

Ascent to Quandary Peak

Gavin Lendt
(ASCAP)

Duration - 2:52

Maestoso ♩=70

Flute *f*

Oboe *f*

Bassoon *fp* *f* *fp* *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Bass Clarinet in Bb *fp* *f* *fp* *f*

Alto Saxophone *fp* *f* *fp* *f*

Tenor Saxophone *fp* *f* *fp* *f*

Baritone Saxophone *fp* *f* *fp* *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Horn in F *fp* *f* *fp* *f*

Trombone *fp* *f* *fp* *f*

Baritone (Trombone 2) *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Timpani Tuned Bb, Eb *ff* S.D.

Percussion 1 Snare Drum Cabasa/Shaker Bass Drum *f* B.D.

Percussion 2 Crash Cymbal Triangle Suspended Cymbal *f* Cr. Cym.

Orchestral Bells Chime *f* Chime

Xylophone

rit.

8 Allegro $\text{♩} = 120$ A

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Bar. (Tbn. 2) *p*

Tba. *p*

Timp.

Perc. 1 *mf* *p* Cabasa/Shaker Tri.

Perc. 2 *mf* *p* *mp*

Orch. Bells

Xyl. *f* *pp*

30

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *mf*

Bari. Sax. *mp* *mf* *mp* *mf*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Bar. (Tbn. 2) *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf*

Timp. *f* *mf*

Perc. 1 *mp*

Perc. 2 *mp* *mf* *mp* *mf* Tri.

Orch. Bells *mp* *mf*

Xyl. *mf*

39 **C** div.

Fl. *mp*

Ob.

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *mf*

Bar. (Tbn. 2)

Tba.

Timp. *mp*

Perc. 1

Perc. 2

Orch. Bells

Xyl. *mp*

47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. (Tbn. 2)

Tba.

Timp.

Perc. 1

Perc. 2

Orch. Bells

Xyl.

p *mf* *f* *mf* *f* *mf*

p *f* *mp* *f* *mf*

Crash Cym.

f

53 rit. **D** Maestoso

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. (Tbn. 2) *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Orch. Bells *f*

Xyl. *f*

60

Fl. *mf* *f* *f* *f* *rit.*

Ob. *mf* *f* *f* *f*

Bsn. *f* *fp* *mf* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f*

B. Cl. *f* *fp* *mf* *f* *f* *f*

Alto Sax. *f* *fp* *mf* *f* *f* *f*

Ten. Sax. *f* *fp* *mf* *f* *f* *f*

Bari. Sax. *f* *fp* *mf* *f* *f* *f*

Tpt. 1 *f* *fp* *mf* *f* *f* *f*

Tpt. 2 *f* *fp* *mf* *f* *f* *f*

Hn. *f* *fp* *mf* *f* *f* *f*

Tbn. *f* *fp* *mf* *f* *f* *f*

Bar. (Tbn. 2) *f* *fp* *mf* *f* *f* *f*

Tba. *f* *fp* *mf* *f* *f* *f*

Timp. *f*

Perc. 1 *f* *mp* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Orch. Bells *mf* *f* *mf* *f* *f*

Xyl.

E Presto $\text{♩} = 150-160$

67

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. (Tbn. 2) *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Orch. Bells *f* add Chime

Xyl. *f*

This musical score page, numbered 11, covers measures 72 through 77. It is written for a full orchestra and woodwind section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (Bar. (Tbn. 2)), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The orchestral bells (Orch. Bells) are also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play sustained notes with dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo). The percussion parts feature rhythmic patterns, with Perc. 1 playing a complex, syncopated rhythm. The Xylophone part has a steady eighth-note pattern. The score includes various performance instructions such as *div.* (divisi) and *choke* for Perc. 1. The page number '11' is located in the top right corner.