

# River of Fire

Pele's March to the Sea

Gary D. Ziek

|                      |                                                                                        |
|----------------------|----------------------------------------------------------------------------------------|
| 1 Full Score         | 3 Bb Trumpet 1                                                                         |
| 1 Piccolo            | 3 Bb Trumpet 2                                                                         |
| 4 Flute 1            | 3 Bb Trumpet 3                                                                         |
| 4 Flute 2            | 2 F Horn 1                                                                             |
| 1 Oboe 1             | 2 F Horn 2                                                                             |
| 1 Oboe 2             | 2 Trombone 1                                                                           |
| 1 Bassoon 1          | 2 Trombone 2                                                                           |
| 1 Bassoon 2          | 2 Trombone 3                                                                           |
| 3 Bb Clarinet 1      | 2 Euphonium B.C.                                                                       |
| 3 Bb Clarinet 2      | 2 Euphonium T.C.                                                                       |
| 3 Bb Clarinet 3      | 5 Tuba                                                                                 |
| 2 Bass Clarinet      | 1 Timpani                                                                              |
| 2 Alto Saxophone 1   | 2 Percussion 1: Triangle, Crash Cymbals,<br>3 Floor Toms, Snare Drum                   |
| 2 Alto Saxophone 2   | 2 Percussion 2: Tam-tam, Temple Blocks,<br>Wind Chimes                                 |
| 2 Tenor Saxophone    | 1 Percussion 3: Bongos, Bass Drums                                                     |
| 1 Baritone Saxophone | 2 Percussion 4: Suspended Cymbal,<br>Cabasa, Slapstick, China Cymbal, Crash<br>Cymbals |
|                      | 2 Mallets 1: Bells, Marimba                                                            |
|                      | 3 Mallets 2: Chimes, Bells, Xylophone                                                  |

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## Program Notes

Pele is the Hawaiian goddess of fire, lightning, wind, and volcanoes. She is revered as both a creator and destroyer. According to legend, Pele lives in Kilauea, one of the most active volcanoes in the world.

On a recent visit to the big island of Hawaii, I was fortunate to see Kilauea in an angry mood, spewing fire and lava into the night sky. Serving as a backdrop to this spectacle were a group of followers of Pele, chanting in the unseen distance. Their chant became the basis of this composition.

The first of four connected sections is *Tribute*, which uses the chant melody which was sung that night. Starting with a solo voice, it is repeated twice, with each repetition adding weight to the chant. *The Awakening* comes next, as Pele wakes from her long slumber. A mysterious and ominous mood is set here with a secondary theme, consisting of climbing 16<sup>th</sup> notes, building to a tremendous climax as Pele reveals herself in her full glory. As she has done from the dawn of time, Pele must serve the dual roles of destroyer and creator. *March to the Sea* comes at a faster tempo as two themes interweave through a variety of multiple meters as Pele undertakes her inexorable journey to the ocean. The music climaxes as Pele completes her destiny in the final section, *Fire Meets Water*.

## About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

## Pele's March to the Sea

This image shows the woodwind section of a musical score for 'The Nutcracker'. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, Clarinet 2 and 3, Clarinet 4, Saxophone 1 and 2, Saxophone 3, and Saxophone 4. The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as clefs, key signatures, and rests, indicating the starting point for each instrument's part. A large, diagonal watermark reading 'Only Publications' is visible across the lower right portion of the page.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

Trombone 1

Trombone 3

Euphonium

Tuba

Timpani

G, A, D, G

The image shows a musical score for a percussion ensemble. It consists of two systems of staves. The first system has four staves for Percussion 1, 2, 3, and 4, each with a list of instruments below it. The second system has three staves for Bells, Chimes, and Mallets 2. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

**Percussion 1**  
(1 player)  
Triangle, Crash Cymbals,  
3 Floor Toms, Snare Drum

**Percussion 2**  
(1 player)  
Tam-tam, Temple Blocks,  
Wind Chimes

**Percussion 3**  
(1 player)  
Bass Drum, Bongos

**Percussion 4**  
(1 player)  
Suspended Cymbal,  
Cabasa, Slapstick,  
China Cymbal, Crash Cymbals

**Bells**  
Mallets 1  
(1 player)  
Bells, Marimba

**Chimes**  
Mallets 2  
(1 player)  
Chimes, Bells, Xylophone

## More Motion ♩ = 72

15

The Awakening

Picc. *mp* *tr*

Fl. 1 *mp* *tr*

Fl. 2 *mp* *tr*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

Bsn. 1 *mf* *p* *stagger breathe*

Bsn. 2 *mf* *p* *stagger breathe*

Cl. 1 *p* *stagger breathe*

Cl. 2 *p* *stagger breathe*

Cl. 3 *p* *stagger breathe*

B. Cl. *mf* *p*

A. Sx. 1 *sfz* *p*

A. Sx. 2 *sfz* *p*

T. Sx. *sfz* *p*

B. Sx. *mf* *p*

Tpt. 1 *straight mute* *sfz* *straight mute*

Tpt. 2 *straight mute* *sfz* *straight mute*

Tpt. 3 *sfz* *straight mute*

Hn. 1 *mf* *sfz* *a2*

Hn. 2 *mf* *sfz* *a2*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mp*

Perc. 1 *Tam-tam*

Perc. 2 *mp*

Perc. 3

Perc. 4

Mlts. 1 *to Marimba*

Mlts. 2 *to Bells*

11 12 13 14 15 16 17

River of Fire

19

Picc. *mp* *tr* *mf*

Fl. 1 *mp* *tr* *mf*

Fl. 2 *mp* *tr* *mf*

Ob. 1 *mp* *tr* *mf*

Ob. 2 *mp* *tr* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *sfz* *mp*

A. Sx. 2 *sfz* *mp*

T. Sx. *sfz* *mp*

B. Sx. *sfz* *mp*

19

Tpt. 1 *sfz* *mf*

Tpt. 2 *sfz* *mf*

Tpt. 3 *sfz* *mf*

Hn. 1 *sfz* *mf*

Hn. 2 *sfz* *mf*

Tbn. 1 *mp* a2

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *div.* *mf* 3

Tba. *mp*

Timp. *mp*

Perc. 1 Triangle *mf* 3

Perc. 2 *mf*

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

18 19 20 21 22

## 25

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Bells

23

24

25

26

27

# River of Fire

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Bsn. 1 2   
 Cl. 1 2 3   
 B. Cl.   
 A. Sx. 1 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1 2 3   
 Hn. 1 2   
 Tbn. 1 2 3   
 Euph.   
 Tba.   
 Timp.   
 Perc. 1 2 3 4   
 Mlts. 1 2

Musical score for "River of Fire" featuring various instruments and dynamics. The score is divided into measures 28, 29, 30, and 31. Dynamics include *mp*, *mf*, *f*, and *p*. The score includes a large watermark reading "Wingert-Jones Publications".

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff* a2

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

Cl. 3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sx. 1 *ff* *f* *sfz* *ff*

A. Sx. 2 *ff* *f* *sfz* *ff*

T. Sx. *ff* *f* *sfz* *ff*

B. Sx. *ff* *f* *sfz* *ff*

Tpt. 1 *ff* *f* *sfz* *ff* a2

Tpt. 2 *ff* *f* *sfz* *ff*

Tpt. 3 *ff* *f* *sfz* *ff*

Hn. 1 *ff* *f* *sfz* *ff*

Hn. 2 *ff* *f* *sfz* *ff*

Tbn. 1 *ff* *f* *sfz* *ff*

Tbn. 2 *ff* *f* *sfz* *ff*

Tbn. 3 *ff* *f* *sfz* *ff*

Euph. *ff* *f* *sfz* *ff*

Tba. *ff* *f* *sfz* *ff*

Timp. *ff* *f* *sfz* *ff*

Perc. 1 *ff* *mp* *ff* *mp* *ff* *mp*

Perc. 2 *ff* *mp* *ff* *mp* *ff* *mp*

Perc. 3 *ff* *mp* *ff* *mp* *ff* *mp*

Perc. 4 *ff* *mp* *ff* *mp* *ff* *mp*

Mlts. 1 *ff* *mp* *ff* *mp*

Mlts. 2 *ff* *mp* *ff* *mp*

Crash Cymbals *ff* *mp* *ff* *mp*

Xylophone *ff* *mp* *ff* *mp*

to Xylophone

to floor toms

32 *f* *ff* 33 34 35

River of Fire

Picc. *ff* 3 3 3 6

Fl. 1 2 *ff* 3 3 3 6

Ob. 1 2 *ff* 3 3 3 6

Bsn. 1 2 *ff* 6

Cl. 1 *f* 3 3 3 3 *ff* 3 3 3 6

Cl. 2 3 *f* 3 3 3 3 *ff* 3 3 3 6

B. Cl. *ff* 6

A. Sx. 1 2 *f* 3 3 3 3 *ff* 3 3 3 6

T. Sx. *f* 3 3 3 3 *ff* 3 3 3 6

B. Sx. *ff* 6

Tpt. 1 *f* 3 3 3 3 *ff* 3 3 3 6

Tpt. 2 3 *f* 3 3 3 3 *ff* 3 3 3 6

Hn. 1 2 *f* 3 3 3 3 *ff* 3 3 3 6

Tbn. 1 2 *f* 3 3 3 3 *ff* 3 3 3 6

Tbn. 3 *f* 3 3 3 3 *ff* 3 3 3 6

Euph. *f* 3 3 3 3 *ff* 3 3 3 6

Tba. *ff* 6

Timp. *f* 3 3 3 3 *ff* 3 3 3 6

Perc. 1 to Temple Blocks

Perc. 2 *f* to Cabasa

Perc. 3 *ff*

Perc. 4

Mlts. 1 *ff* 6

Mlts. 2 *ff* 3 3 3 6

36 37 38 39

## March to the Sea

8

## River of Fire

River of Fire

51 57

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

51 57

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

51 52 53 54 55 56 57 58 59

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Picc. *mp* tutti a2

Fl. 1 *mp* tutti a2

Fl. 2 *mp* tutti a2

Ob. 1 *mp* tutti a2

Ob. 2 *mp* tutti a2

Bsn. 1 and 2 tutti *f* *mp*

Cl. 1 *mp* tutti

Cl. 2 *mp* tutti

Cl. 3 *mp* tutti

B. Cl. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp* a2

Tpt. 2 *f* *mp* a2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* Slapstick to Sus. Cym.

Mlts. 1 *f* *mp*

Mlts. 2 *f* *mp*

60 61 62 63 64 65 66 67

River of Fire

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

68 69 70 71 72 73 74 75 76

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

79

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* to China Cymbal *f*

Mlts. 1 *f*

Mlts. 2 *f*

77 78 79 80 81 82 83 84 85

River of Fire

87

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *a2*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *a2*

Cl. 3 *a2*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

87

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *a2*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* China Cymbal

Mlts. 1 *ff*

Mlts. 2 *ff*

86 87 88 89 90 91 92 93 94

River of Fire

95

1. 2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf-f*

Bsn. 2 *mf-f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf-f*

A. Sx. 1 *mf-f*

A. Sx. 2 *mf-f*

T. Sx. *mf*

B. Sx. *mf-f*

95

Tpt. 1 *mf-f*

Tpt. 2 *mf-f*

Tpt. 3 *mf-f*

Hn. 1 *mf-f*

Hn. 2 *mf-f*

Tbn. 1 *mf-f*

Tbn. 2 *mf-f*

Tbn. 3 *mf-f*

Euph. *mf-f*

Tba. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Perc. 3 *mf-f*

Perc. 4 (China) *f*

Mlts. 1 *mf-f*

Mlts. 2 *mf-f*

95 96 97 98 99 100 101 102

## 105 With Fury!

Picc. *ff* *tr* (A<sup>b</sup>)  
 Fl. 1 *ff* *tr* (A<sup>b</sup>)  
 Fl. 2 *ff* *tr* (A<sup>b</sup>)  
 Ob. 1 *ff* *tr* (A<sup>b</sup>)  
 Ob. 2 *ff* *tr* (A<sup>b</sup>)  
 Bsn. 1 *ff*  
 Bsn. 2 *ff*  
 Cl. 1 *ff* *tr* (B<sup>b</sup>)  
 Cl. 2 *ff* *tr* (B<sup>b</sup>)  
 Cl. 3 *ff* *tr* (B<sup>b</sup>)  
 B. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Tbn. 1 *ff* *a2*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Timp. *f* *project!*  
 Perc. 1 *f* *to Snare Drum*  
 Perc. 2 *f* *to Tam-tam*  
 Perc. 3 *f* *to B.D.*  
 Perc. 4 *f* *to Cr. Cyms.*  
 Mlts. 1 *ff* *to Chimes*  
 Mlts. 2 *ff* *Chimes*

103 104 105 106 107  
 15  
*f*

River of Fire

110

Picc. *tr* (Ab) *stagger breathe*

Fl. 1 *tr* (Ab) *stagger breathe*

Fl. 2 *tr* (Ab) *mf*

Ob. 1 *tr* (Ab) *mf*

Ob. 2 *tr* (Ab) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *tr* (Bb) *stagger breathe* *mf*

Cl. 2 *tr* (Bb) *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *div.* *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *f* *Snare Drum* *to Toms*

Perc. 2 *to Temple Blocks*

Perc. 3 *to Bongos*

Perc. 4 *Cr. Cyms.* *to Sus. Cym.*

Mlts. 1 *legato* *ff* *mf*

Mlts. 2 *ff* *mf*

108 109 110 111 112 113

## 114 Cantabile

Picc.

Fl. 1  
2

mp

Ob. 1  
2

mp

Bsn. 1  
2

Cl. 1

mp

Cl. 2  
3

mp

B. Cl.

mp

A. Sx. 1  
2

mp

T. Sx.

mp

B. Sx.

mp

a2

## 114 Cantabile

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

mp

Tbn. 1  
2

Tbn. 3

Euph.

mp

Tba.

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

p

Mlts. 1

mp

Mlts. 2

114

115

116

117

118

119

120

121

River of Fire

122

Picc. *mp*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 a2

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

122

Tpt. 1 *mp*

Tpt. 2 3 *mp*

Hn. 1 2 *mp*

Tbn. 1 2 *mp*

Tbn. 3 *mp*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Mlts. 1 *p*

Mlts. 2 *mf*

122 123 124 125 126 127 128 129

*mf* *p*

18

## 130 Agitato

138

Picc. *ff* *a2*

Fl. 1 *ff* *mf*

Ob. 1 *f* *ff* *mf*

Bsn. 1 *mf* *f* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *f* *ff* *a2* *mf*

B. Cl. *mf* *f* *ff* *mf*

A. Sx. 1 *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff* *mf*

## 130 Agitato

138

Tpt. 1 *a2* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *mf* *f* *ff*

Trb. 1 *mf* *f* *ff* *mf* *+ Trb. 1 a2*

Tbn. 2 *mf* *f* *ff* *mf*

Tbn. 3 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf*

Timp. *mf* *f* *ff* *mf*

Perc. 1 *mf* *f* *ff* *mf*

Perc. 2 *f* *ff* *mf*

Perc. 3 *f* *ff* *mf*

Perc. 4 *mf* *ff* *mf* *Bongos* *to Slapstick*

Mlts. 1

Mlts. 2

130

131

132

133

134

135

136

137

138

139

River of Fire

144

Picc. *mf* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tpt. 1 *f* *mf* *a2*

Tpt. 2 *f* *mf* *a2*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf* *Slapstick* *mf* *to China*

Mlts. 1 *f*

Mlts. 2 *mf* *f* *mf*

Xylophone *f*

140 141 142 143 144 145 146

Picc. *f* *p* *mf*  
 Fl. 1 *f* *p* *mf*  
 Fl. 2 *f* *p* *mf*  
 Ob. 1 *f* *p* *mf*  
 Ob. 2 *f* *p* *mf*  
 Bsn. 1 *f* *p* *mf*  
 Bsn. 2 *f* *p* *mf*  
 Cl. 1 *f* *p* *mf*  
 Cl. 2 *f* *p* *mf*  
 Cl. 3 *f* *p* *mf*  
 B. Cl. *f* *p* *mf*  
 A. Sx. 1 *f* *p* *mf*  
 A. Sx. 2 *f* *p* *mf*  
 T. Sx. *f* *p* *mf*  
 B. Sx. *f* *p* *mf*  
 Tpt. 1 *f* *mf*  
 Tpt. 2 *f* *mf*  
 Tpt. 3 *f* *mf*  
 Hn. 1 *f* *mf*  
 Hn. 2 *f* *mf*  
 Tbn. 1 *f* *p* *mf*  
 Tbn. 2 *f* *p* *mf*  
 Tbn. 3 *f* *p* *mf*  
 Euph. *f* *p* *mf*  
 Tba. *f* *p* *mf*  
 Timp. *f* *p* *mf*  
 Perc. 1 *f* to S.D. *p*  
 Perc. 2 *f* to Wind Chimes  
 Perc. 3 *f* to B.D.  
 Perc. 4 *f* (China) *p* *f* *p*  
 Mlts. 1 *f* to Bells  
 Mlts. 2 *f* to Chimes

147 148 149 150 151 152 153  
*f*

154 155 156 157 158 159 160

Picc. *f* *ff* *tr* (E<sub>3</sub>) *tr* (E<sub>3</sub>)

Fl. 1 *f* *ff* *tr* (E<sub>3</sub>) *tr* (E<sub>3</sub>)

Fl. 2 *f* *ff* *tr* (E<sub>3</sub>) *tr* (E<sub>3</sub>)

Ob. 1 *f* *ff* *tr* (E<sub>3</sub>) *tr* (E<sub>3</sub>)

Ob. 2 *f* *ff* *tr* (E<sub>3</sub>) *tr* (E<sub>3</sub>)

Bsn. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Bsn. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Cl. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Cl. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Cl. 3 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

B. Cl. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

A. Sx. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

A. Sx. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

T. Sx. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

B. Sx. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tpt. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tpt. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tpt. 3 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Hn. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Hn. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tbn. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tbn. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tbn. 3 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Euph. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Tba. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Timp. *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Perc. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Perc. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Perc. 3 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Perc. 4 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Mlts. 1 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

Mlts. 2 *f* *ff* *tr* (F<sub>3</sub>) *tr* (F<sub>3</sub>)

157 22

Wind Chimes

(Cr. Cyms.)

Bells

Chimes

Red. Red. Red. Red. Red.

Score for **River of Fire**, measures 161-167. The tempo is **Driving! ♩ = 156**.

**Instrumentation:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., Timp., Perc. 1-4, Mlts. 1 & 2.

**Key Signatures:** Picc., Fl. 1 & 2, Cl. 1 & 2, and Mlts. 1 & 2 are in E-flat major (three flats). All other instruments are in B-flat major (two flats).

**Measure 161:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 162:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 163:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 164:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 165:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 166:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Measure 167:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

**Dynamic Markings:** *ff* (fortissimo), *sfzp* (sforzando piano), *mf* (mezzo-forte), *f* (forte).

**Performance Notes:** Picc. and Fl. 1 & 2 play a trill on E5. Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., and Timp. play a rhythmic pattern of eighth notes. Perc. 1, 2, 3, and 4 play a pattern of eighth notes. Mlts. 1 & 2 play a pattern of eighth notes.

River of Fire

170

Picc. *tr* (A $\flat$ )  
 Fl. 1 *tr* (A $\flat$ )  
 Fl. 2 (E $\flat$ )  
 Ob. 1 *tr* (A $\flat$ )  
 Ob. 2 (E $\flat$ )  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Cl. 1 *tr* (B $\flat$ )  
 Cl. 2 *tr* (B $\flat$ )  
 Cl. 3 *f*  
 B. Cl. *f*  
 A. Sx. 1 *f*  
 A. Sx. 2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Tpt. 1 *f*  
 Tpt. 2 *a2*  
 Tpt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *div.*  
 Euph. *f*  
 Tba. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 Tam-tam  
 Perc. 3 *ff*  
 Perc. 4 *f*  
 Mlts. 1 Marimba  
 Mlts. 2 Xylophone

168

169

170

171

172

173

176

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph., Tba., Timp., Perc. 1, 2, 3, 4, Mlts. 1, 2. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *div.*, *unis.*, *China*, *choke*, and *dampen*. The page is numbered 174 to 180 at the bottom. A large, diagonal watermark reading "Wingert-Premiere" is overlaid across the center of the page.