

# Cinematic Adventure

Somewhat Slow  $\text{♩} = 76$

2

3

4

5

6

The score is for a 4/4 piece in B-flat major, marked 'Somewhat Slow' with a tempo of 76 beats per minute. The instrumentation includes:

- Piccolo
- Flute 1/2 (starts at measure 2, *mp*)
- Oboe 1/2
- Clarinet in B $\flat$  1 (starts at measure 2, *mp*)
- Clarinet in B $\flat$  2 (starts at measure 4, *mp*)
- Clarinet in B $\flat$  3 (starts at measure 1, *p*)
- Bass Clarinet (starts at measure 1, *p*)
- Bassoon (starts at measure 1, *p*)
- E $\flat$  Alto Saxophone 1/2 (starts at measure 5, *mp*)
- B $\flat$  Tenor Saxophone (starts at measure 1, *p*)
- E $\flat$  Baritone Saxophone
- Trumpet in B $\flat$  1 (starts at measure 5, *mp*)
- Trumpet in B $\flat$  2/3 (starts at measure 5, *mp*)
- Horn in F 1/2 (starts at measure 1, *p*)
- Trombone 1/2 (starts at measure 1, *p*)
- Trombone 3
- Baritone (one player, starts at measure 1, *p*)
- Tuba (one player, starts at measure 1, *p*)
- Mallets (Chimes, starts at measure 5, *mp*)
- Marimba
- Bells
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sus. Cym., Cr. Cym., Tom - Tom, Triangle)











Cinematic Adventure

37

38

39

40

41

42

Picc. *mp*

Fl. 1/2 *mp* a.2 *mf*

Ob. 1/2 *mp* 1.

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf* a.2

Hn. 1/2 *mp*

Tbn. 1/2 *mf*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* all Div.

Mal.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*





# Cinematic Adventure

48 49 50 51 52 53

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f* Div. *f* Unis.

Mal.

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

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54

55

56

57

58

59

60

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mf* *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mp* a.2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *mf* *ff* a.2 *mp*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp* Div.

Mal. *mf* Marimba

Timp.

Perc. 1 *mf* *mp* S.C./w.sticks

Perc. 2 *mf*

61 62 63 64 65

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *f* Unis.

Mal. *f* Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tri.

66 67 68 69

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2





81

82

83

84

85

86

87

88

89

90

91

92

Picc. *mf* *mp* *pp* silent

Fl. 1/2 *mf* *mp* *pp* silent

Ob. 1/2 *mf* *mp* *pp* silent

B♭ Cl. 1 *mf* *mp* *pp* silent

B♭ Cl. 2 *mf* *mp* *pp* silent

B♭ Cl. 3 *mf* *mp* *pp* silent

B. Cl. *mf* *mp* *pp* silent

Bsn. *f* *mf* *mp* *pp* silent

A. Sx. 1/2 *mf* *mp* *pp* silent

T. Sx. *mf* *mp* *pp* silent

B. Sx. *f* *mf* *mp* *pp* silent

B♭ Tpt. 1 *mf* *mp* *pp* silent

B♭ Tpt. 2/3 *mf* *mp* *pp* silent

Hn. 1/2 *mf* *mp* *pp* silent

Tbn. 1/2 *mf* *mp* *pp* silent

Tbn. 3 *mf* *mp* *pp* silent

Bar. *mf* *mp* *pp* silent

Tuba *f* *mf* *mp* *pp* silent

Mal. *mf* *mp* *pp* silent

Timp. *f* *mf* *mp* *p* silent

Perc. 1 *mf* *mp* *p* silent

Perc. 2 *f* *mf* *mp* *p* silent

93 Somewhat Slow  $\text{♩} = 76$  94 95 96 97 98 99 100

Picc.

Fl. 1/2  
one player 1.  
*mp*

Ob. 1/2  
1.  
*mp*

B♭ Cl. 1  
one player  
*mp*

B♭ Cl. 2  
*mp*

B♭ Cl. 3

B. Cl.  
*mp*

Bsn.  
*mp*

A. Sx. 1/2  
1.  
*p*

T. Sx.  
*p*

B. Sx.  
*mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2  
1.  
*p*

Tbn. 1/2  
1.  
*p*

Tbn. 3

Bar.  
one player  
*mp*

Tuba  
*mp*

Mal.  
*mp*

Timp.  
*mp*

Perc. 1

Perc. 2  
T.T.  
*p*



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101

102

103

104

105

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*a.2*

# Cinematic Adventure

106 107 108 rit. 109 Very Fast ♩=136 110 111

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1/2 *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f* 2 $\text{ $\dot{1}$$  Div.

Hn. 1/2 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mal. *mf* *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2

# Cinematic Adventure

112 113 114 115 116 117

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff* Unis.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1/2 *ff* a.2

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 Div. *f* Unis. *ff*

B♭ Tpt. 2/3 2. Unis. *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba Div. *f* Unis. *ff*

Mal. Bells *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff* S.C./w mallets

# Cinematic Adventure

118 119 120 121 122 123 124

Picc. *mp* *ff*

Fl. 1/2 *mp* *ff*

Ob. 1/2 *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. 1/2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *mp* *ff*

Hn. 1/2 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mal. *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

C.C. choke *ff*