

With Soul Serene

James M. David

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Bass Trombone
3 Bb Clarinet 3	2 Euphonium B.C.
2 Bass Clarinet	2 Euphonium T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Chimes, Large Triangle, Crash Cymbals
1 Baritone Saxophone	1 Percussion 2: Bells, Bell Tree
	2 Percussion 3: Vibraphone, Snare Drum
	2 Percussion 4: Crotales, Medium Triangle, Field Drum
	2 Percussion 5: Small Triangle, Suspended cymbal, China Cymbal, Bass Drum, Small Tam-tam

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Program Notes

With Soul Serene is my third work written specifically for younger musicians and was inspired by a poem composed by an American Civil War soldier in 1864. John Worrell Northrop fought for the Union and was captured and sent to Andersonville Prison, about one hundred miles from my hometown. Andersonville was a notoriously cruel and miserable place, but Northrop's poem reflects a man who remained optimistic in the face of adversity:

*I've struggled hard for victory,
In pride, although in pain,
With soul serene and spirit free,
And so I must again.*

My piece attempts to capture the indomitable spirit of Northrop's words, while reflecting on the harsh and conflicted past of the Southern United States. Howard Hanson's *Chorale and Alleluia* served as a guide for the form of this piece and the "alleluia" motive is quoted liberally in the second half of my work. Ultimately, I hope my composition leaves listeners with a sense of optimism for the future, despite the many tensions that pester our present day.

About the Composer

Dr. James M. David (b. 1978) is an internationally recognized composer who currently serves as associate professor of composition and music theory at Colorado State University. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich.

His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia.

With Soul Serene

James M. David

ASCAP

Haunted, with some motion ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 1
Chimes, Large Triangle,
Crash Cymbals

Percussion 2
Bells, Bell Tree

Percussion 3
Vibraphone, Snare Drum

Percussion 4
Crotales,
Medium Triangle,
Field Drum

Percussion 5
Small Triangle,
Suspended Cymbal,
China Cymbal, Bass Drum,
Small Tam-tam

div.

(sim.)

p

div.

(sim.)

p

div.

(sim.)

p

straight mute

pp

pp

Vibraphone motor on, slow

(sim.)

mf hold down pedal

Crotales

p

Small Triangle

Suspended Cymbal with soft mallet

mf

p

2

3

4

5

6

7

8

11 See performance note related to mm. 10 - 27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

one player

p

one player

p

Solo - *con espressivo*

mf *f* *mf*

two players only

p

two players only

two players only

Ob. 1 cue: Solo

mf *f* *mf*

Ob. 1: Solo

mf *f* *mf*

Chimes

p

Bells with soft mallets

p

mf

9 10 11 12 13 14 15 16

3

With Soul Serene

rit.

29 Relaxed, flexible ♩ = 56

29 Relaxed, flexible ♩ = 56

25 26 27 28 29 30 31 32 33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crotales: l.v.

(sim.)

34 35 36 37 38 39 40 41 42

47 As before ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

47 As before ♩ = 60

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bass Drum

Sus. Cym.

Large Suspended Cymbal with soft mallets

43 44 45 46 47 48 49

6

With Soul Serene

allarg.

Even slower ♩ = 48

Doppio movimento ♩ = 96

50 51 52 53 54 55 56 57 58

Picc. (tr) 5 2 4 3 Solo pp

Fl. 1 (tr) 5 2 4 3 p

Fl. 2 5 2 4 3 p

Ob. p mf 3 pp

Bsn. 4 4 4 4 p

Cl. 1 p

Cl. 2 p mp

Cl. 3 p

B. Cl. p

A. Sx. p mf 3 pp

T. Sx. p

B. Sx. p

Tpt. 1 5 2 4 3 cup mute p cup mute p

Tpt. 2 5 2 4 3

Tpt. 3 5 2 4 3

Hn. 1 4 4 4 4

Hn. 2 4 4 4 4

Tbn. 1 p Soli mf Soli p mp

Tbn. 2 p Soli mf Soli p mp

B. Tbn. p

Euph. p

Tuba p allarg. 5 2 4 3 mp

Perc. 1 5 2 4 3

Perc. 2 4 4 4

Perc. 3 4 4 4 Vib. with very hard mallets mf hold Ped. down

Perc. 4 pp

Perc. 5

With Soul Serene

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *3* *p*

tutti *p* *mf* *pp*

p *p* *p*

Soli *f* *3*

cup mute *p* *mf* *pp* *p*

mute *p* *mf* *pp* *p*

mute *p* *mf* *pp* *p*

l.v. *mf*

l.v. *mp*

59 60 61 62 63 64 65 66

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *p*

T. Sx. *f*

B. Sx. *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* open

Hn. 2 *ff* open

Tbn. 1 *ff* open

Tbn. 2 *ff* open

B. Tbn. *ff*

Euph. *mf* Soli

Tuba *f*

Perc. 1 *mf* Lg. Tri. *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mp* Med. Tri.

Perc. 5 *mp*

67 68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

75

76

77

78

79

80

81

11

12

[illegible]

13

14

This image shows a preview of a musical score, likely for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Agent Jones Publications". The watermark is in a light gray color and is oriented diagonally from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a standard four-staff format. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "v" or "v." which might be vibrato or breath marks. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, typical of a music manuscript.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 1 through 4. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is marked with a large 'Preview Only' watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The percussion parts are marked with 'Crotales' and 'ff'.

With Soul Serene

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China Cym. with soft mallets

Sus. Cym.

Cr. Cyms.

ffz

ff

p

117

118

119

120

16

A page of musical notation for a piano piece. The page contains multiple staves of music, including a grand staff at the top with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark is overlaid across the page, reading 'Preview Only Publication' and 'Art-Jones Publications'. The watermark is in a light gray color and is oriented diagonally from the bottom-left to the top-right. The musical notation is in black ink on a white background. The page is numbered '1' in the bottom right corner.

121	$\mathcal{H}$	123	124
	122	17	

18

19

With Soul Serene

Solo *con espress.*

Picc. *p* *mf* *pp*

Fl. 1 *pp* niente

Fl. 2 *pp* niente

Ob. *pp* niente

Bsn. *pp* niente

Cl. 1 *pp* niente

Cl. 2 *pp* niente

Cl. 3 *p* *pp* niente

B. Cl. *pp* niente

A. Sx. *pp* niente

T. Sx. *pp* niente

B. Sx. *pp* niente

Tpt. 1 *pp* niente

Tpt. 2 *pp* niente

Tpt. 3 *pp* niente

Hn. 1 *pp* niente

Hn. 2 *pp* niente

Tbn. 1 *pp* niente

Tbn. 2 *pp* niente

B. Tbn. *pp* niente

Euph. *pp* niente

Tuba *pp* niente

Perc. 1 Chimes *p* hold Ped. down Bells with soft mallets

Perc. 2 *p* release pedal

Vib. *p* release pedal

Perc. 4 *p*

Perc. 5 *p*

136

137

138

139

140

141

142