

A HOT AIR BALLOON ADVENTURE

Duration: ca. 00:00

(A Miniature Symphony)

John M. Pasternak (ASCAP)

I. Preparations for Flight

Misterioso $\text{♩} = 60$

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Misterioso $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Percussion 2
Tom-Toms,
Suspended Cymbal,
Crash Cymbals

Percussion 3
Snare Drum
Bass Drum

1 2 3 4 5

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "A Hot Air Balloon Adventure-GMM451". The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (B \flat 1, 2 & 3, Bass), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B \flat 1, 2 & 3), Horns (1 & 2), Trombones (1, 2 & 3), Euphonium, Tuba, Piano, Mallets (1, 2), and Percussion (1, 2, 3). The score includes dynamics (p, mf, f) and performance instructions like "div." and "B.D.".

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylo.

To Sus. Cym.

S.D.

17 18 19 20 21

II. The Adventure Begins

Vivace ♩ = 144

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Percussion 2
Tom-Toms,
Suspended Cymbal,
Crash Cymbals

Percussion 3
Snare Drum
Bass Drum

The musical score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, French Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba.
- Piano & Mallet Percussion:** Piano, Mallet Percussion 1 (Chimes, Xylophone, Glockenspiel), Mallet Percussion 2 (Vibraphone).
- Drumming:** Timpani, Percussion 1 (Tam-Tam, Brake Drum), Percussion 2 (Tom-Toms, Suspended Cymbal, Crash Cymbals), Percussion 3 (Snare Drum, Bass Drum).

The score is in 4/4 time with a tempo of Vivace (♩ = 144). It features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *div.* (divisi) and *a2* (second ending). The piece is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

6
 7
 8
 9
 10

Picc. *mf* *ff* *mf* *ff*³
 Fl. 1 & 2 *f* *ff*³ *f* *ff*³
 Ob. *mf* *ff* *mf* *ff*³
 Bsn. *mf* *ff* *mf* *ff*³
 B♭ Cl. 1 *mf* *ff*³ *mf* *ff*³
 B♭ Cl. 2 & 3 *mf* *ff*³ *mf* *ff*³ *div.*
 Bs. Cl. *mf* *ff*³ *mf* *ff*³
 A. Sx. 1 & 2 *f* *ff*³ *f* *ff*³
 T. Sx. *f* *ff*³ *f* *ff*³
 B. Sx. *f* *ff*³ *f* *ff*³
 B♭ Tpt. 1 *mf* *ff*³ *mf* *ff*³
 B♭ Tpt. 2 & 3 *mf* *ff*³ *mf* *ff*³
 Hn. 1 & 2 *f* *ff*³ *f* *ff*³
 Tbn. 1 *f* *ff*³ *f* *ff*³
 Tbn. 2 & 3 *f* *ff*³ *f* *ff*³ *div.*
 Euph. *f* *ff*³ *f* *ff*³
 Tuba *f* *ff*³ *f* *ff*³
 Pno. *f* *ff*³ *f* *ff*³ *8va*
 Mlts. 1 *f* *ff*³ *f* *ff*³
 Mlts. 2 *f* *ff*³ *f* *ff*³
 Timp. *f* *ff*³ *f* *ff*³
 Perc. 1 *p* *ff* *p*
 Perc. 2 *p* *ff* *p*
 Perc. 3 *p* *ff* *p*

11

12

13

14

15

16

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

16

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

To Glock.

mp

mp

mp

mp

p

ff

ff

23

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

23

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

31

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mp* *mf* *f* *mf* *fp*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 & 3 *mf* *f* *ff*

Bs. Cl. *mp* *mf* *f* *mf* *fp*

A. Sx. 1 & 2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *mf* *fp*

31

B♭ Tpt. 1 *mp* *mf* *f* *mf* *fp*

B♭ Tpt. 2 & 3 *mp* *mf* *f* *mf* *fp*

Hn. 1 & 2 *mf* *f* *mf* *fp*

Tbn. 1 *mf* *f* *mf* *fp*

Tbn. 2 & 3 *mf* *f* *mf* *fp*

Euph. *mf* *f* *mf* *fp*

Tuba *mf* *f* *mf* *fp*

Pno. *mp* *mf* *f* *mf* *ff*

Mlts. 1 *mf* *f* *ff*

Mlts. 2 *mp* *mf* *f* *mf* *ff*

Timp. *mp* *mf* *f* *mf* *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mp* *mf* *mp* *f* *mf* *f*

31 32 33 34 35 36

Picc. *mp* *ff* *p* *mp*
 Fl. 1 & 2 *mp* *ff* *p* *mp*
 Ob. *mp* *ff* *p* *mp*
 Bsn. *f* *fp* *ff* *p sub.* *mp*
 B♭ Cl. 1 *mp* *ff* *p* *mp*
 B♭ Cl. 2 & 3 *mp* *ff* *div.* *p* *mp*
 Bs. Cl. *f* *fp* *ff* *p sub.* *mp*
 A. Sx. 1 & 2 *mp* *ff* *div.* *a2* *p* *mp*
 T. Sx. *p* *mp*
 B. Sx. *f* *fp* *ff* *p sub.* *mp*
 B♭ Tpt. 1 *f* *fp* *mp* *ff* *p sub.* *mp*
 B♭ Tpt. 2 & 3 *f* *fp* *mp* *ff* *p sub.* *mp*
 Hn. 1 & 2 *f* *fp* *ff* *div.* *a2* *p sub.* *mp*
 Tbn. 1 *f* *fp* *ff* *p sub.* *mp*
 Tbn. 2 & 3 *f* *fp* *ff* *div.* *a2* *p sub.* *mp*
 Euph. *f* *fp* *ff* *p sub.* *mp*
 Tuba *f* *fp* *ff* *p sub.* *mp*
 Pno. *ff* *p sub.* *mp*
 Mlts. 1 *ff*
 Mlts. 2 *p* *mp*
 Timp. *ff*
 Perc. 1 *p* *ff*
 Perc. 2 *p* *ff*
 Perc. 3 *ff* *mf sub.* *ff* *p sub.* *mp*

45

Picc. *mf* *f* *p* *mf*

Fl. 1 & 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *p* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 & 3 *mf* *f* *mf*

Bs. Cl. *mf* *f* *p* *mf*

A. Sx. 1 & 2 *mf* *f* *mf*

T. Sx. *mf* *f* *p sub.* *mf*

B. Sx. *mf* *f* *p* *mf*

45

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 & 3 *mf* *f* *mf*

Hn. 1 & 2 *mf* *f* *p* *mf*

Tbn. 1 *mf* *f* *p* *mf*

Tbn. 2 & 3 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Pno. *mf* *f* *p sub.* *mf*

Mlts. 1

Mlts. 2 *mf* *f* *p sub.* *mf*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2 *p* *mp*

Perc. 3 *mf* *f* *p sub.* *mf*

43 44 45 46 47 48

Picc. *ff*

Fl. 1 & 2 *ff* ^{a2}

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff* ^{a2}

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff* ^{a2}

T. Sx. *ff*

B. Sx. *ff*

p *f* *fp* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff* ^{a2}

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

f *fp* *f* *p sub.* *f* *Red.* *p* *f* *p sub.* *f* *p sub.* *f* *p sub.* *f*

49 50 51 52 53 54

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

55

56

57

58

59

Picc. *ff* ³

Fl. 1 & 2 *ff* ^{a2} ³

Ob. *ff* ³

Bsn. *ff*

B♭ Cl. 1 *ff* ³

B♭ Cl. 2 & 3 *ff* ³

Bs. Cl. *ff*

A. Sx. 1 & 2 *fff*

T. Sx. *fff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *fff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff* ^{a2} ^{div.}

Euph. *ff*

Tuba *ff*

Pno. *ff* ³

Mlts. 1 *ff* ³

Mlts. 2 *ff* ³

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Attacca

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Attacca

65 66 67 68 69

III. Floating Through the Clouds

Adagio Subito ♩ = 72

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Adagio Subito ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Percussion 2
Tom-Toms,
Suspended Cymbal,
Crash Cymbals

Percussion 3
Snare Drum
Bass Drum

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Adagio Subito' and a metronome marking of ♩ = 72. The score is divided into six measures, numbered 1 through 6 at the bottom. The woodwind section (Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass section (B♭ Trumpet 1, B♭ Trumpet 2 & 3, French Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba) are marked with a forte (ff) dynamic. The piano part features a dynamic shift from ff to piano (p) in measure 4. Mallet Percussion 1 (Chimes, Xylophone, Glockenspiel) and Mallet Percussion 2 (Vibraphone) are marked with piano (p) dynamics. Percussion 1 (Tam-tam, Brake Drum) is marked with ff, Percussion 2 (Tom-Toms, Suspended Cymbal, Crash Cymbals) with ff, and Percussion 3 (Snare Drum, Bass Drum) with ff. The score includes various musical notations such as accents, slurs, and dynamic markings.

1

2

3

4

5

6

9

solo
mp

p

div.

p

div.

p

p

9

div.

a2

div.

p

p

p

p

Lv.

Reo

Reo

Reo

p

Picc. *ff* *tutti*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *mp* *pp* *ff*

B♭ Cl. 1 *mp* *pp* *ff*

B♭ Cl. 2 & 3 *mp* *pp* *ff* *a2* *div.*

Bs. Cl. *mp* *pp* *ff*

A. Sx. 1 & 2 *mp* *pp* *ff* *a2*

T. Sx. *mp* *pp* *ff*

B. Sx. *mp* *pp* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2 & 3 *pp* *ff*

Hn. 1 & 2 *mp* *pp* *ff* *a2* *div.*

Tbn. 1 *mp* *pp* *ff*

Tbn. 2 & 3 *mp* *pp* *ff*

Euph. *mp* *pp* *ff*

Tuba *mp* *pp* *ff*

Pno. *mp* *pp* *ff* *8^{va}*

Mlts. 1 *pp* *f* *ff*

Mlts. 2 *mp* *pp* *ff*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

Perc. 3 *p* *ff* *p*

14

15

16

17

18

19

20

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

20

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

20

21

22

23

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

31

Picc. *p* *ff* *pp*

Fl. 1 & 2 *p* *ff* *pp*

Ob. *p* *ff* *pp*

Bsn. *p* *ff* *pp*

B♭ Cl. 1 *p* *ff* *pp*

B♭ Cl. 2 & 3 *p* *ff* *pp*

Bs. Cl. *p* *ff* *pp*

A. Sx. 1 & 2 *p* *ff* *pp*

T. Sx. *p* *ff* *pp*

B. Sx. *p* *ff* *pp*

B♭ Tpt. 1 *p* *ff* *pp*

B♭ Tpt. 2 & 3 *p* *ff* *pp*

Hn. 1 & 2 *p* *ff* *pp*

Tbn. 1 *p* *ff* *pp*

Tbn. 2 & 3 *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tuba *p* *ff* *pp*

Pno. *p* *ff* *p* *8va* *lv.*

Mlts. 1 *p* *ff*

Mlts. 2 *p* *ff* *p*

Timp. *ff* F to G

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* Sus. Cym. to T.T. (Yarn Mallets)

Perc. 3 *p* *ff*

28 29 30 31

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

IV. The Storm

Misterioso Subito $\text{♩} = 60$

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone, Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam, Brake Drum

Percussion 2
Tom-Toms, Suspended Cymbal, Crash Cymbals

Percussion 3
Snare Drum, Bass Drum

1

2

3

4

7 Allegro ♩ = 138

rit.

Picc. *pp*

Fl. 1 & 2 *a2 pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp a2*

B♭ Cl. 2 & 3 *pp*

Bs. Cl. *pp*

A. Sx. 1 & 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 & 3 *pp*

Hn. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *a2 f*

Euph. *f*

Tuba *f*

Pno. *mf*

Mlts. 1 *Glock. pp*

Mlts. 2 *f*

Timp. *f*

Perc. 1 *Tam-tam p*

Perc. 2 *Cr. Cym. f*

Perc. 3 *S.D. B.D. p*

To Brake Drum

Tom-toms (yam mallets)

5 6 7 8 9 10

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f muted (harmon full stem)
f muted (harmon full stem)
f stopped
f div.
f *f* *f*
f
f
f
f
f
f
f
f
f
f
f
f
f To Chimes
f
f Brake Drum
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

17

18

19

20

21

22

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

open

ff

div. open

ff

a2

a2

a2

lv.

ff

Sus. Cym.

p

ff

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

33

34

35

36

37

38

Picc. *solo*
mf

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

38

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

42

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

solo
mf
lv.
lv.

48

Picc. *mf*

Fl. 1 & 2 *mf* *div.*

Ob. *mf*

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *mp* *mp* *mf* *div.*

B♭ Cl. 2 & 3 *mp* *mp* *mf*

Bs. Cl. *p* *mp* *mf*

A. Sx. 1 & 2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

48

B♭ Tpt. 1 *mf* *div.* *tutti*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 & 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pno. *mp* *mf*

Mlts. 1 *mp* *mf*

Mlts. 2 *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *p* Tam-tam

Perc. 2 *p*

Perc. 3 *mp* *mf*

48

49

50

51

52

53

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 & 3 *ff* *mf*

Bs. Cl. *ff* *p* *mf*

A. Sx. 1 & 2 *ff* *mf* *div.*

T. Sx. *ff* *p sub.* *mf*

B. Sx. *ff* *p* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 & 3 *ff* *mf*

Hn. 1 & 2 *ff* *div.* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 & 3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Pno. *ff* *p sub.* *mf*

Mlts. 1 *ff* *To Glock.*

Mlts. 2 *ff* *p sub.* *mf*

Timp. *ff* *G to F*

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *ff* *p* *mp* *p*

Perc. 3 *ff* *p sub.* *mf*

Picc. *ff* *p sub.*
Fl. 1 & 2 *ff* *ff* *a2* *p sub.*
Ob. *ff* *p sub.*
Bsn. *ff* *fp*
B♭ Cl. 1 *ff* *f* *ff* *p sub.*
B♭ Cl. 2 & 3 *ff* *f* *div. ff* *a2* *p sub.*
Bs. Cl. *ff* *fp*
A. Sx. 1 & 2 *ff* *a2* *div.* *fp*
T. Sx. *ff* *fp*
B. Sx. *ff* *fp*
B♭ Tpt. 1 *ff* *f sub.* *fp*
B♭ Tpt. 2 & 3 *ff* *f sub.* *fp*
Hn. 1 & 2 *ff* *a2* *f sub.* *fp*
Tbn. 1 *ff* *fp* *fp*
Tbn. 2 & 3 *ff* *fp*
Euph. *ff* *fp*
Tuba *ff* *fp*
Pno. *ff* *f* *ff* *p sub.*
Gl. Glockenspiel *ff* *p sub.*
Mlts. 1 *ff* *p sub.*
Mlts. 2 *ff* *f* *ff* *p sub.*
Timp. *ff* *fp*
Perc. 1 *ff* *p* *ff* *p*
Perc. 2 *ff* *p*
Perc. 3 *ff* *p* *ff* *fp*

66

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 & 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff* *a²*

T. Sx. *ff*

B. Sx. *ff*

66

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 & 3 *ff* *a²*

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* *Red.*

Timp. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff*

66 67 68 69 70 71 72

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

81 82 83 84 85

86

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

86

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

86 87 88 89

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Piano, Mallets, and three types of Percussion. The score is in 3/4 time and features a key signature of one flat (B♭). Measure 86 is marked with a box containing the number '86'. The music is characterized by sixteenth-note passages in the woodwinds and strings, often with slurs and accents. Dynamics include fortissimo (ff) and piano (p). The percussion parts feature rhythmic patterns with accents and slurs. The score is divided into measures 86, 87, 88, and 89, with measure numbers placed below the staves.

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

90 91 92 93 94