

A Celtic Christmas

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	2 Euphonium B.C.
3 Bb Clarinet 3	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto saxophone 2	2 Percussion 1 – Triangle, Snare Drum
2 Tenor Saxophone	2 Percussion 2 – Suspended Cymbal, Sleigh Bells
1 Baritone Saxophone	2 Percussion 3 – Bass Drum, Crash Cymbals
	1 Mallets 1: Bells
	2 Mallets 2: Chimes, Xylophone

Extra Part - P3018651

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Program Notes

This delightfully musical selection brings a bit of the Irish to seasonal concerts during the holidays. The beautifully melodic *Wexford Carol* introduces the piece, gradually creating a peacefully serene and warm embracing atmosphere. A sharp contrast then follows with a wonderful, rollicking rendition of *I Saw Three Ships*. Complete with the characteristic sound of the drone of bagpipes as well as energetic and exuberant Celtic drumming, it brings about vivid visions of the Emerald Isle at Christmastime.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

A Celtic Christmas

David Gorham
ASCAP

Moderately slow ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Moderately slow ♩ = 66

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1/2

Euphonium

Tuba

Timpani

Percussion 1
(1 player)
Triangle, Snare Drum

Percussion 2
(1 player)
Suspended Cymbal,
Sleigh Bells

Percussion 3
(2 players)
Crash Cymbals,
Bass Drum

Mallets 1
Bells

Mallets 2
(1 player)
Chimes, Xylophone

1 2 3 4 5 6 7

Celtic Christmas

9

Solo

mf

mp

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

2

mf

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts. 1

Mlts. 2

8 9 10 11 12 13 14

rit.

17 A bit slower ♩ = 60

Fl. *f* tutti

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f* tutti a2

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *p* Suspended Cymbal

Perc. 2 *f* Crash Cymbals

Perc. 2 *p* Bass Drum

Mlts. 1

Mlts. 2

15 16 17 18 19

rit.

A tempo

rit.

A tempo

26 Moderately fast ♩. = 116

Celtic Christmas

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

26 Moderately fast ♩. = 116

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* a2

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf* Triangle

Perc. 2

Perc. 2 *mf* (Bells)

Mlts. 1 *mf* (Chimes)

Mlts. 2 *mf*

26 27 28 29 30 31 32 33 34

Celtic Christmas

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 2

Mlts. 1

Mlts. 2

35 36 37 38 39 40 41 42 43

mf

div. unis. div.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

44

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

2

Euph.

Tba.

Timp.

snare

Perc. 1

Perc. 2

Perc. 2

Mlts. 1

Mlts. 2

44 45 46 47 48 49 50 51 52

Celtic Christmas

56

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

56 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn. 1
2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 2

Mlts. 1

Mlts. 2

53 54 55 56 57 58 59 60 61

Celtic Christmas

64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

64

Tpt. 1

Tpt. 2

Hn.

unis.

Tbn. 1

2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

Perc. 2

Mlts. 1

Mlts. 2

62 63 64 65 66 67 68 69 70

72

72

Celtic Christmas

80 88

Fl.

Ob.

Euph. cue

Bsn.

mf

Cl. 1

mp

Cl. 2

mp

Cl. 3

B. Cl.

Hn. cue

A. Sx. 1

mf

Trb. 2 cue

T. Sx.

mf

B. Sx.

80 88

Tpt. 1

Tpt. 2

Hn.

mf

Tbn. 1

mf

Euph.

mf

Tba.

Timp.

f

Perc. 1

Perc. 2

Perc. 2

Mlts. 1

mp

Mlts. 2

80 81 82 83 84 85 86 87 88

96

12

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98 99 100 101 102 103 104 105 106

110

14

Celtic Christmas

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2 (Trumpets), Hn. (Horn), Tbn. 1, 2 (Trombones), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 1, 2 (Percussion), and Mlts. 1, 2 (Mallets). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page. The page number "116" is visible at the bottom left, and the page number "117" is visible at the bottom center.