The Flame of Fortitude

Mark Lortz

1 Full Score

1 Piccolo

4 Flute 1

4 Flute 2

1 Oboe 1

1 Oboe 2

2 Bassoon

3 Bb Clarinet 1

3 Bb Clarinet 2

3 Bb Clarinet 3

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Bb Trumpet 1

3 Bb Trumpet 2

3 Bb Trumpet 3

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

1 Trombone 3 (Bass Trombone)

2 Baritone B.C.

2 Baritone T.C.

5 Tuba

1 Timpani

3 Percussion 1 – Snare Drum, 4 Tom-toms, Hi-hat, Bass Drum

4 Percussion 2 – Suspended Cymbal, Crash Cymbals, Tambourine, Gong, Wind Chimes

2 Mallets 1: Bells, Marimba

3 Mallets 2: Chimes, Train Bell, Xylophone

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Extra Part - P3018661

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3018662

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Program Notes

Milton is a borough in Northumberland County, Pennsylvania, nestled along the West Branch of the Susquehanna River, 50 miles north of Harrisburg. Settled in 1870, it is a hard-working community and home to several factories. Friday, May 14, 1880 started out clear but ended in disaster when shortly before noon a passing locomotive tossed a spark onto the Milton Car Works factory. Being so close to the lunch hour, the townspeople did not recognize the steam whistles as an alarm. To warn the residents of the quickly spreading fire, a man on horseback rode down Broadway Street yelling an alarm to his fellow Miltonians. The brave citizens did what they could to save themselves, but the town was leveled to ashes and the citizens of Milton were forced to rebuild their lives after the tragedy.

The composition begins with a majestic fanfare depicting a proud town on May 14, 1880. The piece quickly moves to a fast-paced section where the listener begins to hear train whistles in the flutes, train bells in the chimes, whirling engines in the brass, telegraphs in the woodwinds and mallets, and the wind in the scalar woodwind runs. The piece continues to grow with more driving percussion and brass dissonances depicting the *Firestorm*. This abruptly ends and the audience is thrust into the solemn emotion of sorrow as an oboe solo represents the town's sadness while the percussion section uses paper bags and plastic water bottles to represent the smoldering fire. As the town begins to pull together, the music turns from sorrow to hope with the final section, *Rebuilding Milton,* showing the town's fortitude and resilience. Small sections of the high school's alma mater can be heard embedding the energy of youth and optimism before the rousing and triumphant coda.

The Flame of Fortitude was commissioned by my good friend and conductor Brett Hosterman and the Milton Area Community Band as a tribute to the perseverance of the community of Milton and its citizens in the face of great adversity.

About the Composer

Mark Lortz is interim director of music and director of bands at Stevenson University (Maryland). In addition, he has served as adjunct music education professor at McDaniel and Carroll Community Colleges. He is a Vic Firth Marching Percussion Specialist and Scholastic Educator and brass arranger for the Reading Buccaneers Drum and Bugle Corps. Previously he was the Fine Arts Department chair and band and orchestra director at Westminster High School (Maryland), winning several Bands of America regional marching band championship titles. The music department was also honored by the National Association for Music Education, the Maryland Music Educators Association, and was a Grammy Signature School semifinalist. *School Band & Orchestra* magazine recognized Lortz as one of the "50 Directors Who Make a Difference."

Mr. Lortz's music has premiered at The Midwest Clinic, the Bands of America National Percussion Festival, and the College Band Directors National Association conference. *The Caw of the Wild* was commissioned for the Baltimore Ravens NFL football team and is performed at every Ravens home game. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist*.

He arranges for high school marching bands throughout the United States and has assisted in the United States Army Field Band and Jazz Ambassadors Norwegian Military Tattoo performance and the United States Naval Academy Drum and Bugle Corps at the Interservice Academy Competition. In addition to composing, Mr. Lortz adjudicates, lectures and guest-conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Mr. Lortz is currently pursuing a doctorate of music education from Temple University and has degrees in percussion performance, music education and music composition from The Peabody Conservatory of Music. He has performed and recorded with premier orchestras, including the Baltimore Symphony Orchestra under the direction of David Zinman and Marin Alsop.

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Time ca. 6:50
Grade 4

Commissioned by the Milton Area Community Band, Milton, Pennsylvania, Brett T. Hosterman, Conductor

The Flame of Fortitude

Mark Lortz
ASCAP

Broadly ♩ = 88

FANFARE

Piccolo
Flute 1
Flute 2
Oboe 1 2
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2 3
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone

Broadly ♩ = 88

B♭ Trumpet 1
B♭ Trumpet 2 3
F Horn 1 2
Trombone 1
Trombone 2 3
Baritone
Tuba
Timpani
Percussion 1 (2 Players)
Player 1: Snare Drum, 4 Tom Toms, Hi-Hat
Player 2: Bass Drum
Percussion 2 (2 Players)
Suspended Cymbal, Crash Cymbals, Tambourine, Gong, Wind Chimes
Mallet Percussion 1 (1 Player)
Bells and Marimba
Mallet Percussion 2 (1 Player)
Chimes, Train Bell, Xylophone

F, B♭, C, F
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals

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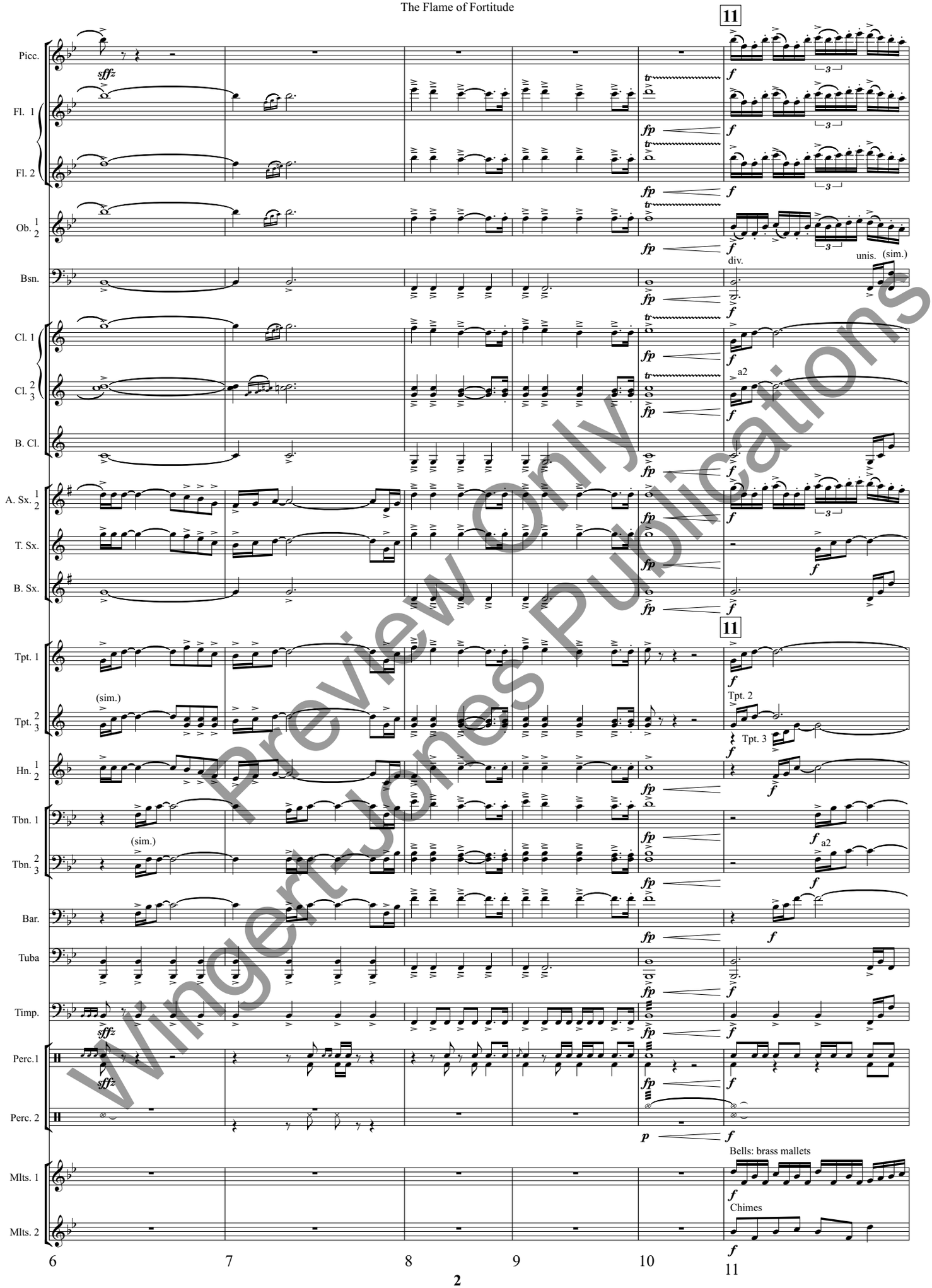

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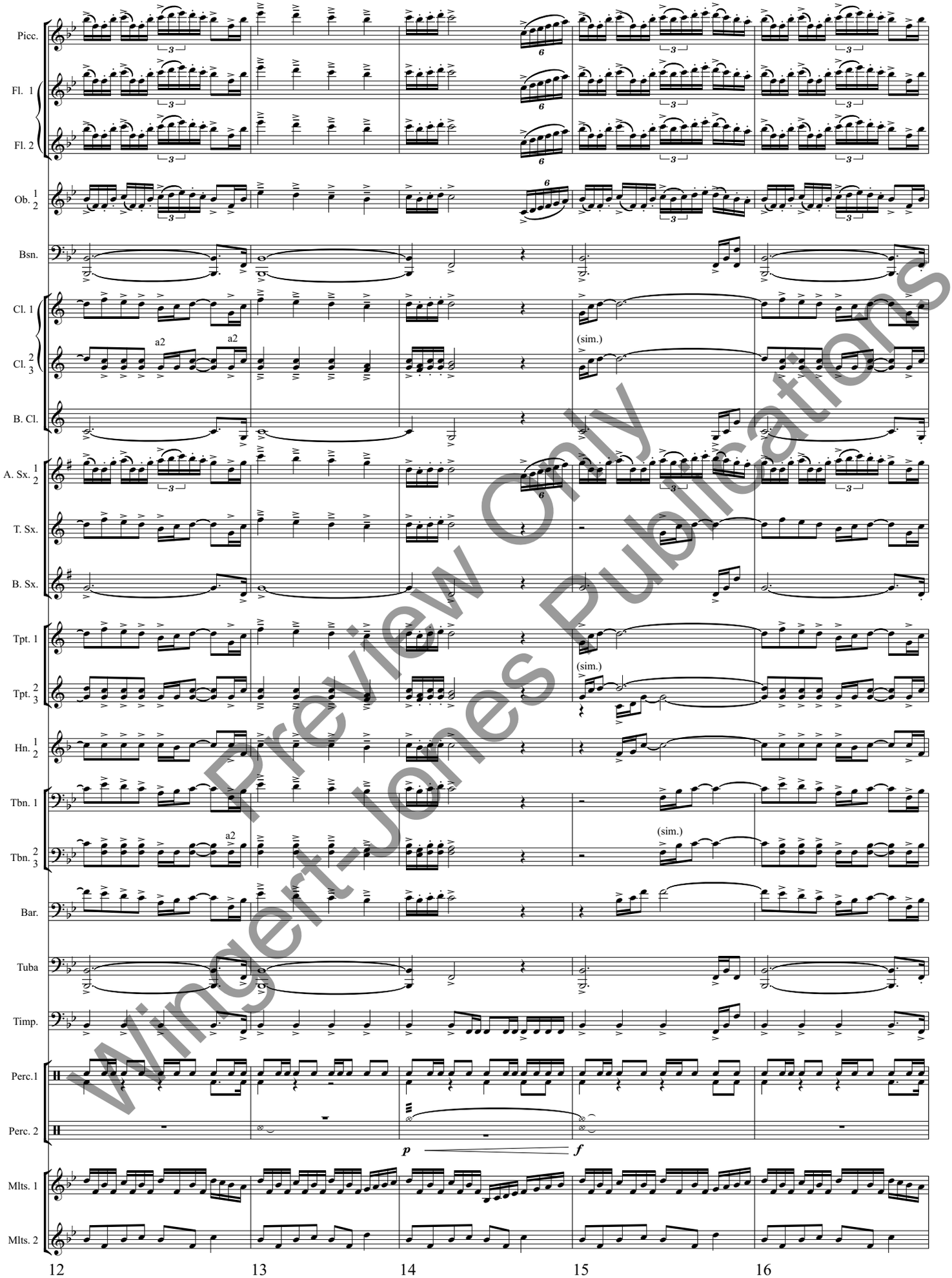

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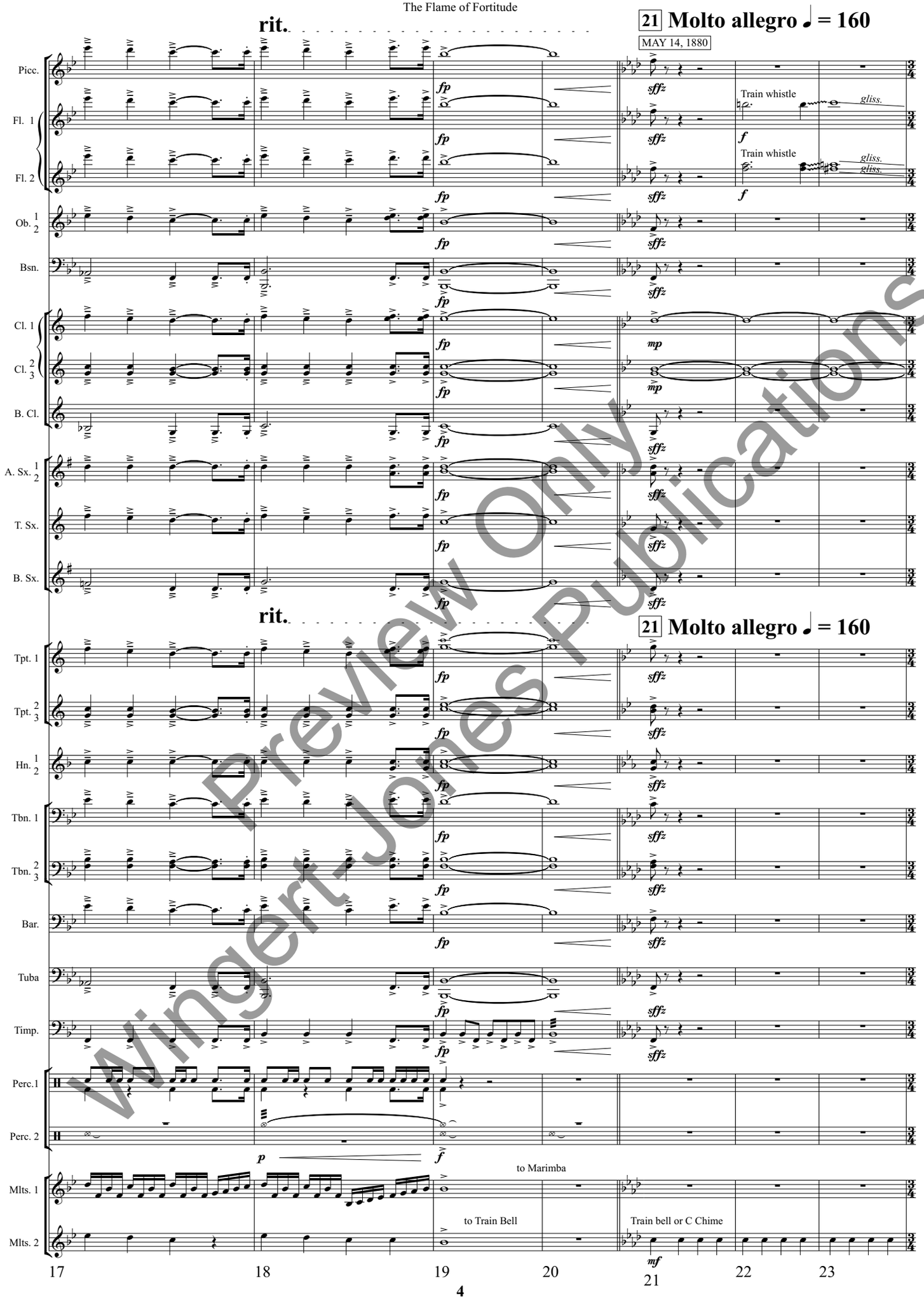

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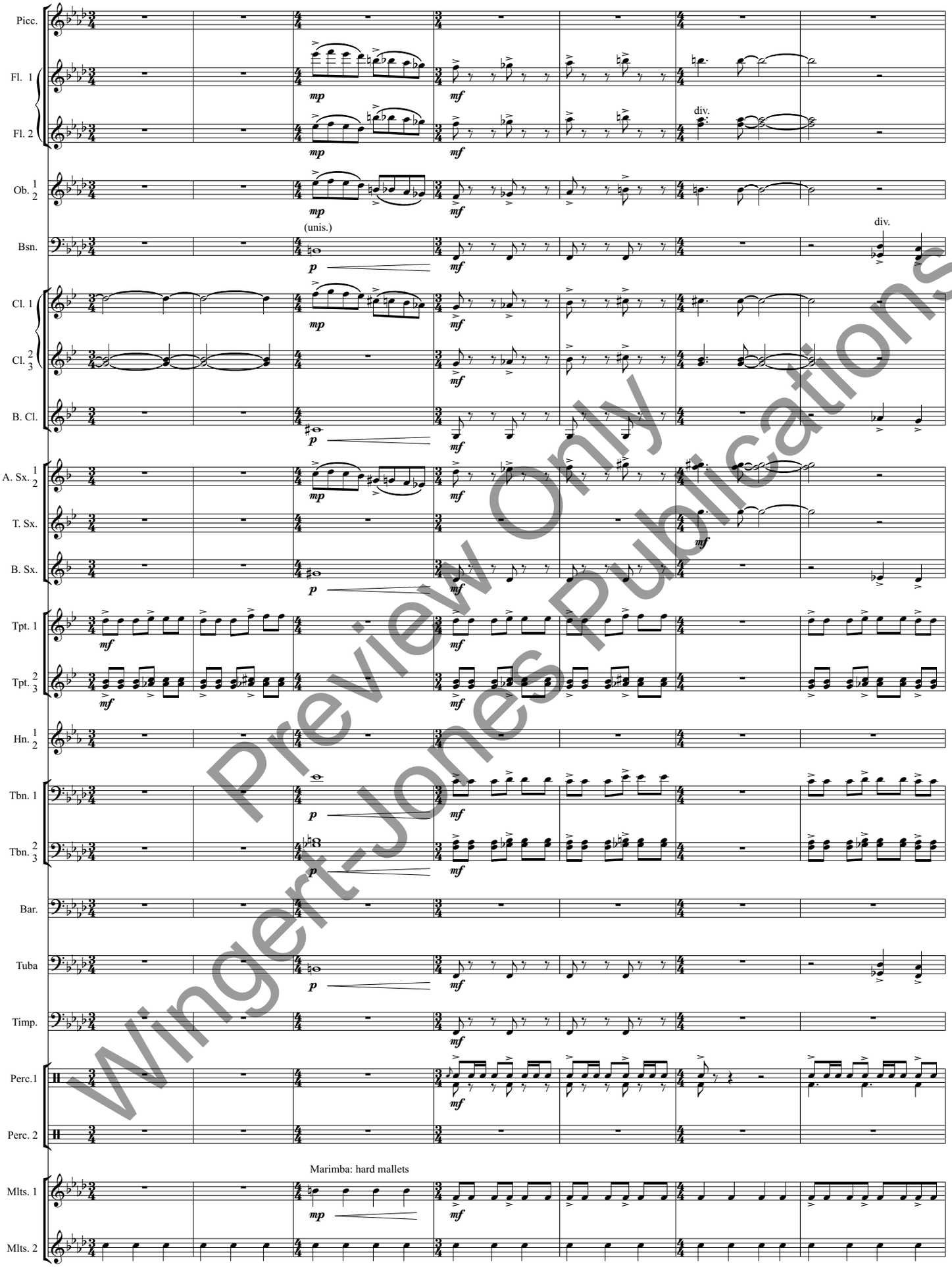

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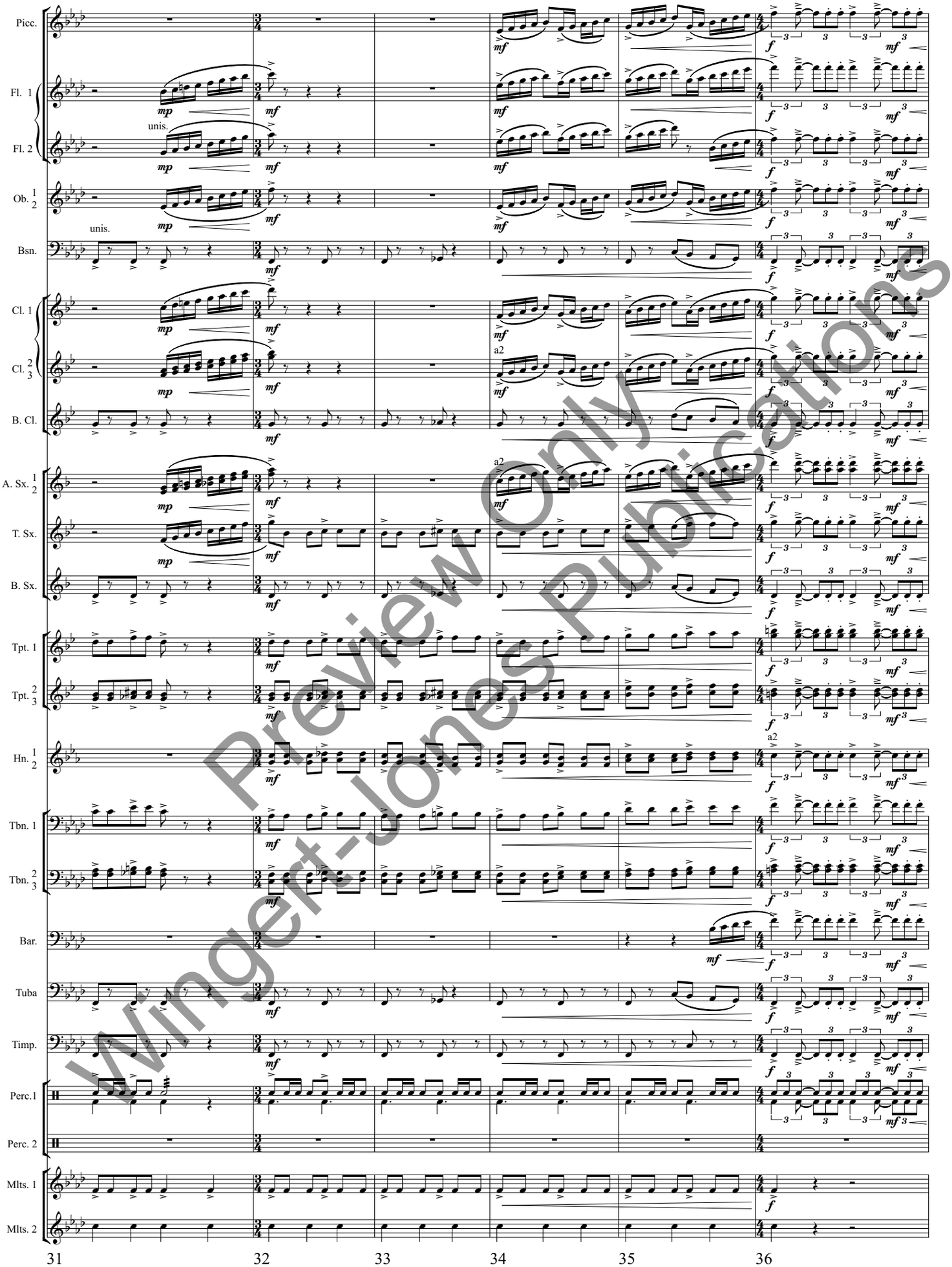

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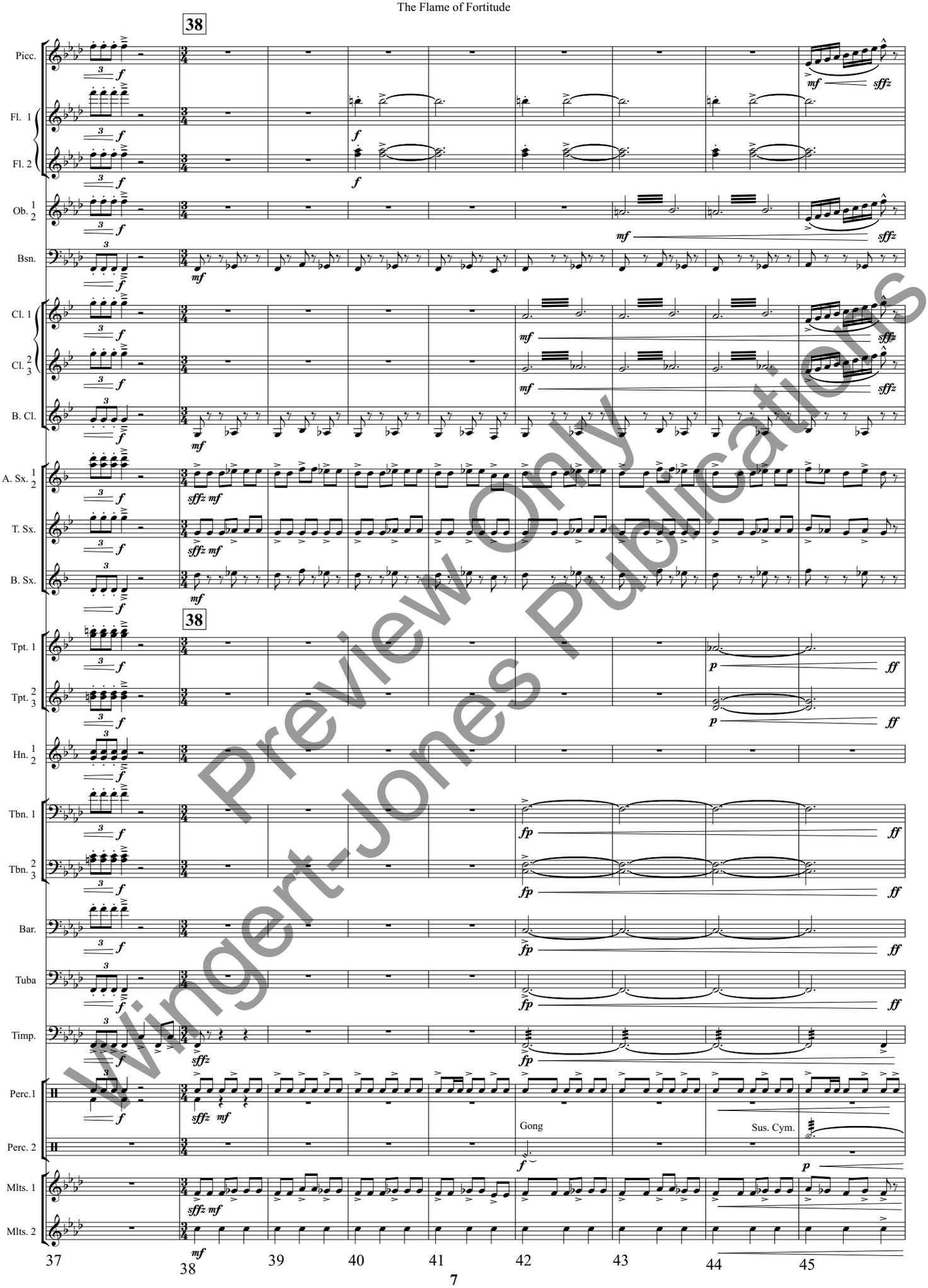

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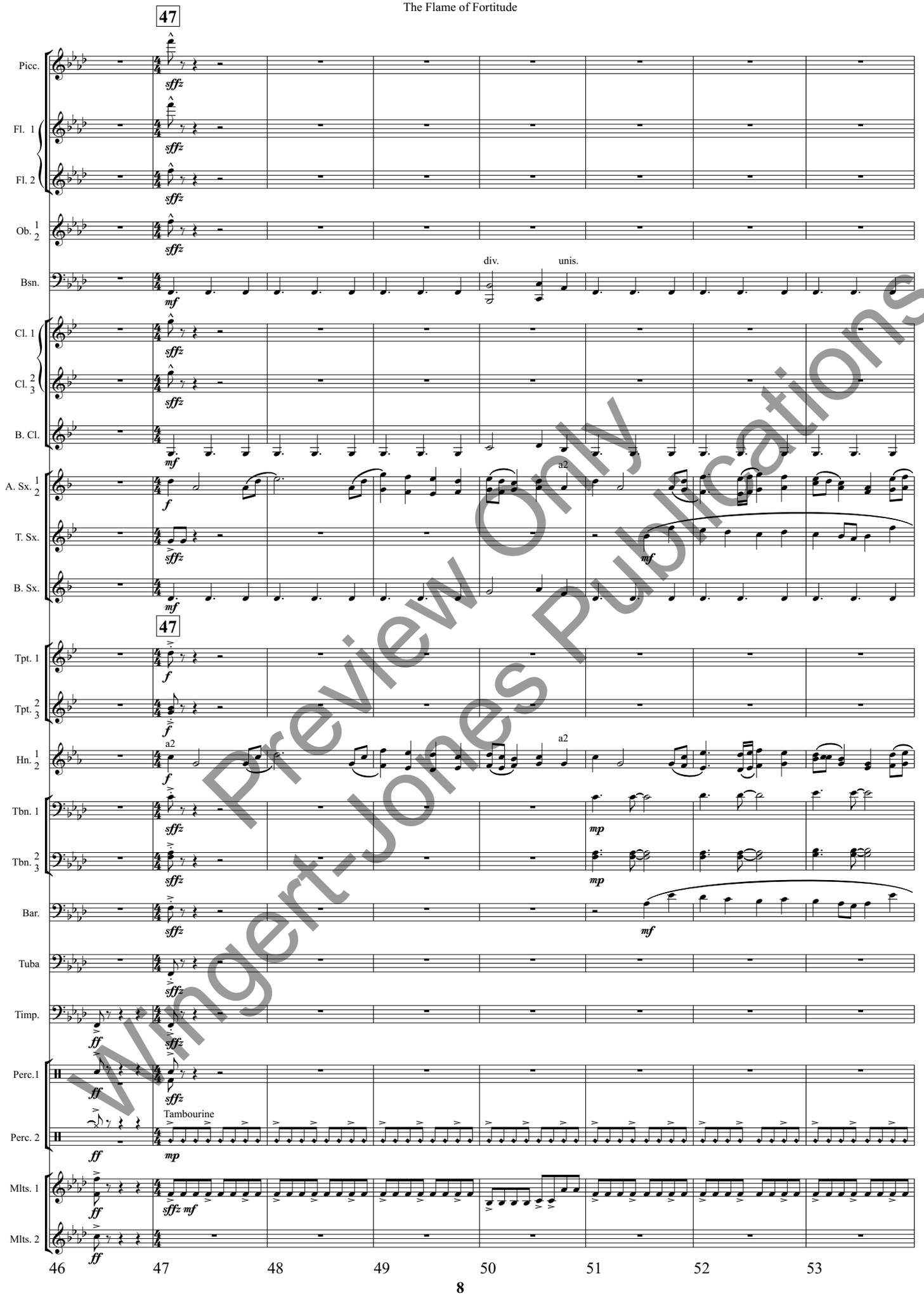

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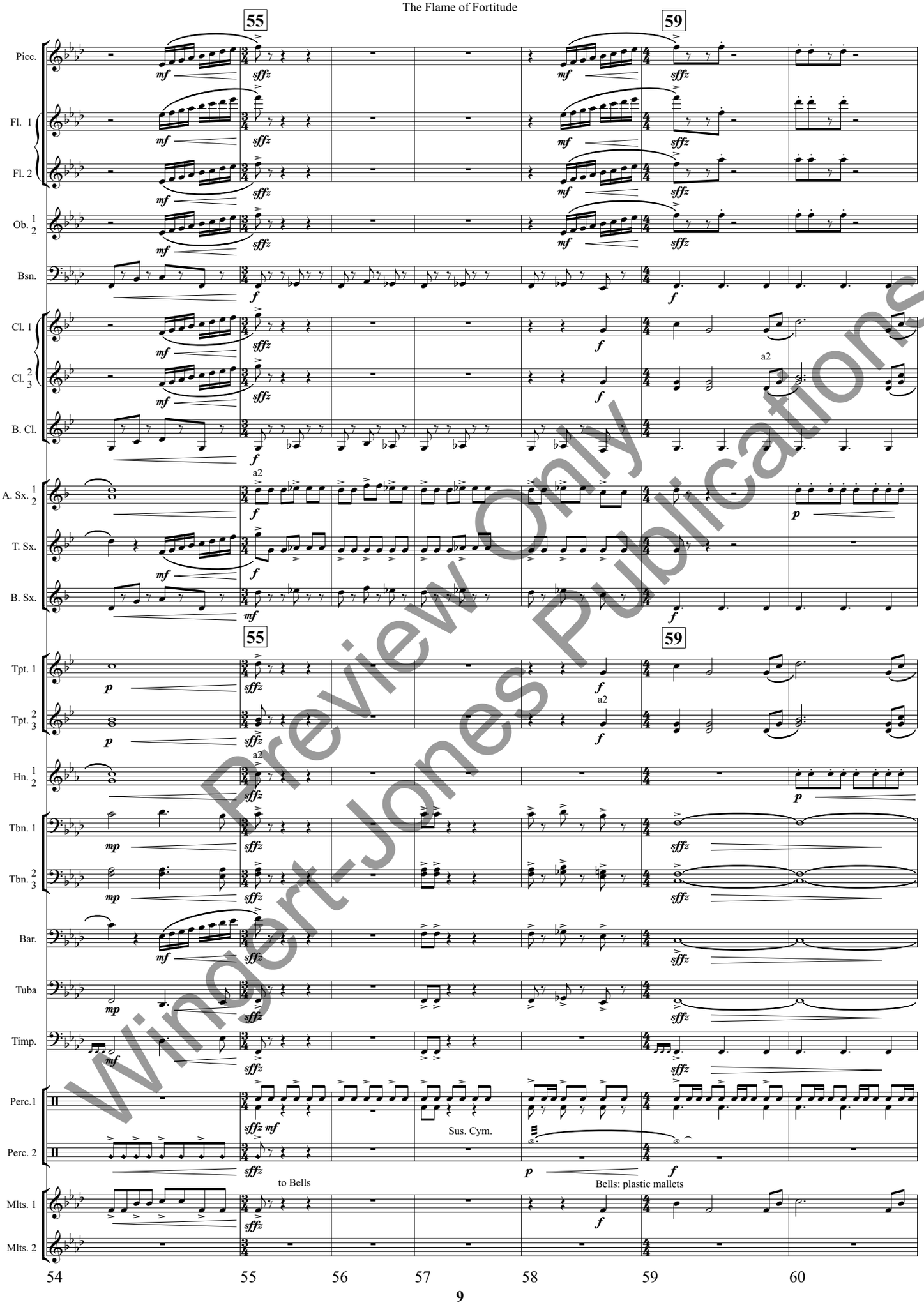

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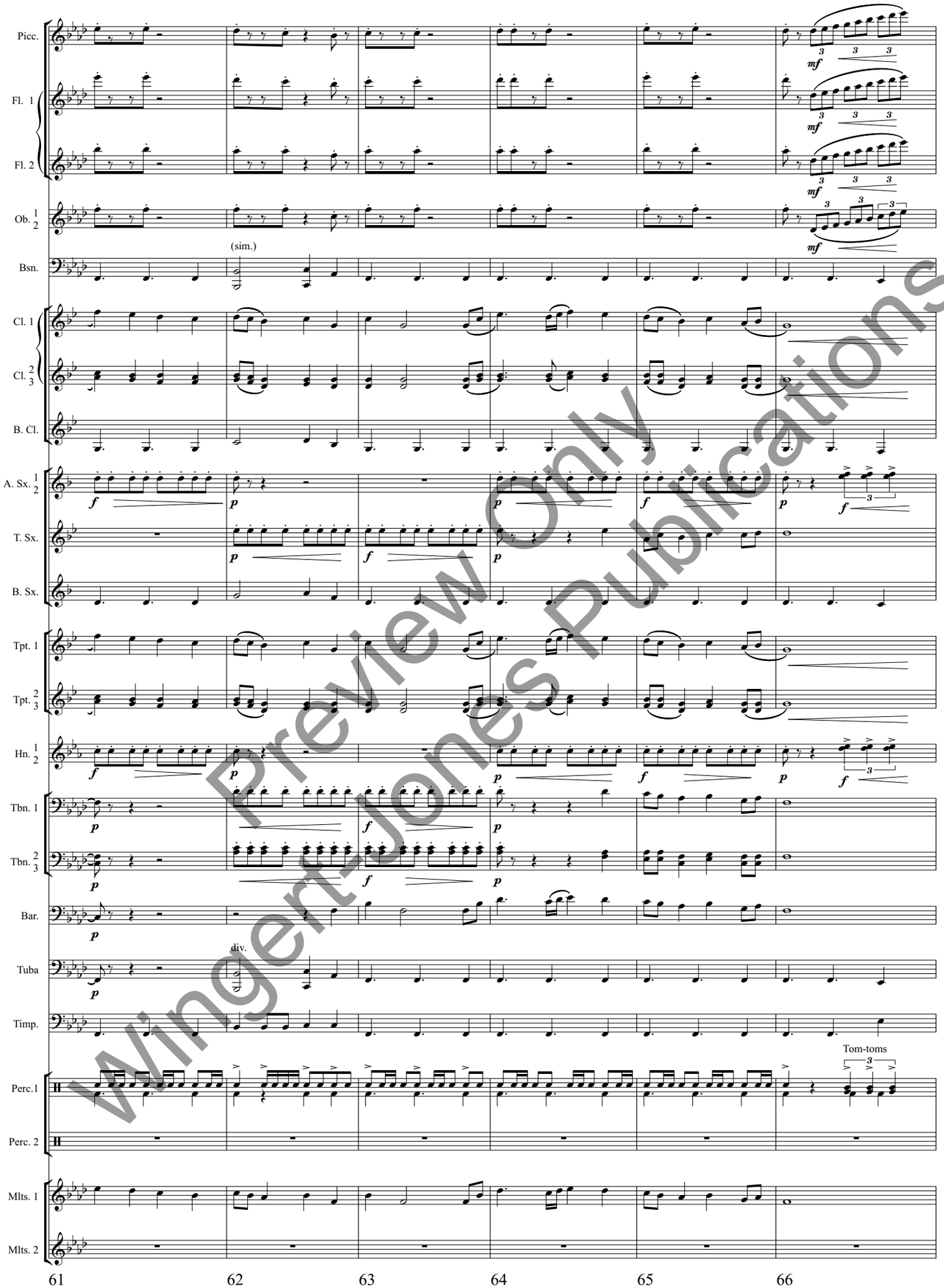

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67 Anxiously ♩ = 168

FIRESTORM

Picc.
Fl. 1
Fl. 2
Ob. 1 2
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Timp.
Perc.1
Perc. 2
Mlts. 1
Mlts. 2

Telegraph sounds
div.
unis.
a2
Gong
Sus. Cym.

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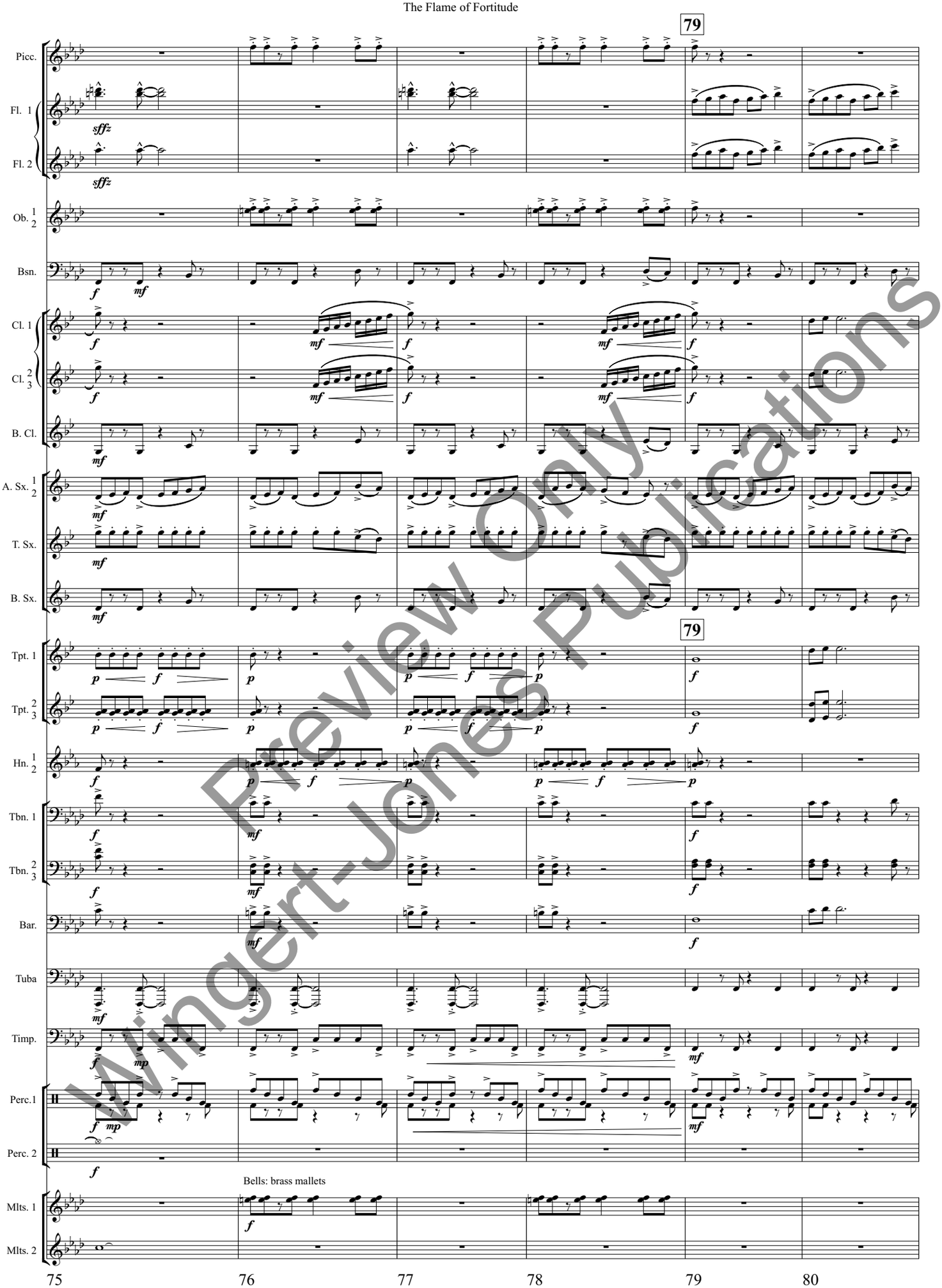
67 68 69 70 71 72 73 74



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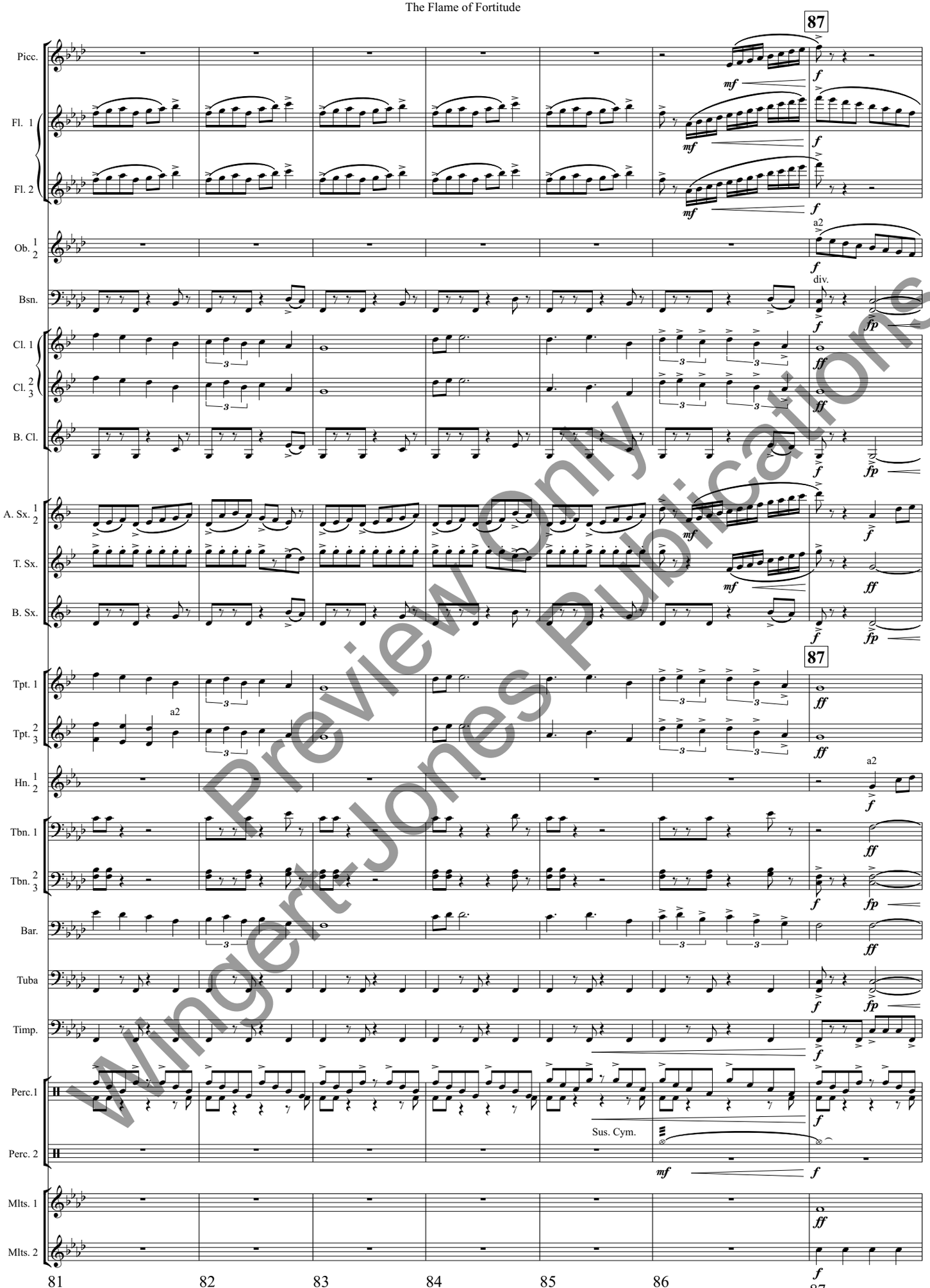

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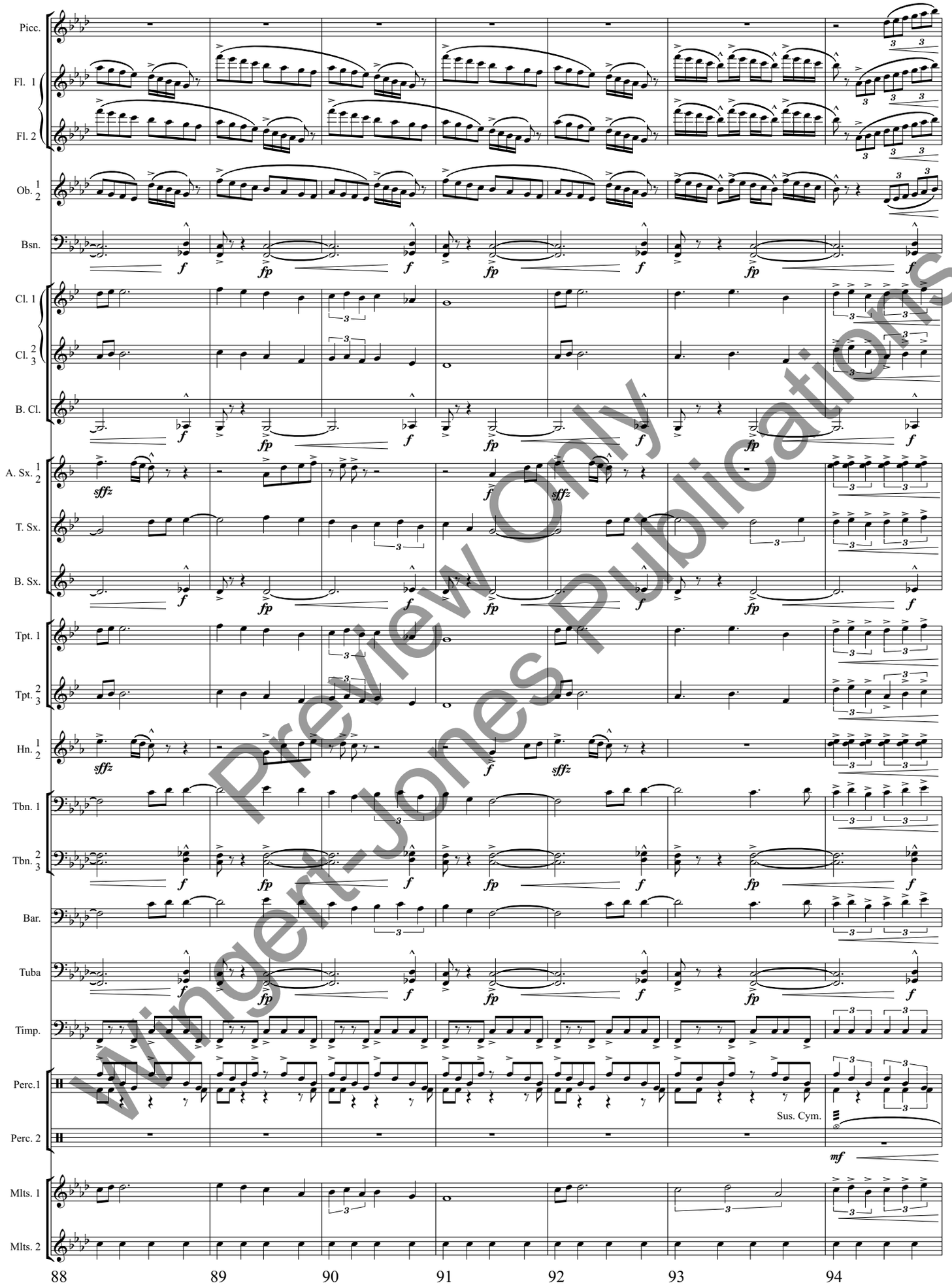

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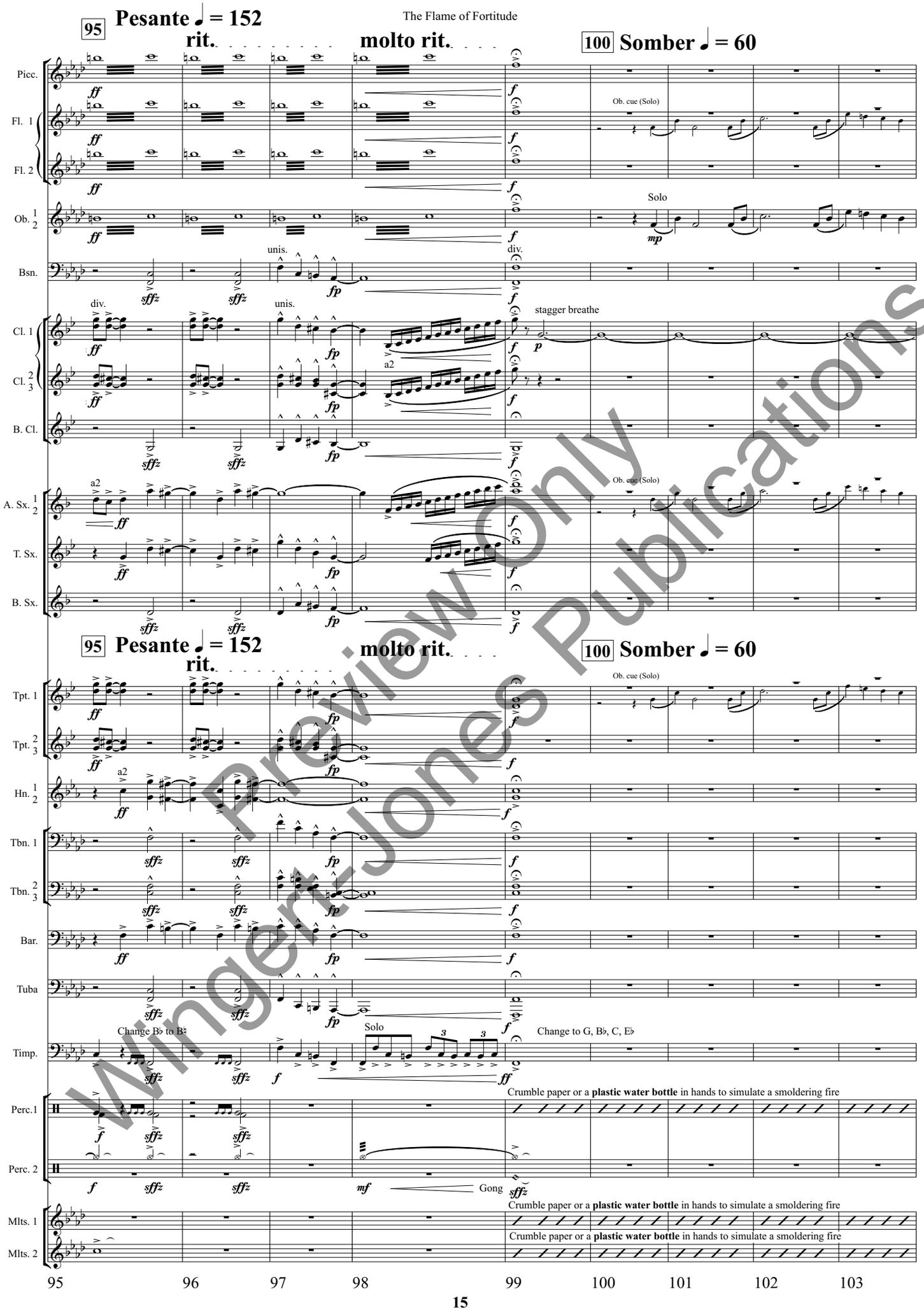

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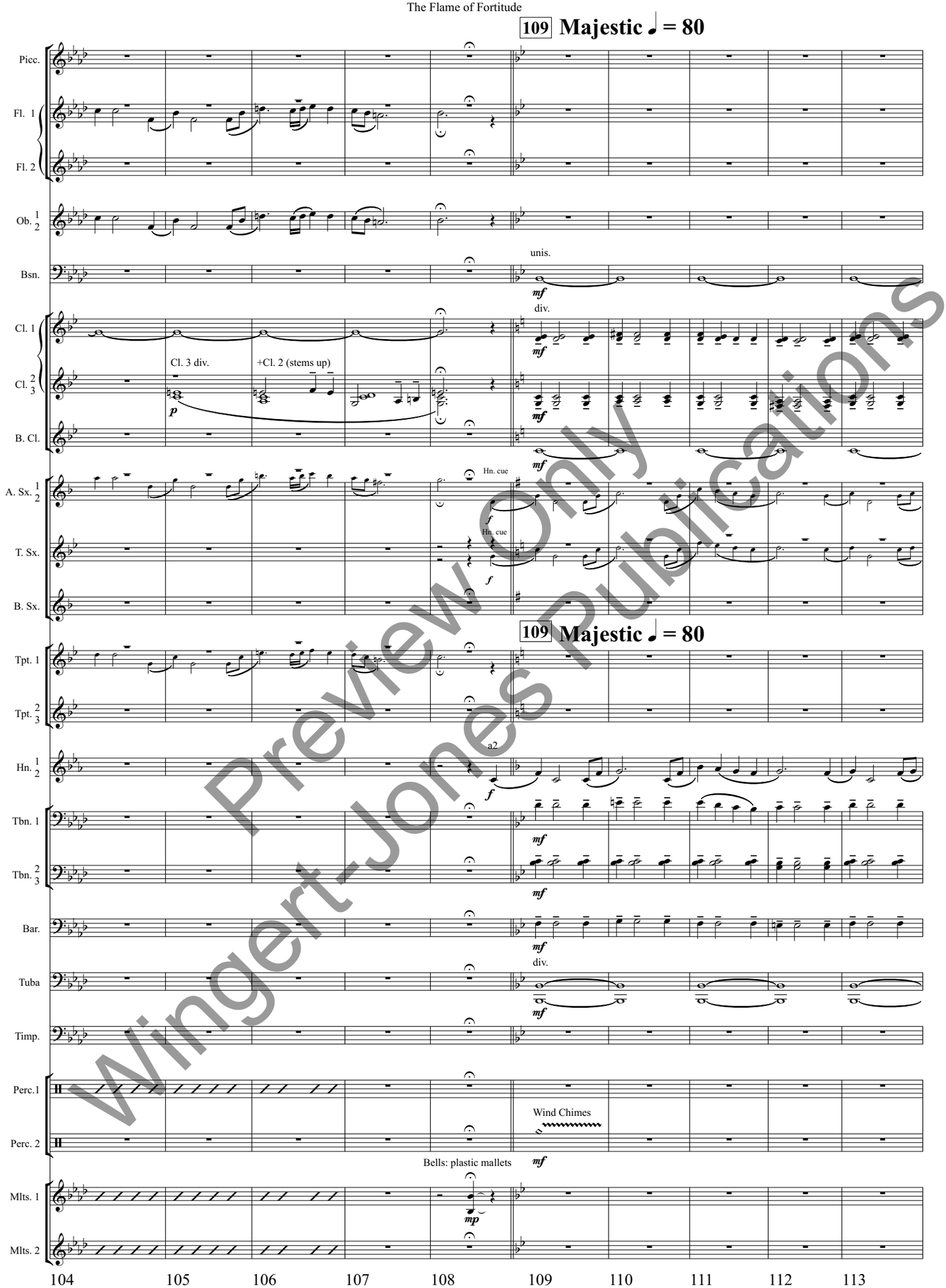

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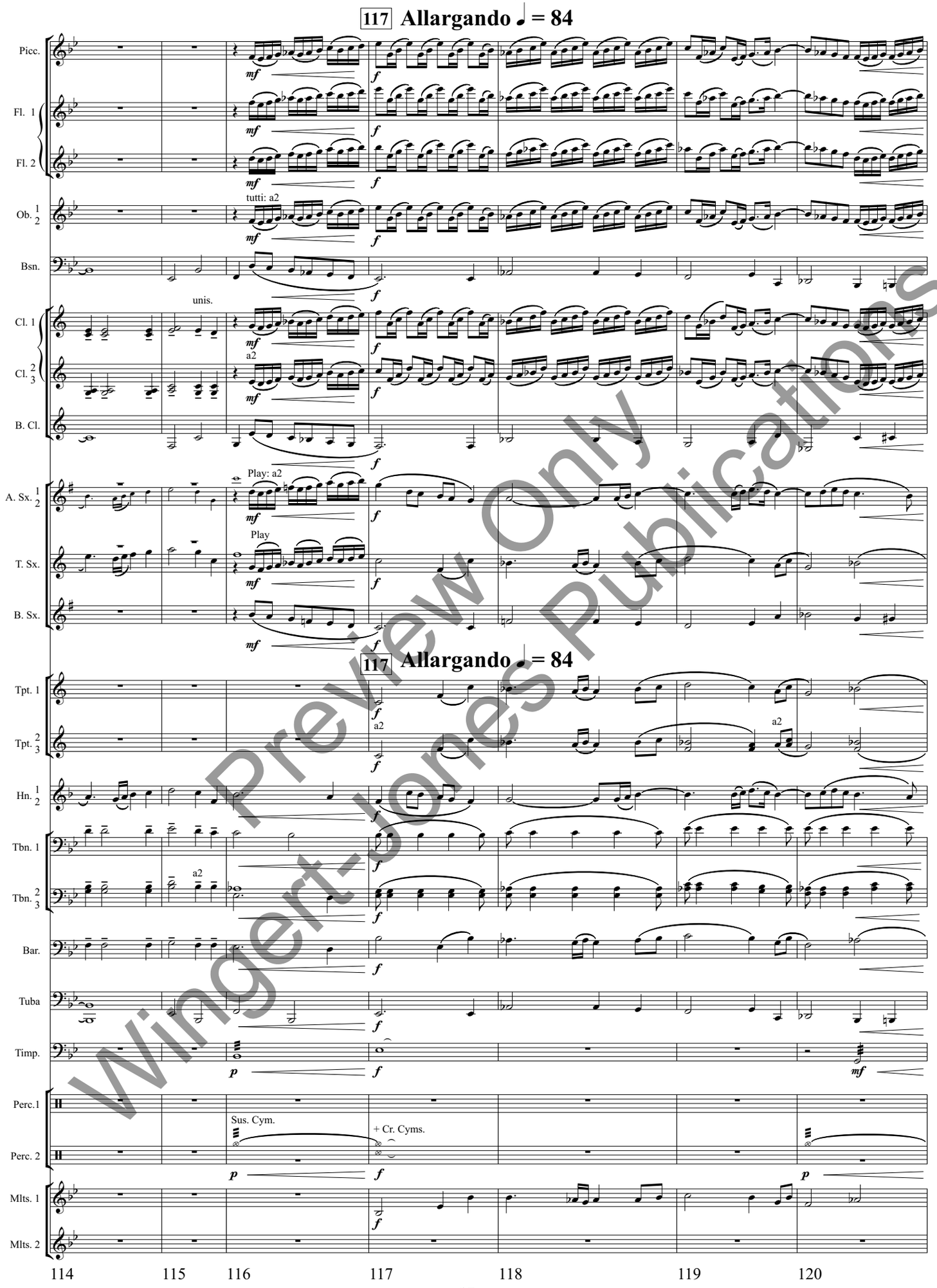

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128 Energized ♩ = 144

REBUILDING MILTON

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1 2
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.

rit.

128 Energized ♩ = 144

Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1
Tbn. 2 3
Bar.
Tuba
Timp.
Perc.1
Perc. 2
Mlts. 1
Mlts. 2

a2 a2

div. div.

Change G to A♭

Change to F, B♭, D♭, E♭

Wind Chimes

Marimba: hard mallets

to Xylophone

121 122 123 124 125 126 127 128 129

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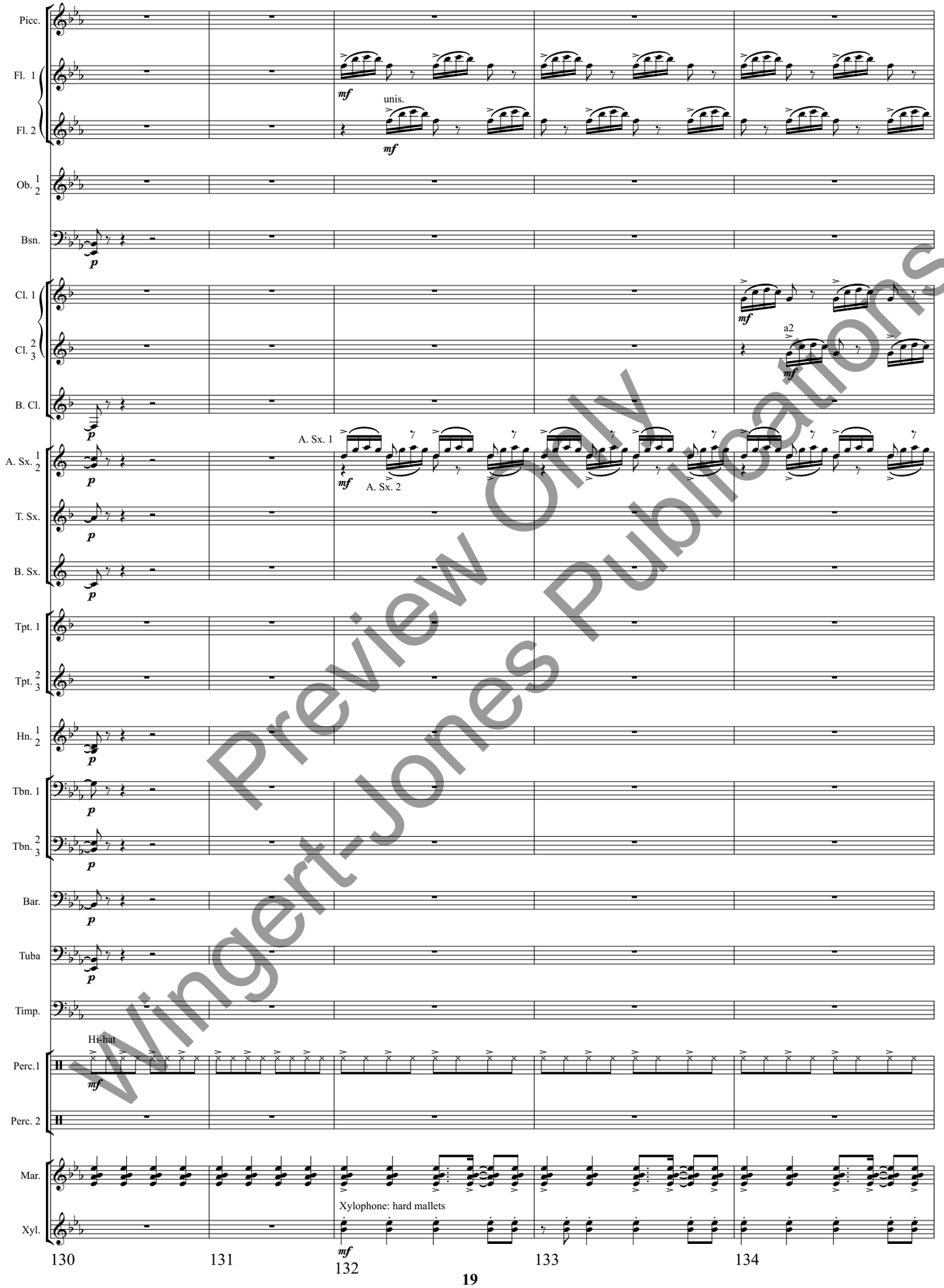

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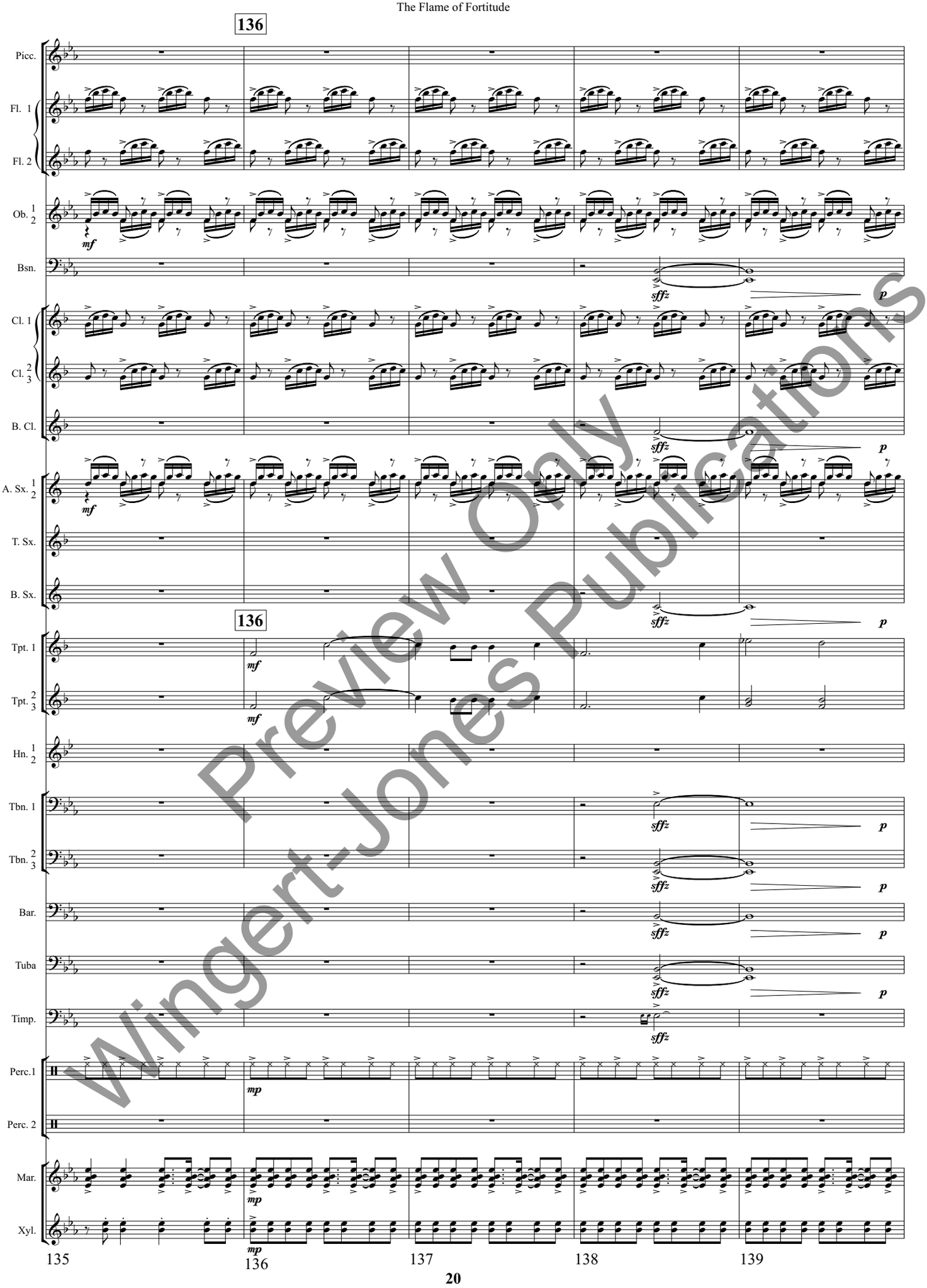

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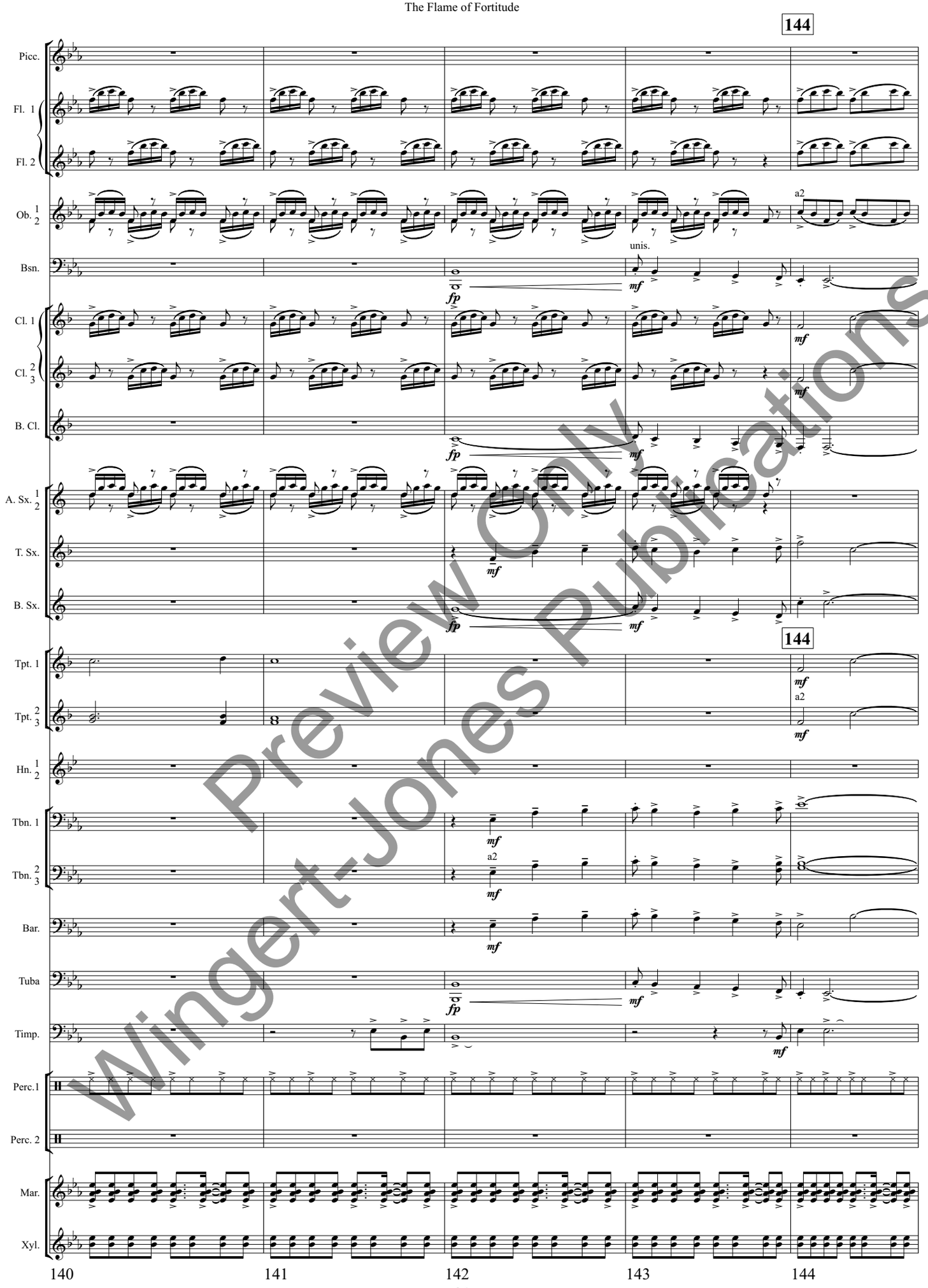

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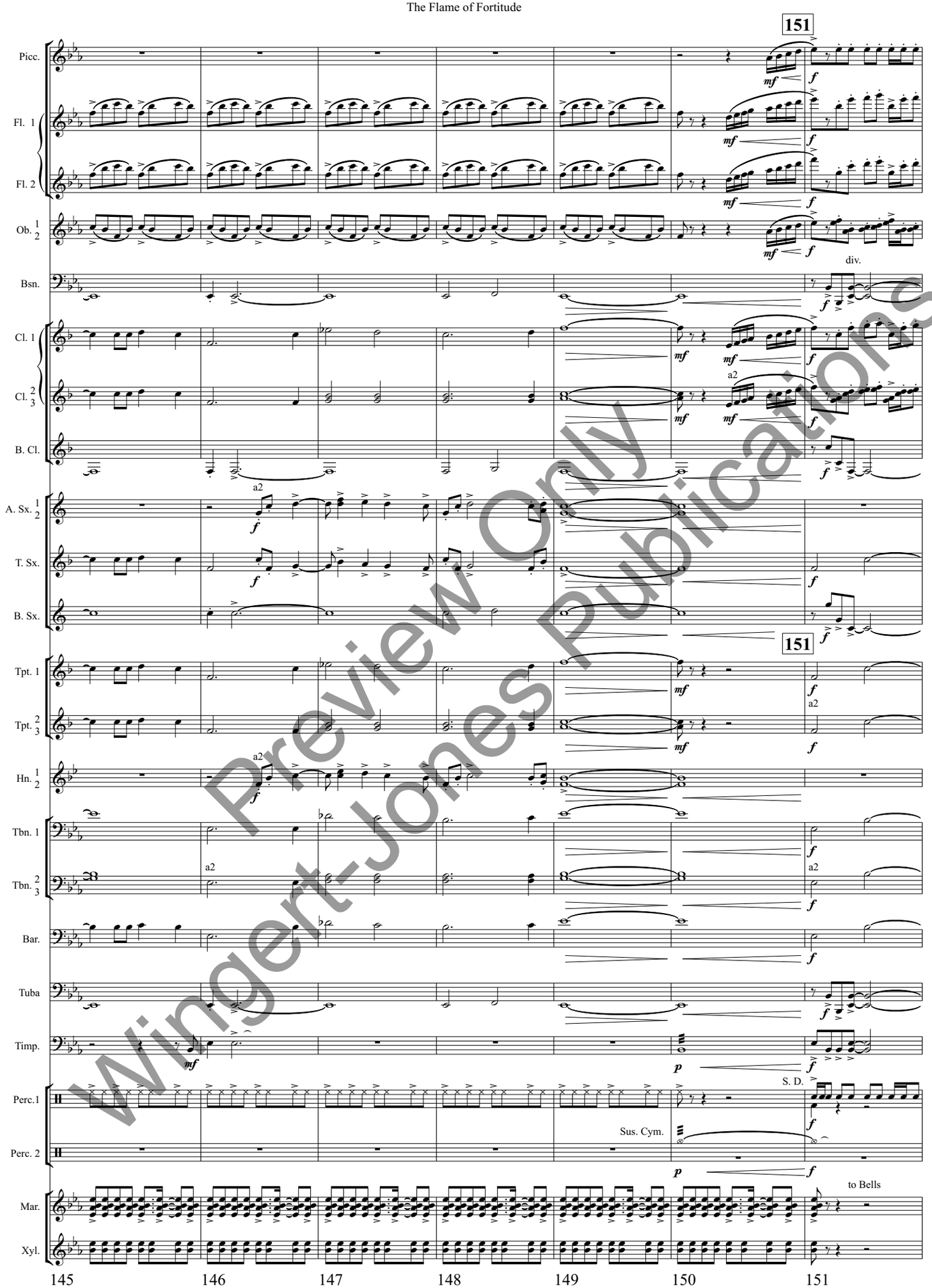

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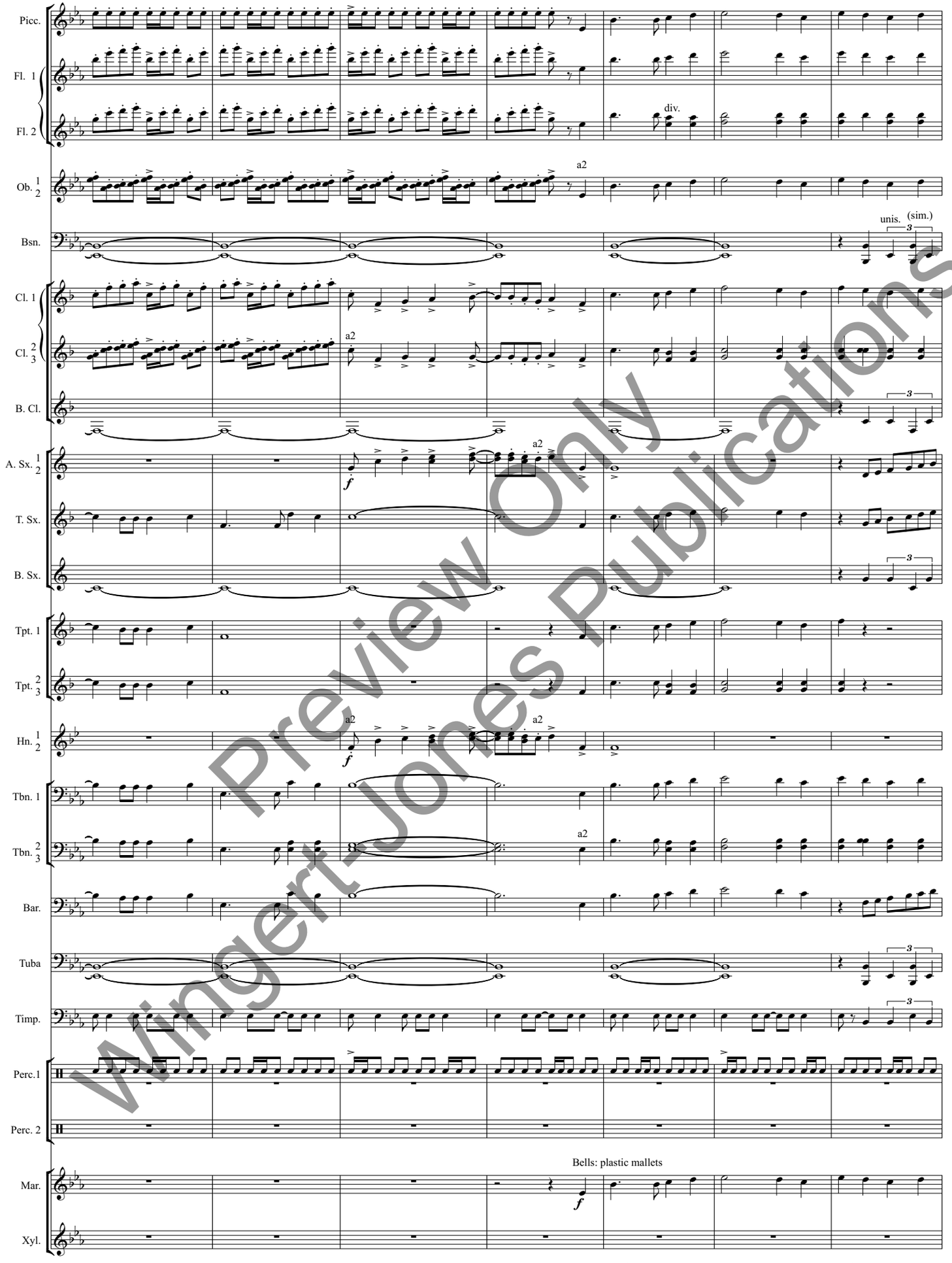

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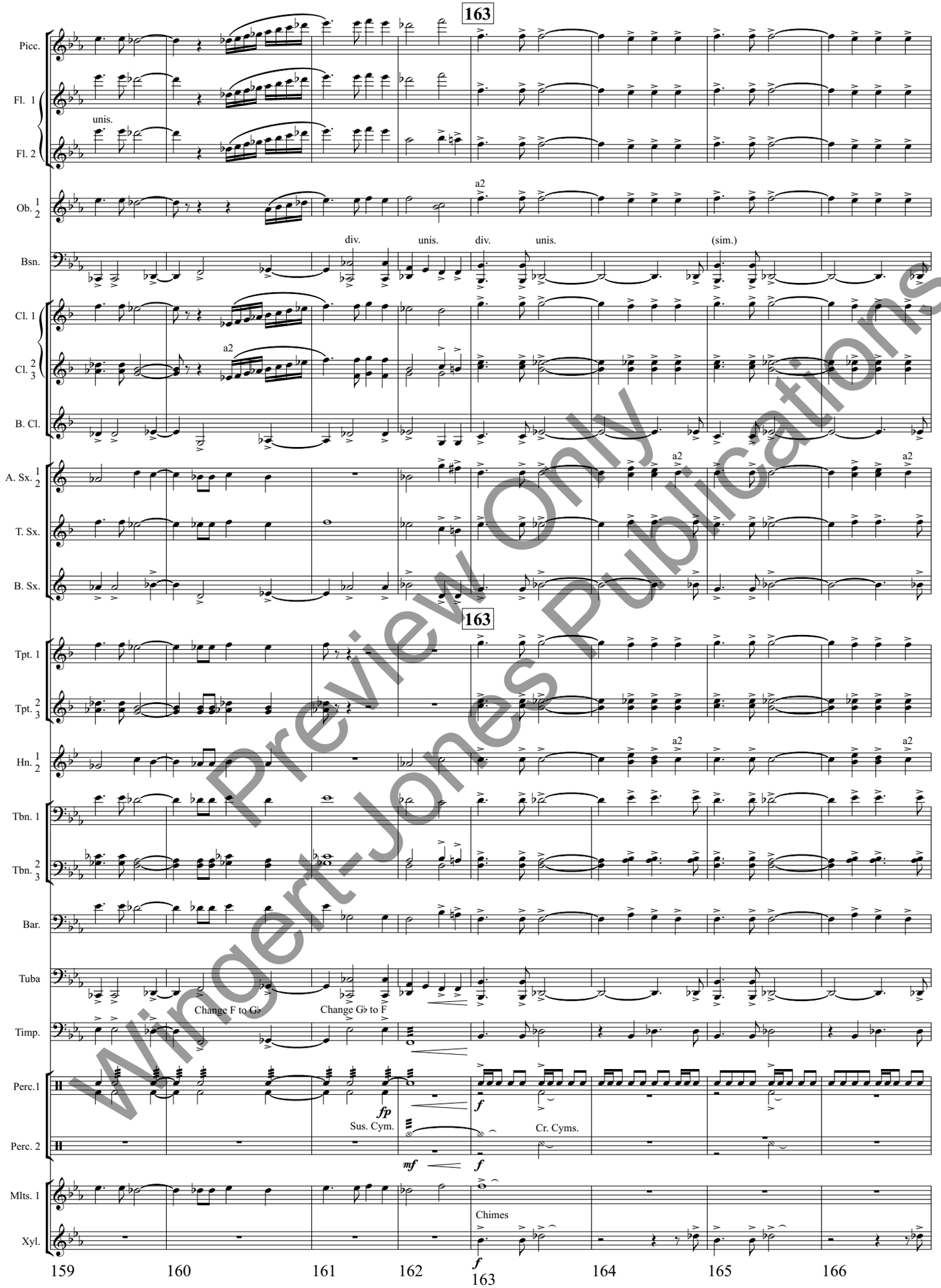

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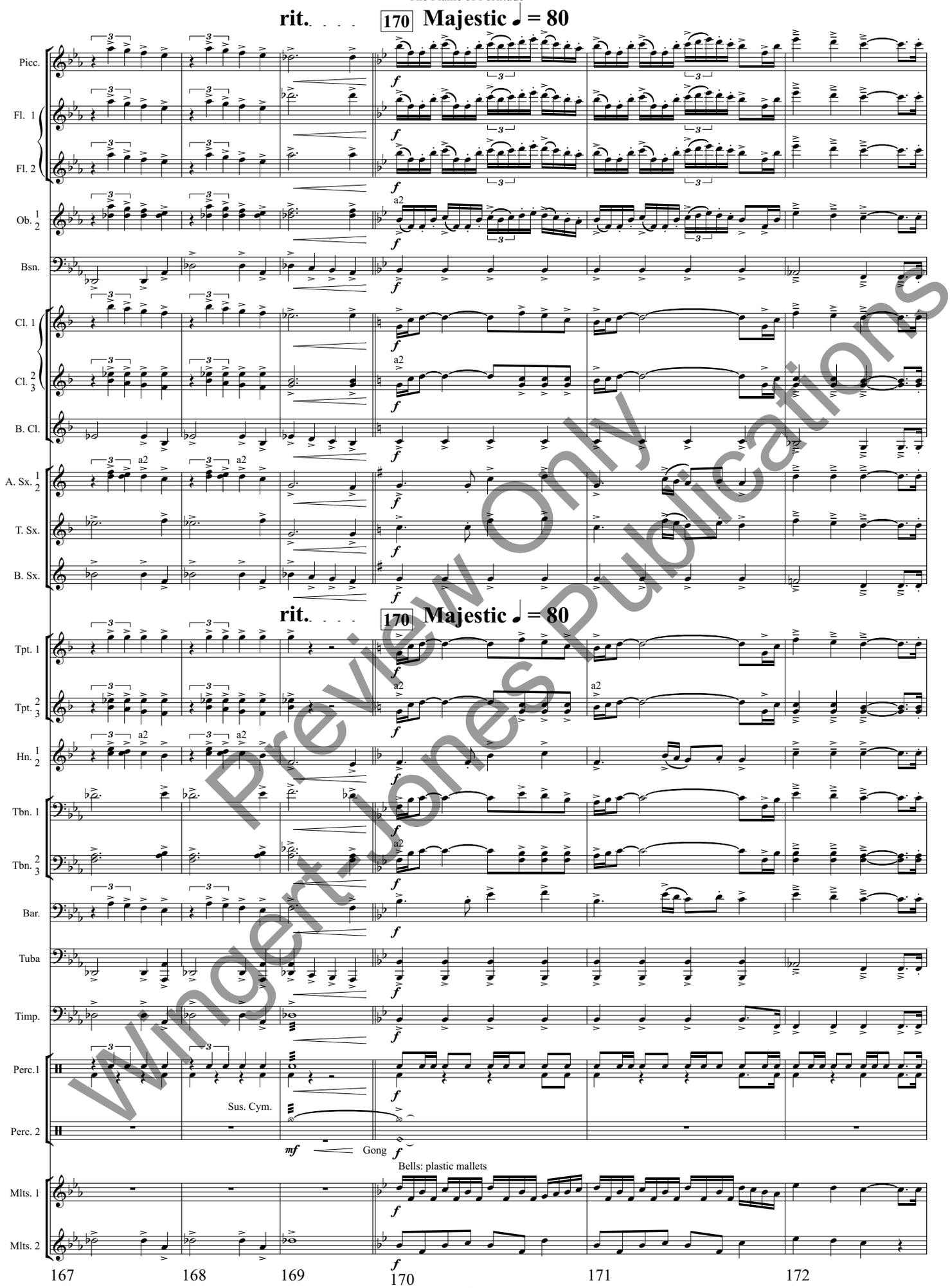

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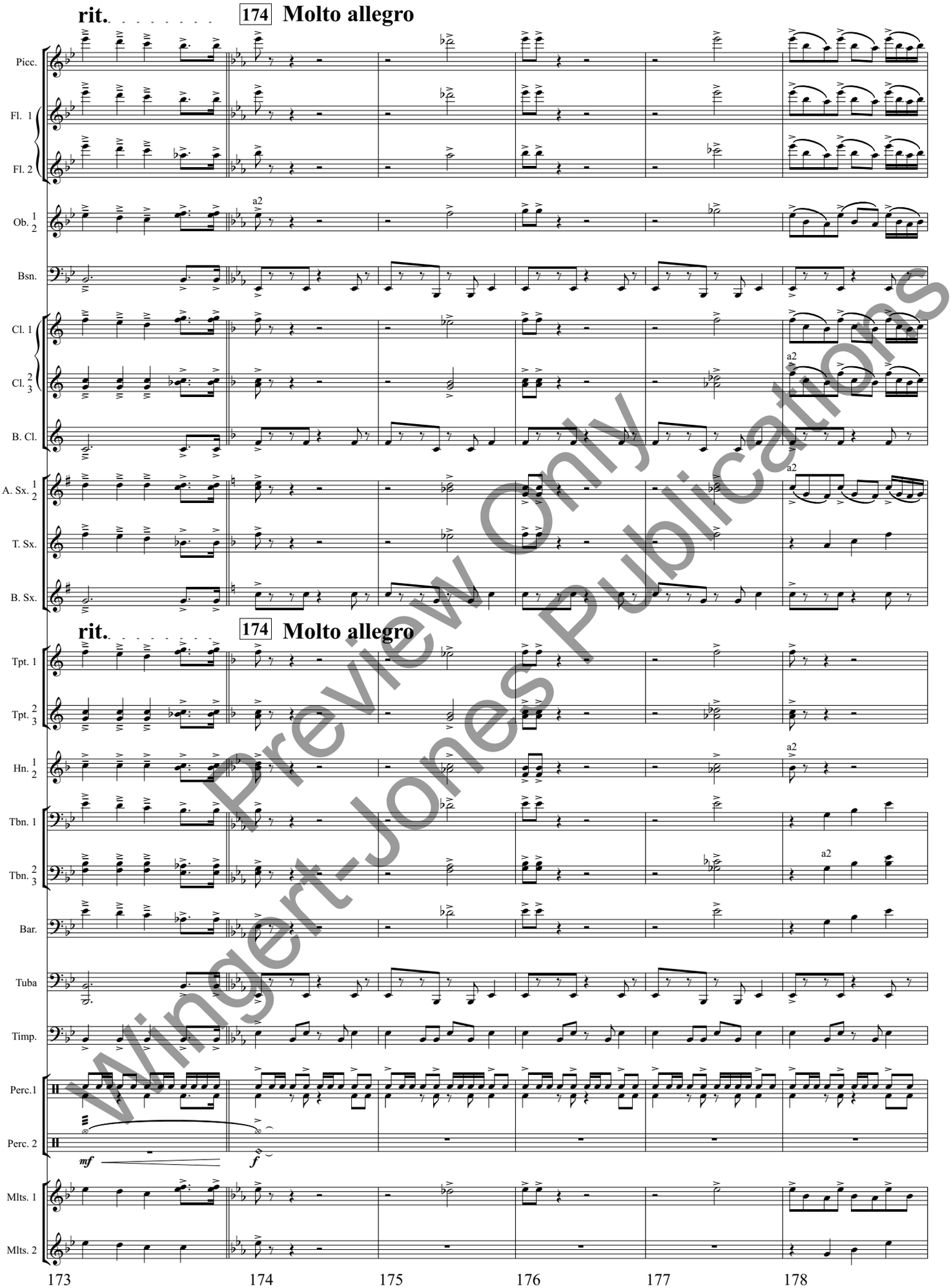

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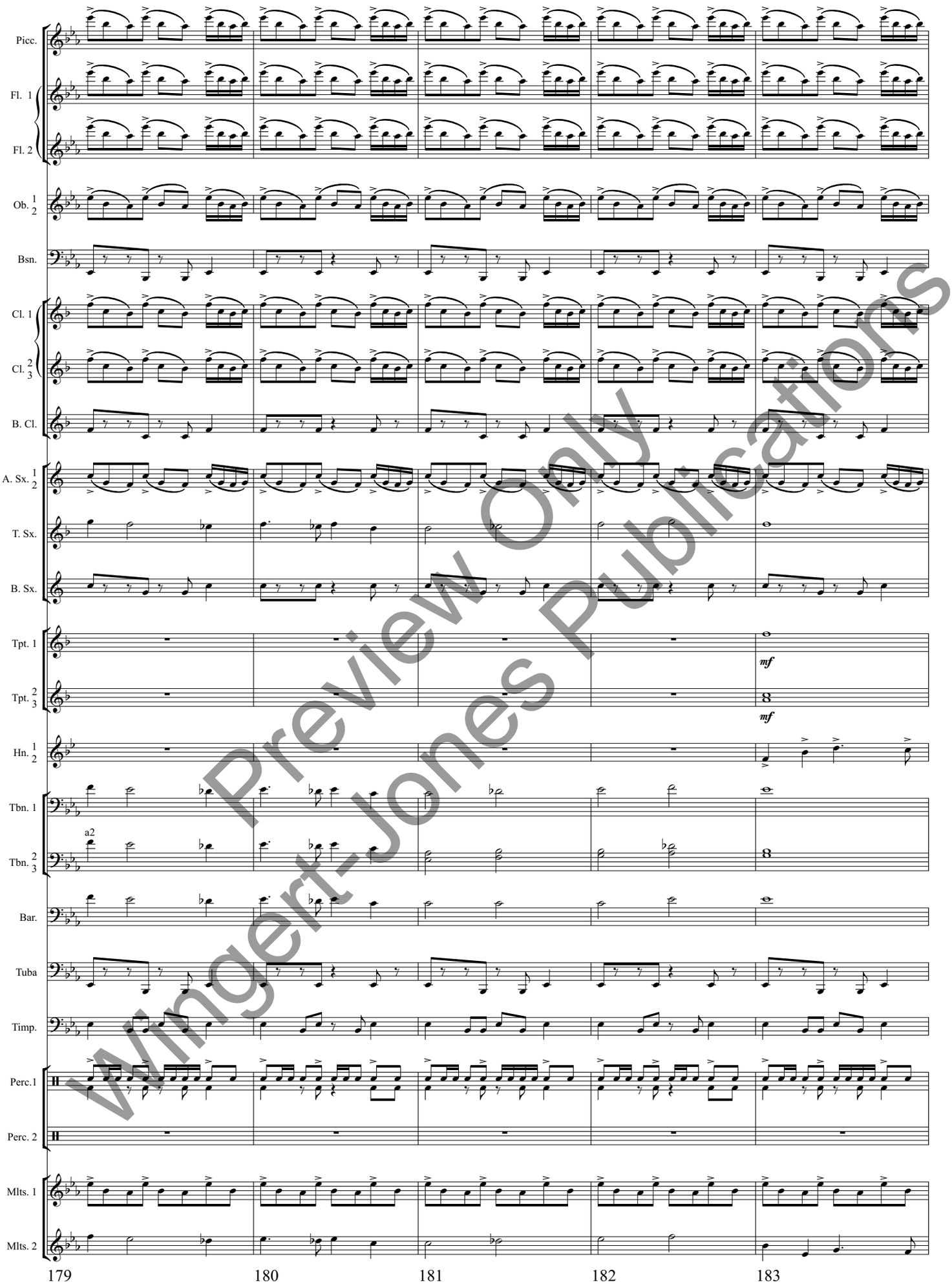

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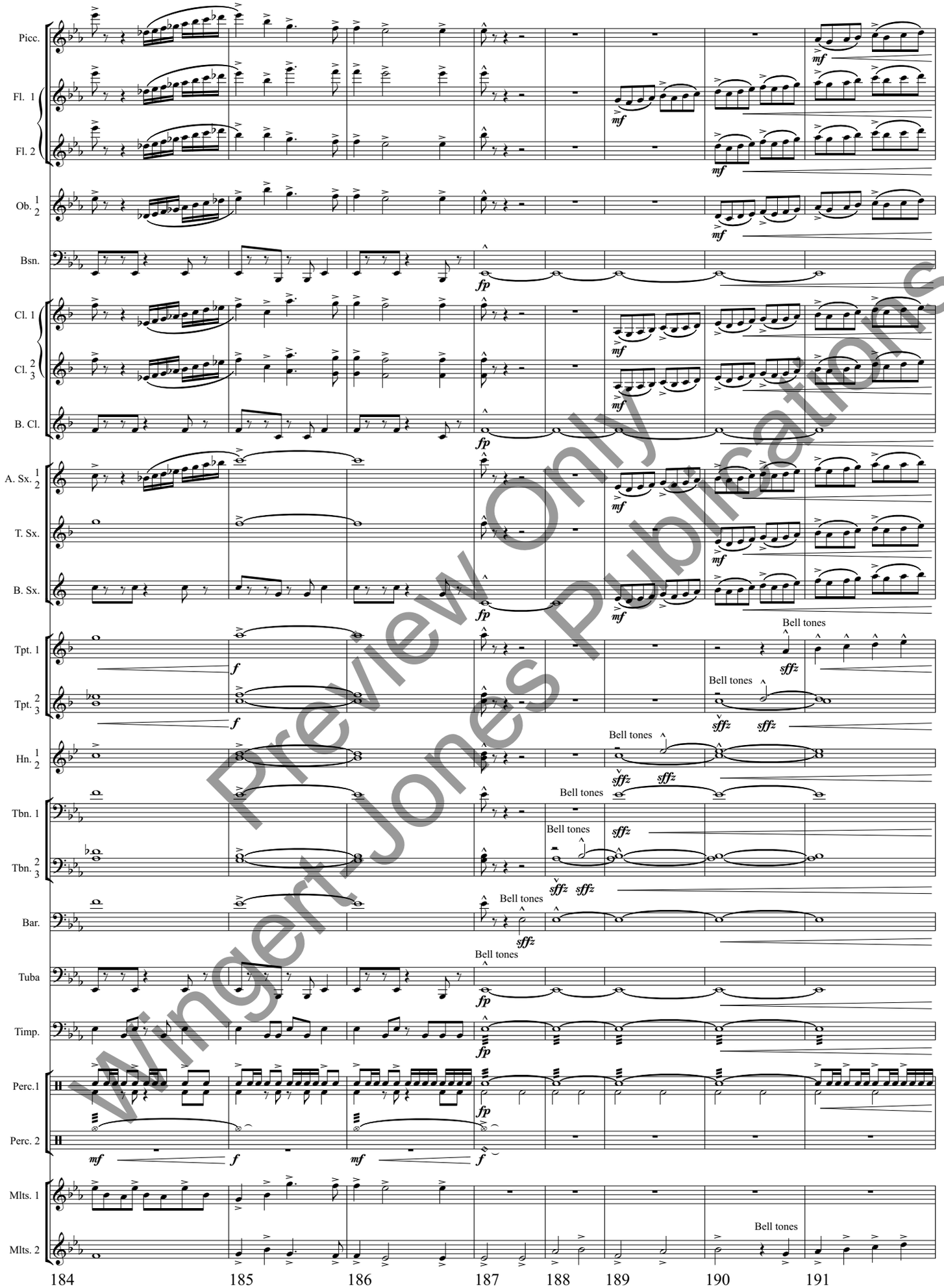

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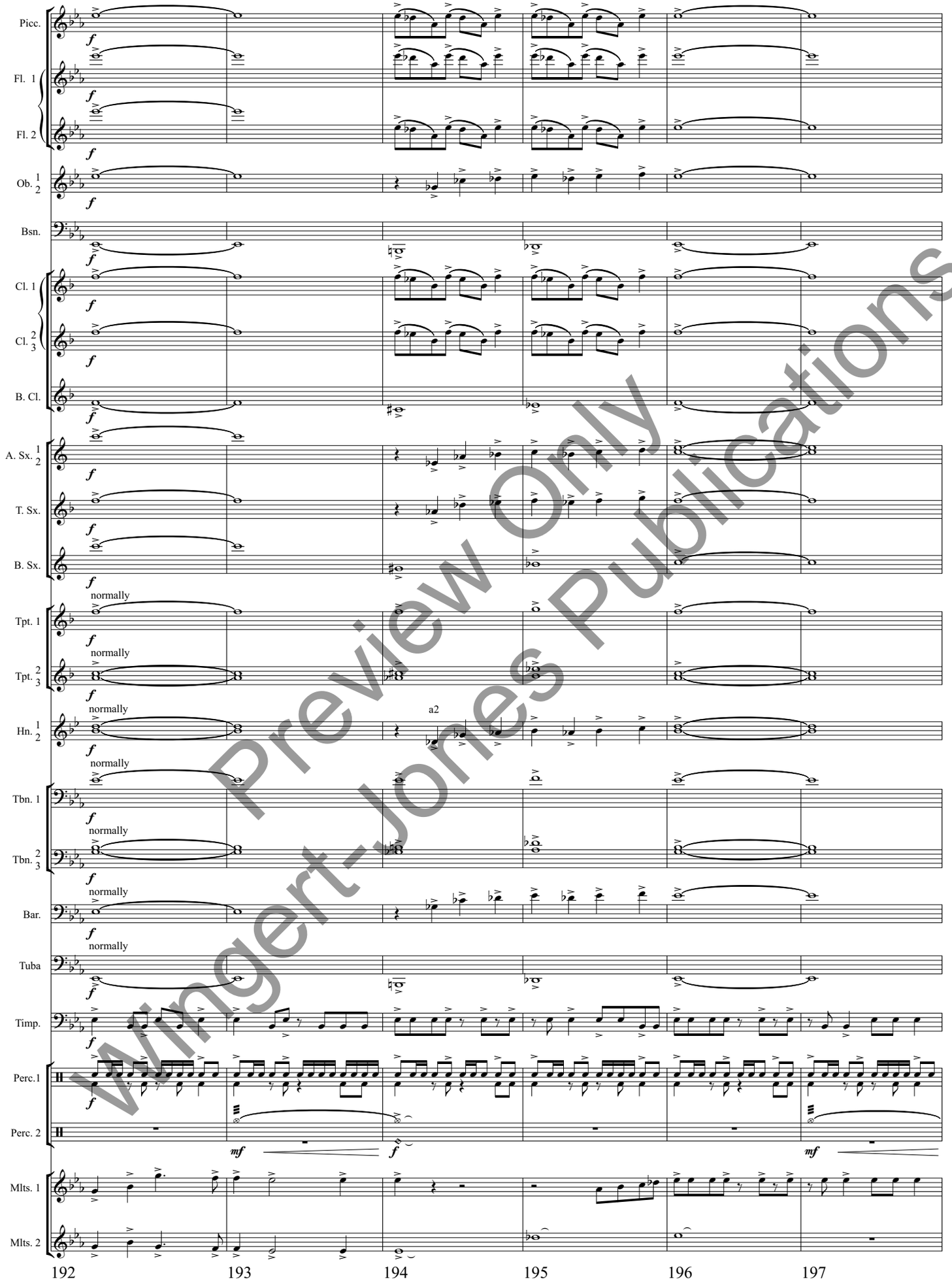

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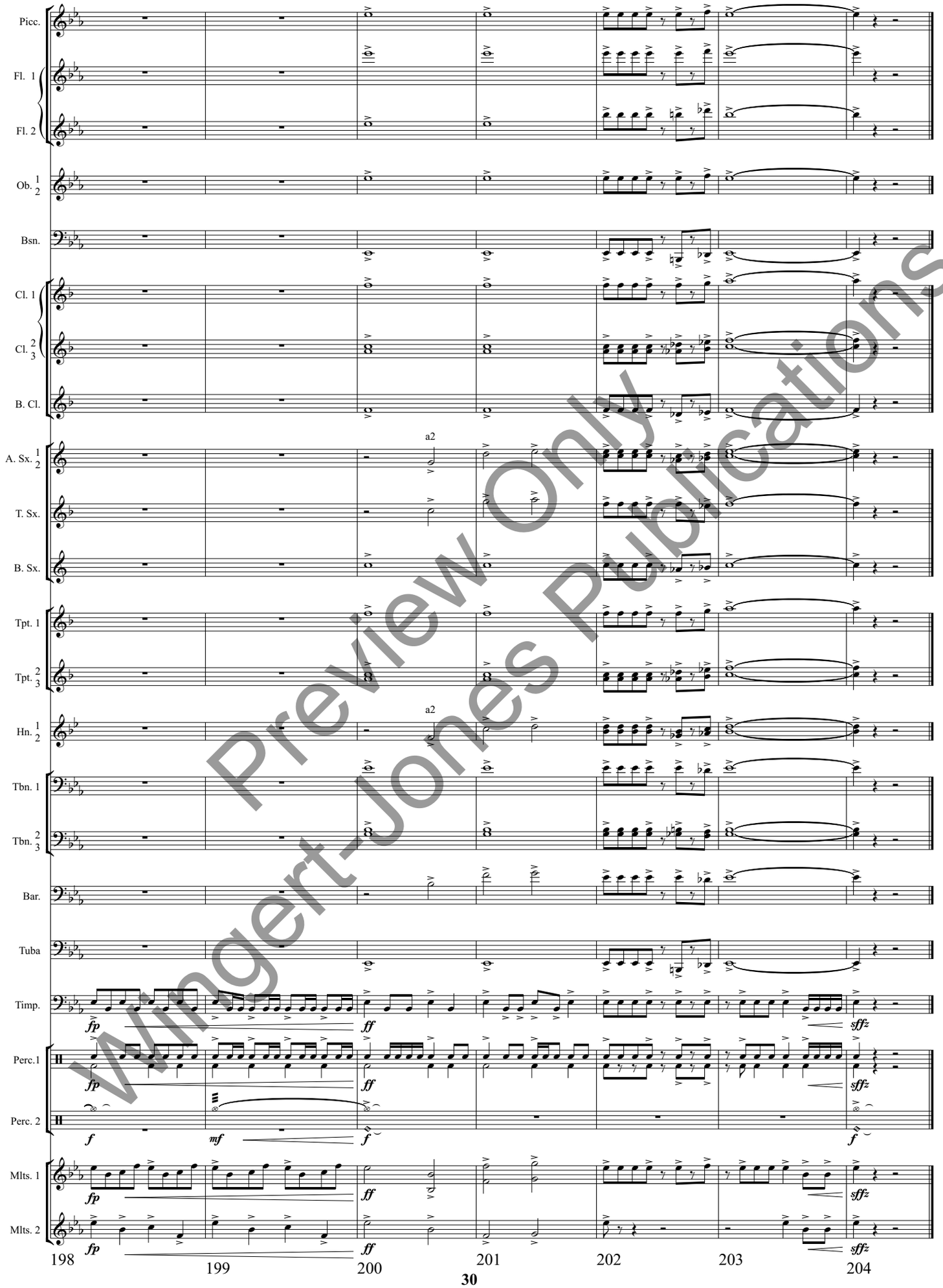

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