

Outpost

Ky T. Hascall

1 Full Score	3 Bb Trumpet 1
8 Flute	3 Bb Trumpet 2
2 Oboe	3 Bb Trumpet 3
2 Bassoon	2 F Horn 1
3 Bb Clarinet 1	2 F Horn 2
3 Bb Clarinet 2	3 Trombone 1
3 Bb Clarinet 3	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Mallet 1: Vibraphone
	3 Mallet 2: Small Ocean Drum, Bells, Xylophone
	2 Mallet 3: Large Ocean Drum, Marimba
	1 Percussion 1: Wind Chimes, Floor Tom
	1 Percussion 2: Rain Stick, Bass Drum
	2 Percussion 3: Gong, Bamboo Wind Chimes, Medium Concert Tom, Hi-hat, Crash Cymbal
	1 Percussion 4: Suspended Cymbal, Cabasa, China Cymbal, Splash Cymbal

Extra Part - P3018681

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Program notes

A lone watchman sits at his post, looking out upon the vast, open sea. Thoughts of home and loved ones often drift into his mind to replace his stark reality – the wind, the rain, the rustling of branches. He is a positive fellow, happy, most of the time... simply drained of joy in his lonely tower, separated from his home and family.

A glimpse of potential danger appears at first as only a thought; raiders that travel the sea could strike at any time. The watchman fights to stay vigilant in the here and now, watching and waiting to warn the village guard.

Alas, the fear is real... the scene shifts to the invaders' ship, methodically plodding through the night sea to attack the outpost before the alarm can sound. The tempo increases as the ship draws near its target. A shot is fired; the watchman sounds the alarm!

The battle is on as the invaders rush to make landfall while the village guard hastily counterattacks before the raiders can take control of the coast. The battle ebbs and flows; finally the tide turns and the village guard gains the upper hand.

Beaten for now, the invaders hastily return to the sea. As they sail back into the night, the watchman returns to his post and his thoughts return again to the reason why he watches.

About the composer

Ky Hascall is Department Head for the Park Hill Music Department and Director of Bands at Park Hill High School (Kansas City, Missouri). He conducts the Symphonic Band and the Jazz Band, and he co-directs the Campus Band and the Trojan Marching Band. He has also assisted with the seventh and eighth grade bands at Congress Middle School. Prior to Park Hill, Ky taught for seven years in the Lincoln, Nebraska Public Schools at Lincoln East High School and Lux Middle School. Other teaching experiences include two years as assistant director of bands at Savannah High School (Missouri). A consummate professional, Mr. Hascall is a member of the Missouri Music Educators Association, Missouri Bandmasters Association, and Phi Beta Mu.

He attended Northwest Missouri State University where he received a B.S. Ed. in instrumental music. He studied composition with Dr. Quincy Hilliard and received a master's degree in music theory and composition from the University of Louisiana at Lafayette. Mr. Hascall's compositions have been performed by middle school, high school, and college bands throughout the country.

Outpost

1 Mysteriously ♪ = 72

Ky T. Hascall

[illegible]

Outpost

[illegible]

15 Vigorously ♩ = 156

Outpost

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15 Vigorously ♩ = 156

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1 (F.T.)

B.D.: 2 mallets *ff*

Perc. 2 *ff*

Medium Tom

Cabasa: tap *ff*

Hi-hat with sticks

15 16 17 18 19 20 21

f *ff* *f* *ff* *f*

24

4

32

32

6

Outpost

45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43

44

45

46

47

48

49

50

51

mf

p

mf

p

p

p

p

p

mp

p

p

p

mp

mp

mp

ff

mp

mf

mp

mf

mf

mf

p

A page of musical notation for a choir, featuring ten staves. The notation includes various musical notes, rests, and a large diagonal watermark reading "Preview Only" and "Iger-Jones Publications". The staves are arranged in a system, with some staves containing musical notation and others being empty. The notation is in a standard musical format, with notes and rests clearly visible. The watermark is a large, light gray text that spans across the page, indicating that this is a preview of a publication. The overall layout is clean and professional, typical of a musical score.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), Tuba, Timpani (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. The page number "52" is visible in the bottom left corner.

61

61

Outpost

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

mf

f

66 67 68 69 70 71 72

74

74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

82

83

84

85

86

87

12

Red.
to Xyl.

13

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xyl.

Crash Cymbal: sticks

Spl.

Ch.

Cr.

(sim.)

88 89 90 91 92 93 94

100 **Mysteriously** ♩ = 72

14

Outpost

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Small Ocean Drum

Large Ocean Drum

blow air through instrument

random key clicks ...

ppp

103 104 105 106 107 108 109 110