

Black Sails

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Molto Allegro $\text{♩} = 116$

2

3

4

5

6

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn

Trombone 1

Trombone 2-3

Euphonium

Tuba

Mallets (Marimba/Bells)

Chimes

Percussion 1 (Snare Drum/Hi-hat/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Tom-toms)

Timpani

mf

mp

stagger breathing

Marimba

Soft Yarn Mallets

f

Toms

Medium Mallets

Tune: A, C, D

Black Sails

Musical score for measures 13 through 19 of the piece "Black Sails". The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 13-14, 15-16, and 17-18 grouped together. Measure 17 is marked with a square box. Dynamics include *mf* and *f*. The percussion section includes Mallet Percussion, Chimes, Percussion 1, 2, 3, and Timpani. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Horn, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The string section is not visible on this page.

Black Sails

Musical score for 'Black Sails' featuring various instruments and percussion parts. The score is divided into measures 20 through 25. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn., Trb. 1, Tbn 2-3, Euph., Tba., Mallet Perc., Chm., Perc. 1, Perc. 2, Perc. 3, and Timp.

Measure numbers 20, 21, 22, 23, 24, and 25 are indicated at the top of the score. Dynamic markings such as *mf*, *f*, *mp*, *subito mp*, and *a2* are present throughout the score. Performance instructions include *S. D.* (Sordano Drum) and *Sus. Cym.* (Suspension Cymbal).

Black Sails

26 27 28 29 30 31

Fl. 1 *mf* *legato e espressivo*

Fl. 2 *mf* *legato e espressivo*

Ob. *mf* *p*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2-3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2-3 *mf* *mp*

Hn. *mf* *mp*

Trb. 1 *mf* *mp*

Tbn 2-3 *mp* *a2*

Euph. *mp*

Tba. *mf* *mp*

Mallet Perc. *mf* *Bells Soft Rubber Mallets*

Chm. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *mp* *f*

Black Sails

32 33 34 35 36 37 38

Fl. 1 *p* *mp* *p* *mf*

Fl. 2 *p* *mp* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p*

Cl. 1 Ob. *mf* *p*

Cl. 2-3

B. Cl.

A. Sax. 1 *mf* *legato e espressivo*

A. Sax. 2 *mf* *legato e espressivo*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. *mf* *legato e espressivo*

Trb. 1

Tbn. 2-3 *a2*

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

Black Sails

39 40 41 42 43 44 45 46

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Bsn.

Cl. 1 *mf* *mp* Play

Cl. 2-3 *mf* *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Hn.

Trb. 1

Tbn 2-3 *a2*

Euph.

Tba.

Mallet Perc. *mf*

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

Black Sails

47 48 49 50 51 52 53 54

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f* *a2*

Hn. *f*

Trb. 1 *f*

Tbn 2-3 *f* *a2*

Euph. *f*

Tba. *f*

Mallet Perc. *Marimba*

Chm.

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Timp. *p* *f*

Tune: G, A, D

Black Sails

Musical score for measures 55-60 of the piece 'Black Sails'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn., Trb. 1, Tbn. 2-3, Euph., Tba., Mallet Perc., Chm., Perc. 1, Perc. 2, Perc. 3, and Timp.

The score is written in 2/4 time with a key signature of two flats (B-flat major/D minor). Measure numbers 55, 56, 57, 58, 59, and 60 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts (Perc. 1, 2, 3, and Timp.) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support and melodic lines. The strings (not explicitly labeled but implied by the context of a full orchestra score) are not visible in this excerpt.

Black Sails

61 62 63 64 65

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. *ff*

Trb. 1 *ff*

Tbn 2-3 *ff*

Euph. *ff*

Tba. *ff*

Mallet Perc. *ff*

Chm.

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mp*

Timp. *mp*

Black Sails

66 67 68 69 70 71

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bsn. *sf*

Cl. 1 *sf*

Cl. 2-3 *sf*

B. Cl. *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *sf*

Tpt. 1 *sf*

Tpt. 2-3 *sf*

Hn. *sf*

Trb. 1 *sf*

Tbn. 2-3 *sf*

Euph. *sf*

Tba. *sf*

Mallet Perc. *sf*

Chm. *sf*

Perc. 1 *sf*

Perc. 2 *f*

Perc. 3 *sf*

Timp. *sf*

Black Sails

72 73 74 75 76 77

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mp*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. *mf*

Trb. 1 *mp*

Tbn 2-3 *mp*

Euph. *mp*

Tba. *mp*

Mallet Perc. *mp*

Chm. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Black Sails

78 79 80 81 82 83

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Trb. 1

Tbn 2-3

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

p

mf

f

mp

mf

mf

mf

mf

Bells

Black Sails

84 85 86 Marcato 87 88 89

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Trb. 1
Tbn 2-3
Euph.
Tba.
Mallet Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Timp.

f
p
mp *stagger breathing*
cresc. poco a poco
subito mp
mp *stagger breathing*
cresc. poco a poco
mp *stagger breathing*
cresc. poco a poco
f
p
subito mp
cresc. poco a poco
f
p
f
p
subito mp
cresc. poco a poco
mp
cresc. poco a poco
mp *cresc. poco a poco*
mf
subito mp
cresc. poco a poco
mp
f
mp
cresc. poco a poco
f

Black Sails

90

91

92

93

94

95

Fl. 1

Fl. 2

Ob. *stagger breathing*
mp cresc. poco a poco

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Trb. 1

Tbn. 2-3

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Timp.

Black Sails

96 97 98 A 99 100 A 101

Fl. 1 *f* *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. *ff* *f*

Trb. 1 *ff* *f*

Tbn 2-3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Mallet Perc. *f*

Chm. *f*

Perc. 1 *ff* *f*

Perc. 2 *mp* *f* *mf*

Perc. 3 *ff* *f*

Timp. *mp* *ff* *f*

Black Sails

Musical score for measures 102-108 of the piece "Black Sails". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn., Trb. 1, Tbn 2-3, Euph., Tba., Mallet Perc., Chm., Perc. 1, Perc. 2, Perc. 3, and Timp.

Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated above the staves. Measure 106 is boxed. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance markings include accents (>), slurs, and breath marks (A). The percussion parts include patterns for Mallet Perc., Chm., Perc. 1, Perc. 2, Perc. 3, and Timp.

Black Sails

109 110 111 112 113 114 115

Fl. 1 *ff* *mf* *f* *mf legato e espressivo*

Fl. 2 *subito mp* *f* *mf legato e espressivo*

Ob. *subito mp* *f* *mf legato e espressivo*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mf* *mp*

Cl. 2-3 *a2* *ff* *mf* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mf* *mp*

A. Sax. 2 *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff* *mf* *mp*

Tpt. 1 *ff* *f* *mf*

Tpt. 2-3 *ff* *f* *mf*

Hn. *ff* *mf* *mp*

Trb. 1 *ff* *mf* *mp*

Tbn 2-3 *ff* *mf* *mp* *a2*

Euph. *ff* *mf* *mp*

Tba. *ff* *f* *mp*

Mallet Perc. *ff* *f* *mp* Bells *mf*

Chm. *ff* *mf*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *mp*

Timp. *mp* *mf*

Tune: B \flat , C, D

Black Sails

116 117 118 119 120 121

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Trb. 1
Tbn. 2-3
Euph.
Tba.
Mallet Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Timp.

p
p
p
mf *legato e espressivo*
mf *legato e espressivo*
dim. poco a poco
dim. poco a poco
mf *legato e espressivo*
a2

Black Sails

122 123 124 125 126 127

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *p mp p mf*

Cl. 2-3 *p mp p mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p mf*

Tpt. 2-3 *p mf*

Hn. *p*

Trb. 1

Tbn. 2-3

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2 *p mf*

Perc. 3

Timp.

Black Sails

128 129 130 131 132 133

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *f* *mp*

Bsn.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Trb. 1

Tbn 2-3 *a2*

Euph.

Tba.

Mallet Perc.

Chm.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp.

Black Sails

134 135 136A 137 138 139

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Trb. 1
Tbn 2-3
Euph.
Tba.
Mallet Perc.
Chm.
Perc. 1
Perc. 2
Perc. 3
Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like *acc.* (accents) and *a2* (second octave). Percussion parts include a Hi-Hat in measure 136, played with *f* dynamics, and a snare drum part in measures 137-139 with *ff* dynamics. The woodwinds and brass sections provide harmonic support and melodic lines throughout the passage.

Black Sails

140 141 142 143 144 145 146

Fl. 1 *f* *cresc. poco a poco*

Fl. 2 *f* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

Bsn. *f* *cresc. poco a poco*

Cl. 1 *f* *cresc. poco a poco*

Cl. 2-3 *f* *cresc. poco a poco*

B. Cl. *f* *cresc. poco a poco*

A. Sax. 1 *f* *cresc. poco a poco*

A. Sax. 2 *f* *cresc. poco a poco*

T. Sax. *f* *cresc. poco a poco*

B. Sax. *f* *cresc. poco a poco*

Tpt. 1 *f* *cresc. poco a poco*

Tpt. 2-3 *f* *cresc. poco a poco*

Hn. *f* *cresc. poco a poco*

Trb. 1 *f* *cresc. poco a poco*

Tbn 2-3 *f* *cresc. poco a poco*

Euph. *f* *cresc. poco a poco*

Tba. *f* *cresc. poco a poco*

Mallet Perc. *f* *cresc. poco a poco*

Chm. *f* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *mp* *f*

Perc. 3 *f* *cresc. poco a poco*

Timp. *f* *cresc. poco a poco*

Black Sails

147 [>] 148 [▲] 149 [▲] 150 [▲] 151 [>] 152 [▲]

Fl. 1 *fff sfz*

Fl. 2 *fff sfz*

Ob. *fff sfz*

Bsn. *fff sfz*

Cl. 1 *fff sfz*

Cl. 2-3 *fff sfz*

B. Cl. *fff sfz*

A. Sax. 1 *fff sfz*

A. Sax. 2 *fff sfz*

T. Sax. *fff sfz*

B. Sax. *fff sfz*

Tpt. 1 *fff sfz*

Tpt. 2-3 *fff sfz*

Hn. *fff sfz*

Trb. 1 *fff sfz*

Tbn 2-3 *fff sfz*

Euph. *fff sfz*

Tba. *fff sfz*

Mallet Perc. *fff sfz*

Chm. *fff sfz*

Perc. 1 *fff sfz*

Perc. 2 *fff sfz* *p* *mute*

Perc. 3 *fff sfz*

Timp. *fff sfz*