

The Flame of Fortitude

Mark Lortz

| | |
|----------------------|---|
| 1 Full Score | 3 Bb Trumpet 1 |
| 1 Piccolo | 3 Bb Trumpet 2 |
| 4 Flute 1 | 3 Bb Trumpet 3 |
| 4 Flute 2 | 2 F Horn 1 |
| 1 Oboe 1 | 2 F Horn 2 |
| 1 Oboe 2 | 3 Trombone 1 |
| 2 Bassoon | 3 Trombone 2 |
| 3 Bb Clarinet 1 | 1 Trombone 3 (Bass Trombone) |
| 3 Bb Clarinet 2 | 2 Baritone B.C. |
| 3 Bb Clarinet 3 | 2 Baritone T.C. |
| 2 Bass Clarinet | 5 Tuba |
| 2 Alto Saxophone 1 | 1 Timpani |
| 2 Alto saxophone 2 | 3 Percussion 1 - Snare Drum, 4 Tom-toms, Hi-hat, Bass Drum |
| 2 Tenor Saxophone | 4 Percussion 2 - Suspended Cymbal, Crash Cymbals, Tambourine, Gong, Wind Chimes |
| 1 Baritone Saxophone | 2 Mallets 1: Bells, Marimba |
| | 3 Mallets 2: Chimes, Train Bell, Xylophone |

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Program Notes

Milton is a borough in Northumberland County, Pennsylvania, nestled along the West Branch of the Susquehanna River, 50 miles north of Harrisburg. Settled in 1870, it is a hard-working community and home to several factories. Friday, May 14, 1880 started out clear but ended in disaster when shortly before noon a passing locomotive tossed a spark onto the Milton Car Works factory. Being so close to the lunch hour, the townspeople did not recognize the steam whistles as an alarm. To warn the residents of the quickly spreading fire, a man on horseback rode down Broadway Street yelling an alarm to his fellow Miltonians. The brave citizens did what they could to save themselves, but the town was leveled to ashes and the citizens of Milton were forced to rebuild their lives after the tragedy.

The composition begins with a majestic fanfare depicting a proud town on May 14, 1880. The piece quickly moves to a fast-paced section where the listener begins to hear train whistles in the flutes, train bells in the chimes, whirling engines in the brass, telegraphs in the woodwinds and mallets, and the wind in the scalar woodwind runs. The piece continues to grow with more driving percussion and brass dissonances depicting the *Firestorm*. This abruptly ends and the audience is thrust into the solemn emotion of sorrow as an oboe solo represents the town's sadness while the percussion section uses paper bags and plastic water bottles to represent the smoldering fire. As the town begins to pull together, the music turns from sorrow to hope with the final section, *Rebuilding Milton*, showing the town's fortitude and resilience. Small sections of the high school's alma mater can be heard embedding the energy of youth and optimism before the rousing and triumphant coda.

The Flame of Fortitude was commissioned by my good friend and conductor Brett Hosterman and the Milton Area Community Band as a tribute to the perseverance of the community of Milton and its citizens in the face of great adversity.

About the Composer

Mark Lortz is interim director of music and director of bands at Stevenson University (Maryland). In addition, he has served as adjunct music education professor at McDaniel and Carroll Community Colleges. He is a Vic Firth Marching Percussion Specialist and Scholastic Educator and brass arranger for the Reading Buccaneers Drum and Bugle Corps. Previously he was the Fine Arts Department chair and band and orchestra director at Westminster High School (Maryland), winning several Bands of America regional marching band championship titles. The music department was also honored by the National Association for Music Education, the Maryland Music Educators Association, and was a Grammy Signature School semifinalist. *School Band & Orchestra* magazine recognized Lortz as one of the "50 Directors Who Make a Difference."

Mr. Lortz's music has premiered at The Midwest Clinic, the Bands of America National Percussion Festival, and the College Band Directors National Association conference. *The Caw of the Wild* was commissioned for the Baltimore Ravens NFL football team and is performed at every Ravens home game. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist*.

He arranges for high school marching bands throughout the United States and has assisted in the United States Army Field Band and Jazz Ambassadors Norwegian Military Tattoo performance and the United States Naval Academy Drum and Bugle Corps at the Interservice Academy Competition. In addition to composing, Mr. Lortz adjudicates, lectures and guest-conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Mr. Lortz is currently pursuing a doctorate of music education from Temple University and has degrees in percussion performance, music education and music composition from The Peabody Conservatory of Music. He has performed and recorded with premier orchestras, including the Baltimore Symphony Orchestra under the direction of David Zinman and Marin Alsop.

The Flame of Fortitude

Mark Lortz
ASCAP

Broadly $\text{♩} = 88$

FANFARE

The musical score consists of ten staves of music. The top staff includes Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The second section starts with B♭ Trumpet 1, followed by B♭ Trumpet 2, F Horn 1, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, and Percussion 1 (2 Players). The third section includes Percussion 2 (2 Players), Mallet Percussion 1 (1 Player), and Mallet Percussion 2 (1 Player). The score concludes with a final section for Mallet Percussion 1 and Mallet Percussion 2.

Percussion 1 (2 Players)
Player 1: Snare Drum, 4 Tom Toms, Hi-Hat
Player 2: Bass Drum

Percussion 2 (2 Players)
Suspended Cymbal, Crash Cymbals, Tambourine, Gong, Wind Chimes

Mallet Percussion 1 (1 Player)
Bells and Marimba

Mallet Percussion 2 (1 Player)
Chimes, Train Bell, Xylophone

The Flame of Fortitude

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

12

13

14

15

16

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The score page shows measures 24 through 30. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, and Marimba (hard mallets). Measure 24: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 25: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 26: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 27: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 28: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 29: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba. Measure 30: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Trombone 2, Bassoon, Tuba, Timpani, Percussion 1, Percussion 2, Marimba.

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

31

32

33

34

35

36

The Flame of Fortitude

38

Picc. $\frac{3}{4}$ f mf ffz

Fl. 1 $\frac{3}{4}$ f f

Fl. 2 $\frac{3}{4}$ f

Ob. 1 $\frac{3}{4}$ f mf ffz

Bsn. $\frac{3}{4}$ f mf

Cl. 1 $\frac{3}{4}$ f mf ffz

Cl. 2 $\frac{3}{4}$ f mf ffz

B. Cl. $\frac{3}{4}$ f mf

A. Sx. 1 $\frac{3}{4}$ f $sffz$ mf

T. Sx. $\frac{3}{4}$ f $sffz$ mf

B. Sx. $\frac{3}{4}$ f mf

Tpt. 1 $\frac{3}{4}$ f p ff

Tpt. 2 $\frac{3}{4}$ f p ff

Hn. 1 $\frac{3}{4}$ f

Tbn. 1 $\frac{3}{4}$ f fp ff

Tbn. 2 $\frac{3}{4}$ f fp ff

Bar. $\frac{3}{4}$ f fp ff

Tuba $\frac{3}{4}$ f fp ff

Tim. $\frac{3}{4}$ f $sffz$ fp

Perc. 1 $\frac{3}{4}$ f $sffz$ mf Gong Sus. Cym.

Perc. 2 $\frac{3}{4}$ f p

Mlts. 1 $\frac{3}{4}$ f $sffz$ mf

Mlts. 2 $\frac{3}{4}$ f

The Flame of Fortitude

47

Picc. *sffz*

Fl. 1 *sffz*

Fl. 2 *sffz*

Ob. 1 *sffz*

Bsn. *mf*

Cl. 1 *sffz*

Cl. 2 *sffz*

B. Cl. *mf*

A. Sx. 1 *f*

T. Sx. *sffz*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *sffz*

Tbn. 2 *sffz*

Bar. *sffz*

Tuba *sffz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

div. unis.

a2

47

mp

mf

mf

ff

sffz Tambourine

sffz mf

The Flame of Fortitude

55

Picc. *mf* *sffz*

Fl. 1 *mf* *sffz*

Fl. 2 *mf* *sffz*

Ob. 1 *mf* *sffz*

Bsn. *f*

Cl. 1 *mf* *sffz*

Cl. 2 *mf* *sffz*

B. Cl. *f*

A. Sx. 1 *a2*

T. Sx. *f*

B. Sx. *mf*

59

mf *sffz*

f

a2

p

55

Tpt. 1 *p* *sffz*

Tpt. 2 *p* *sffz*

Hn. 1 *a2* *sffz*

Tbn. 1 *mp* *sffz*

Tbn. 2 *mp* *sffz*

Bar. *mf* *sffz*

Tuba *mp* *sffz*

Timp. *mf* *sffz*

Perc. 1 *sffz mf*

Perc. 2 *sffz*

Mlts. 1 *sffz* to Bells

Mlts. 2 *sffz*

Sus. Cym.

p Bells: plastic mallets

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 2
(sim.)

Bsn.

Cl. 1

Cl. 3

B. Cl.

A. Sx. 2
f — *p*

T. Sx.
p — *f* — *p*

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 2
f — *p*

Tbn. 1
p

Tbn. 2
3

Bar.
p
div.

Tuba
p

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

67 Anxiously ♩ = 168

The Flame of Fortitude

FIRESTORM

Picc. *sffz*

Fl. 1 *sffz*

Fl. 2 *sffz* div. *sffz*

Ob. 1 *sffz*

Bsn. *sffz*

Cl. 1 *sffz*

Cl. 2 *sffz*

B. Cl. *sffz*

A. Sx. 1 *sffz*

T. Sx. *sffz*

B. Sx. *sffz*

Telegraph sounds

mf

f unis.

mf unis.

mf

mf

mf a2

mf

mp

mp

mp

67 Anxiously ♩ = 168

Tpt. 1 *sffz*

Tpt. 2 *sffz*

Hn. 1 *sffz*

Tbn. 1 *sffz*

Tbn. 2 *sffz*

Bar. *sffz*

Tuba *sffz*

Timp. *mf*

Perc. 1 *f* Gong *mf* Sus. Cym. *mf*

Perc. 2 *f* *mf*

Mlt. 1 *mf*

Mlt. 2 *f* *mf*

mf

mf

mf

mf

mf

mf

mf

The Flame of Fortitude

79

Bells: brass mallets

The Flame of Fortitude

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Tim.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The Flame of Fortitude

95 Pesante ♩ = 152 rit.

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Ob. 2 *ff*
Bsn. *sffz* *sffz* *fp*
Cl. 1 *ff*
Cl. 2 *ff*
B. Cl. *sffz* *sffz* *fp*
A. Sx. 1 *a2* *ff*
T. Sx. *ff*
B. Sx. *sffz* *sffz* *fp*

molto rit.

Ob. cue (Solo) *f*
Solo *mp*
stagger breathe *f p*

100 Somber ♩ = 60

95 Pesante ♩ = 152 rit.

Tpt. 1 *ff*
Tpt. 2 *ff*
Hn. 1 *ff*
Tbn. 1 *sffz* *sffz* *fp*
Tbn. 2 *sffz* *sffz* *fp*
Bar. *ff* *fp* *f*
Tuba *sffz* *sffz* *fp*
Timp. *sffz* *sffz* *f* Solo *f* Change to G, B \flat , C, E \flat

molto rit.

Ob. cue (Solo) *f*

100 Somber ♩ = 60

Crumble paper or a **plastic water bottle** in hands to simulate a smoldering fire
Perc. 1 *f* *sffz* *sffz*
Perc. 2 *f* *sffz* *sffz* *mf* Gong *sffz*
Crumble paper or a **plastic water bottle** in hands to simulate a smoldering fire
Mlts. 1 *f*
Mlts. 2 *f*

The Flame of Fortitude

109 Majestic ♫ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

109 Majestic ♩ = 80

Wind Chimes

Bells: plastic mallets *mf*

117 Allargando ♩ = 84

Picc.

Fl. 1

Fl. 2

Ob. 1
tutti: a²

Bsn.

Cl. 1

Cl. 2
a²

B. Cl.

A. Sx.
Play: a²

T. Sx.

B. Sx.

This section of the musical score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 (with dynamic 'tutti: a²'), Bassoon, Clarinet 1, Clarinet 2 (with dynamic 'a²'), Bass Clarinet, Alto Saxophone 1 (with dynamic 'Play: a²'), Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Tuba, Timpani, Percussion 1 (with Sus. Cym. and + Cr. Cyms. markings), Percussion 2, and Mutes 1 & 2. The instrumentation is primarily woodwind and brass, with some bassoon and timpani support. Dynamics range from 'mf' to 'f'.

117 Allargando ♩ = 84

Tpt. 1

Tpt. 2
a²

Hn. 1

Tbn. 1

Tbn. 2
a²

Bar.

Tuba

Timpani

Perc. 1

Sus. Cym.

+ Cr. Cyms.

Perc. 2

Mlts. 1

Mlts. 2

This section continues the musical score with parts for Trombone 1, Trombone 2 (with dynamic 'a²'), Trombone 3, Horn 1, Bassoon, Timpani, Percussion 1 (with Sus. Cym. and + Cr. Cyms. markings), Percussion 2, and Mutes 1 & 2. The instrumentation shifts to focus more on brass and percussion, with dynamics including 'f', 'mf', and 'p'.

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn.
Cl. 1
Cl. 3
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

Change G to A♭
f *mf* *f*

Wind Chimes

Marimba: hard mallets

to Xylophone

The Flame of Fortitude

The Flame of Fortitude

136

Picc.

Fl. 1

Fl. 2

Ob. 1
mf

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
mf

T. Sx.

B. Sx.

136

Tpt. 1
mf

Tpt. 2
mf

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Perc. 1
mp

Perc. 2

Mar.
mp

Xyl.

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1

Tbn. 2
Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

Xyl.

The Flame of Fortitude

151

Picc.

Fl. 1

Fl. 2

Ob. 2

Bsn.

Cl. 1

Cl. 3

B. Cl.

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

Xyl.

div.

151

151

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The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mar.

Xyl.

Bells: plastic mallets

f

152 153 154 155 156 157 158

The Flame of Fortitude

163

Picc.

Fl. 1 unis.

Fl. 2

Ob. 1 a²

Bsn. div. unis. div. unis. (sim.)

Cl. 1

Cl. 2 a²

B. Cl.

A. Sx. 1 a²

T. Sx.

B. Sx. a²

Tpt. 1

Tpt. 2 a²

Hn. 1 a²

Tbn. 1

Tbn. 2 a²

Bar.

Tuba Change F to G^b Change G^b to F

Timp.

Perc. 1 fp Sus. Cym. f Cr. Cyms.

Perc. 2 mf f

Mlts. 1

Xyl. Chimes

The Flame of Fortitude

rit.

170 Majestic ♩ = 80

Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
T. Sx.
B. Sx.

rit. **170 Majestic ♩ = 80**

f *a2* *f* *a2* *f*

Tpt. 1
Tpt. 2
Hn. 1
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mlts. 1
Mlts. 2

rit. **170 Majestic ♩ = 80**

f *a2* *f* *a2* *f* *a2* *f* *a2* *f* *f*

Sus. Cym. *mf* Gong *f* Bells: plastic mallets

rit.**174 Molto allegro**

Picc.

Fl. 1

Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx.
T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1

Tbn. 2
Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The Flame of Fortitude

The score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mlts. 1
- Mlts. 2

Dynamic markings such as *mf*, *fp*, and *sffz* are placed throughout the score. Several measures feature upward-pointing arrows above specific notes, labeled "Bell tones". The page number 28 is located at the bottom center, and the measure numbers 184 through 191 are aligned along the bottom edge.

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

The Flame of Fortitude

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

198 *fp*

199

200 *ff*

201

202

203

204 *sffz*