

Triumphant Flourishes

Travis J. Weller

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	2 Trombone 1
3 Bb Clarinet 1	2 Trombone 2
3 Bb Clarinet 2	2 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Bass Drum
1 Baritone Saxophone	2 Percussion 2: Crash Cymbals, Suspended Cymbal
	3 Percussion 3: Triangle, Tambourine, Woodblock, 2 Concert Toms
	3 Mallets: Xylophone, Bells, Chimes

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Program Notes

After over 30 years of dedicated service, expert teaching, and inspiring thousands of young musicians, Carole Lutte retired from the Easton Area School District (Pennsylvania) in the spring of 2018. Easton High School's band program has enjoyed a wonderful reciprocal relationship with the community, and I am thankful for the opportunity to write for these students. It was an absolute delight to work with Carole on this commission. When I had the opportunity to visit with her students and rehearse the piece, I found what I expected: diligent students dedicated to making music, approaching each challenge with a determined mindset and encouraging each other in heart and mind. These students – who face challenges just like their peers in schools across the country – are a wonderful reflection of their director and a living legacy of her efforts.

There are a number of triumphant-sounding fanfares throughout followed by short flourishes, and it is vital that students understand where parts fit in the total sound canvas. There are several parts marked “optional solo.” These passages not only give upper-echelon musicians a chance to shine, they can also vary the overall texture of the work. Within the work, melodic material is passed around the ensemble, and each section will need to listen across the ensemble to ensure proper balance and a sense of unified articulation.

This music is joyful and celebratory in nature. It is ideal for opening or closing a concert and for use at any time of the year. While the work was written for Carole and her students, the materials represent my hopes for all band students in every band room across our country – it is inspired, encouraging, and uplifting, just what our experience in the performing arts should be. Thank you for your support of this music, and best wishes to you and your band.

About the Composer

Travis J. Weller is an active arranger, composer, educator, and advocate of music education. He is director of music education at Messiah College in Mechanicsburg, Pennsylvania. His duties at Messiah as an assistant professor of music include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds.

He holds a Ph.D. in music education from Kent State University and a master's degree in music education from Duquesne University in Pittsburgh. Travis is also a member of Phi Beta Mu, Nu Chapter; ASCAP, PMEA/NAfME and the National Band Association. He has presented on instrumental music education at The Midwest Clinic, PMEA and OMEA state conferences, and professional development sessions for music education. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer-in-residence sessions with school bands across Pennsylvania, New York, and Ohio.

Triumphant Flourishes

Travis J. Weller
ASCAP

Jubilant Spiritoso ♩. = 132

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Jubilant Spiritoso ♩. = 132

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1/2

Trombone 3

Baritone

Tuba

Timpani

Snare Drum

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Crash Cymbals, Bass Drum

Percussion 3
Crash Cymbals, Suspended Cymbal

Toms

Triangle, Tambourine, Woodblock, 2 Concert Toms

Mallets
Xylophone, Bells, Chimes

Xylophone - hard rubber mallets

2 3 4 5 6 7 8 9

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *a2*

Hn. 2 *a2*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 (Cr. Cyms.) *f*

Perc. 2 (Sus. Cym.) *p* *f*

Perc. 3 *f*

Mlts. *f*

10 11 12 13 14 15 16 17 18

Triumphant Flourishes

Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Ob. *f*
Bsn. *f*
Cl. 1 *f*
Cl. 2 *a2*
B. Cl. *f*
A. Sx. 1 *f*
A. Sx. 2 *f*
T. Sx. *f*
B. Sx. *f*
Tpt. 1 *f*
Tpt. 2 *a2*
Hn. 1 *f*
Hn. 2 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Bar. *f*
Tuba *f*
Timp. *f*
Perc. 1 *f*
Perc. 2 *f*
Perc. 3 *f*
Mlts. *f*

19 20 21 22 23 24 25 26 27

Triumphant Flourishes

33

Picc. *mp* *f*

Fl. 1 2 *mp* *f*
Fl. 1 only + Fl. 2

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*
Cl. 2 only + Cl. 3

Cl. 2 3 *mp* *f*

B. Cl. *sub. p* *f*

A. Sx. 1 2 *sub. p* *f*

T. Sx. *fp* *f*

B. Sx. *p* *f*

Tpt. 1 *fp* *f*

Tpt. 2 3 *fp* *f*

Hn. 1 2 *fp* *f*

Tbn. 1 2 *fp* *f*

Tbn. 3 *p* *f*

Bar. *fp* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *fp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*
Triangle

Mlts. *to Bells - hard plastic mallets* *f*

28 29 30 31 32 33 34 35 36

Triumphant Flourishes

41

Picc. *mf* a2

Fl. 1 2 *mf* a2

Ob. *mf*

Bsn.

Cl. 1 a2

Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 *f* Opt. 1 player

Tpt. 2 3

Hn. 1 2

Tbn. 1 2 *f* Trb. 1 opt. 1 player

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *p*

Mlts. Bells *mf*

37 38 39 40 41 42 43 44 45

Triumphant Flourishes

12

Picc. *f*

Fl. 1 2

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. Cl.

A. Sx. 1 2 *a2*

T. Sx.

B. Sx. *mf*

Tpt. 1 *tutti*

Tpt. 2 3 *f*

Hn. 1 2 *a2*

Tbn. 1 2 *tutti*

Tbn. 3

Bar. *f*

Tuba

Timp. *f*

Perc. 1 (S.D.) *mf*

Perc. 2 *p* *f*

Perc. 3 *f*

Mlts. *to Chimes* *Chimes* *f*

46 47 48 49 50 51 52 53 54

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 3
 B. Cl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.

55 56 57 58 59 60 61 62 63 64

8

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.

Chimes
 to Bells

75 76 77 78 79 80 81 82 83 84

9

A page of musical notation for a piano piece. The score consists of multiple staves. The top system includes a treble and bass staff with various musical notes, rests, and dynamic markings such as 'f' (forte). The middle system continues the composition with similar notation. The bottom system features a treble staff with a key signature change to one sharp (F#) and a dynamic marking of 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Bells - hard plastic mallets

Score for **Triumphant Flourishes**, page 22, measures 94-102.

The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts.

Measure numbers are indicated at the bottom: 94, 95, 96, 97, 98, 99, 100, 101, 102.

Dynamic markings include *f* (forte) and *a2* (second ending).

Triumphant Flourishes

Picc. *f* *p*
 Fl. 1/2 *f* *sub. p* *a2*
 Ob. *f* *p* *cresc. poco a poco*
 Bsn. *cresc. poco a poco*
 Cl. 1 *p* *mf*
 Cl. 2/3 *p*
 B. Cl. *sub. p* *cresc. poco a poco*
 A. Sx. 1/2 *p*
 T. Sx. *sub. p* *mf*
 B. Sx. *sub. p*
 Tpt. 1 *sub. p*
 Tpt. 2/3 *a2* *sub. p* *mf*
 Hn. 1/2 *p* *mf*
 Tbn. 1/2 *a2* *cresc. poco a poco*
 Tbn. 3 *sub. p* *cresc. poco a poco*
 Bar. *sub. p* *cresc. poco a poco*
 Tuba *sub. p*
 Timp. *mf*
 Perc. 1 *p* *cresc. poco a poco*
 Perc. 2
 Perc. 3 *mf*
 Mlts. *mf*

103 104 105 106 107 108 109 110 111 112

116

Picc. *f*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *cresc. poco a poco* *a2* *f*
 Cl. 2/3 *mf* *f*
 B. Cl. *f*
 A. Sx. 1/2 *f*
 T. Sx. *cresc. poco a poco* *f*
 B. Sx. *f*
 Tpt. 1 *mf* *f*
 Tpt. 2/3 *cresc. poco a poco* *f*
 Hn. 1/2 *cresc. poco a poco* *f*
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Bar. *cresc. poco a poco* *f*
 Tuba *f*
 Timp. *cresc. poco a poco* *f*
 Perc. 1 *f*
 Perc. 2 *p* *f* Triangle
 Perc. 3 *cresc. poco a poco* *f*
 Mlts. *cresc. poco a poco* *f* to Chimes

113 114 115 116 117 118 119 120 121

124

Picc.

Fl. 1 opt. 1 player
mp

Ob.

Bsn.
p

Cl. 1
mp Opt. 1 player

Cl. 2/3

B. Cl.

A. Sx. 1
p Opt. 1 player
mp

T. Sx.

B. Sx.
p

Tpt. 1
mf Opt. 1 player

Tpt. 2/3

Hn. 1/2

Tbn. 1/2
mf Opt. 1 player

Tbn. 3
p

Bar.
p

Tuba
p

Timp.
p

Perc. 1
p

Perc. 2

Perc. 3

Mlts.
Chimes
p

122 123 124 125 126 127 128 129 130 131

Picc.

Fl. 1/2 *mp* (tutti) *mp*

Ob. *mp*

Bsn. *mp* (tutti)

Cl. 1 *mp* a2 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp* (tutti)

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2/3

Hn. 1/2 a2 *mp*

Tbn. 1/2 *mp*

Tbn. 3

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mf*

Mlts. to Bells

132 133 134 135 136 137 138 139 140 141

Musical score for "The Rose Tree" (Der Rosenkranz) by Robert Schumann, Op. 15, No. 1. The score is for voice and piano. It features a melody for the voice and accompaniment for the piano. The tempo is marked "Allegretto" and the key signature has one flat (B-flat). The score includes dynamic markings such as "mf" and "p", and a "tutti" instruction. The music is in 3/4 time. The score is presented as a preview with a large diagonal watermark reading "Preview Only Publications".

16

Picc. *fp* *f*

Fl. 1 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 3 *fp* *f*

B. Cl. *f*

A. Sx. 1 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 3 *mf* *f*

Hn. 1 2 *fp* *f*

Tbn. 1 2 *mf* *f*
(tutti)

Tbn. 3 *f*

Bar. *fp* *f*

Tuba *f*

Timp. *cresc. poco a poco* *ff*

Perc. 1 *p* *f*

Perc. 2 *p* *f*
(Tri.)

Perc. 3 *p* *cresc. poco a poco* *f*

Mlts. *f*

151 152 153 154 155 156 157 158 159

17

166

166

Triumphant Flourishes

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

mf

a2

Xyl. alone

mf

169 170 171 172 173 174 175 176 177

Triumphant Flourishes

181

Picc. *mf* *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *open* *fp* *f* *fp*

Tpt. 2 3 *f* *fp* *f* *fp*

Hn. 1 2 *f*

Tbn. 1 2 *f* *fp* *f* *fp*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Mlts. *f* to Bells

178 179 180 181 182 183 184 185 186

21

This image shows a page of a musical score, likely for a symphony, covering measures 187 to 195. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, 2, Hn. 1, 2, Tbn. 1, 2, Bar., Tuba, Timp., Perc. 1, 2, 3, and Mlts. The music is in 4/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page.

Triumphant Flourishes

198

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *f* (Tri.) *f*

Perc. 3 *f*

Mlts. *f*

Bells

196 197 198 199 200 201 202 203 204

Triumphant Flourishes

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

205 206 207 208 209 210 211 212 213

f

f

f

f to Xyl.

Triumphant Flourishes

220

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *a2*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *a2* *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *a2* *fp*

Tpt. 2/3 *a2* *fp*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *p* *f*

Perc. 3 *mp*

Mlts. *Xyl. mp*

214 215 216 217 218 219 220 221 222

Triumphant Flourishes

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *f*

Perc. 3 *ff*

Mlts. *mf* *f* *ff*

223 224 225 226 227 228 229 230 231