 108 109

Runic Antiphons

111

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

111

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

a2

110

111

112

113

114

115

116

119

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

Fl. 1 Solo

mf

Solo

117 118 119 120 121 122 123

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 B. Tbn. Bar. Tba. Timp. Perc. 1 2 3 4 5 Bells Vib.

124 125 126 127 128 129 130

10

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

tutti a2

mf

mf

mf

+ Cl. 3 a2

131 132 133 134 135 136 137

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

138 139 140 141 142 143 144

Runic Antiphons

145

Picc.

Fl. 1
2

Ob.
mf

Bsn.
mf

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1 only
1
2
mf

T. Sx.
mf

B. Sx.

145

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

solo
mp

145

146

147

148

149

150

151

Runic Antiphons

153

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

153

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

152 153 154 155 156 157 158

22

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

mf

mf

mf

f

tutti

a2

a2

Solo

159 160 161 162 163 164 165

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

166 167 168 169 170 171 172

24

ord. with sticks

fp

f

p

Runic Antiphons

173

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

173

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

173 174 175 176 177 178

Runic Antiphons

Picc. *f* *a2*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *ff*

Cl. 1 *f* *a2*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *fp* *ff*

A. Sx. 1 *f* *a2*

A. Sx. 2 *f*

T. Sx. *fp* *ff*

(8vb if possible)

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Bar. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

179 180 181 182 183 184 185

189

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2 only
Cl. 3
B. Cl.

A. Sx. 1
2
T. Sx.
B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Bells

Vib.

186 187 188 189 190 191 192

27

This image shows a preview of a musical score for a string quartet, specifically measures 1 through 12. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in several measures. The score is watermarked with "Copyrighted Material" and "Preview Only Publications".

28

rit. 205 A tempo ♩ = ca. 172

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

B. Tbn.

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

200 201 202 203 204 205 206

Cowbell: rubber mallets

mf

mf

mf

mf

mf

f

Runic Antiphons

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

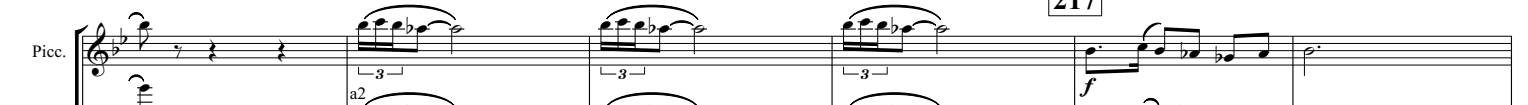
Perc. 4

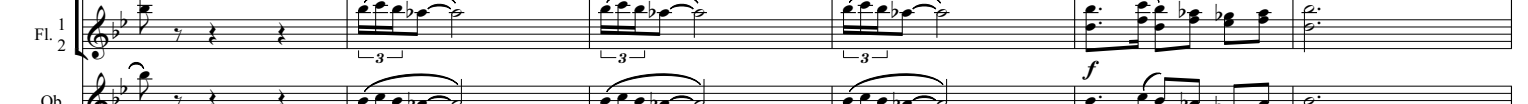
Perc. 5

Bells

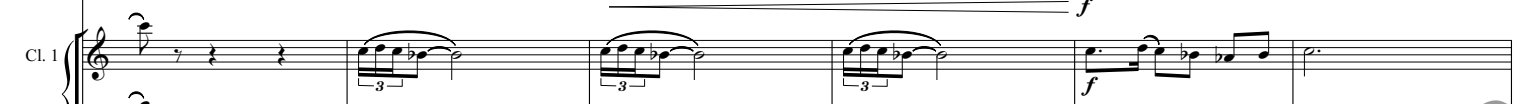
Vib.

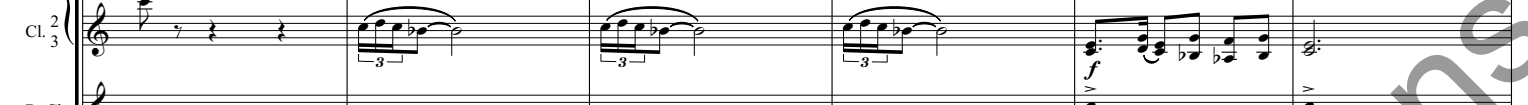
207 208 209 210 211 212

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

Tpt. 1 

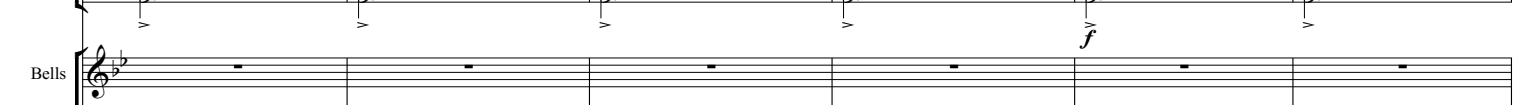
Tpt. 2 

Tpt. 3 

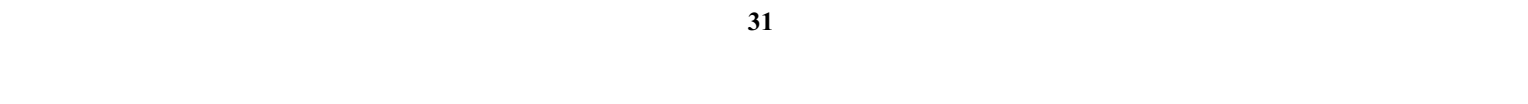
Hn. 1 

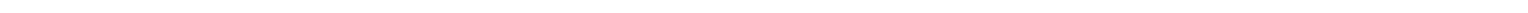
Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Bar. 

Tba. 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

213 214 215 216 217 218

Runic Antiphons

rit.

Picc. Fl. 1 2 Ob. Bsn. Cl. 1 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 B. Tbn. Bar. Tba. Timp. Perc. 1 2 3 4 5 Bells Vib.

219 220 221 222 223 224

rit.

sim.

p

227 Gloriously ♩ = ca. 120

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Vib.

choke

225 226 227 228 229 230 231

33