

Score

Duration: 3'03"

# Dreams in the Dusk

commissioned by the Spanish Fort High School Band  
Spanish Fort, Alabama - Tripp Morris, Director

BJ Brooks  
(ASCAP)

Longingly with rubato ♩ = 80

The score is for a concert band and includes the following parts:

- Flute 1/2:** Starts with *mp*, *mf*, and *mp* dynamics.
- Oboe:** Includes an "Optional Eng. Horn introduction." and a note: "If used, omit Horn for mm. 1-3 and reduce all other instrument dynamics to m. 7." (to oboe)
- Bassoon:** Starts with *mp*.
- B♭ Clarinet 1/2:** Starts with *mp*.
- B♭ Clarinet 3:** Starts with *mp*.
- B♭ Bass Clarinet:** Starts with *mp*.
- E♭ Contra Alto Clarinet:** Starts with *mp*.
- E♭ Alto Saxophone 1/2:** No part.
- B♭ Tenor Saxophone:** Starts with *mp*.
- E♭ Baritone Saxophone:** Starts with *mp*.
- Trumpet 1/2 in B♭:** Ends with *p*.
- Trumpet 3 in B♭:** Ends with *p*.
- Horn in F 1/2:** Starts with *mf* and ends with *mf*.
- Trombone 1:** Starts with *mp*.
- Trombone 2:** Starts with *mp*.
- Bass Trombone:** Starts with *mp*.
- Euphonium:** Starts with *mp*.
- Tuba:** Starts with *mp*.
- Orchestral Bells:** Starts with *p*.
- Timpani:** Starts with *p* and *mp*.
- Bass Drum/Tam-Tam:** No part.
- Suspended Cymbal:** Ends with *p*.

Dreams in the Dusk

7 8 9 10 11 12 13 14

Fl. 1/2 *p*

Ob. *p* *mp*

Bsn. *p*

Cl. 1/2 *p* *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mf*

C. A. Cl. *mf* *mp* *mf*

Alto Sax. 1/2 *p* *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1/2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Hn. 1/2 *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Orch. Bells *p*

Timp. *mf* *p* *mf* *p*

B. D. *p*

Sus. Cym. *mf*

Dreams in the Dusk

A

16

17

18

19

20

21

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

C. A. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Orch. Bells

Timp.

B. D.

Sus. Cym.

*mp*

*mf*

*p*

Dreams in the Dusk

22 23 24 25 27 28

Fl. 1/2 *p* *mp* *f* *mp* *f*

Ob. *p* *mp* *mf* *f* *mp* *f*

Bsn. *mp* *mf* *f* *mf* *f*

Cl. 1/2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *mf* *f*

C. A. Cl. *mp* *mf* *f*

Alto Sax. 1/2 *f*

Ten. Sax. *p* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Orch. Bells *p* *mp*

Timp. *p* *mf* *p* *mf* *f*

B. D. *p* *mf*

Sus. Cym. *p* *f*

**B**

Dreams in the Dusk

**C** Poco Più mosso

*molto rall.*

29 30 32 33 34

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1/2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

Alto Sax. 1/2 *f* *fp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1/2 *mp* *f* *ff*

Tpt. 3 *mp* *ff*

Hn. 1/2 *mp* *f* *fp*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *fp*

B. Tbn. *mp* *f* *fp*

Euph. *mp* *f*

Tba. *mp* *f*

Orch. Bells *f*

Timp. *mp* *f* *fp* *p*

B. D. *f*

Sus. Cym. *p* *f* *p*

Dreams in the Dusk

Tempo primo

6

35 36 37 38 39 40

*poco rit.*

Fl. 1/2 *ff* *mf* *mp* *p* *mp*

Ob. *ff* *mf* *mp* *p* *mp*

Bsn. *ff* *mf* *mp* *p*

Cl. 1/2 *ff* *mf* *mp* *p* *mp*

Cl. 3 *ff* *mf* *mp* *p* *mp*

B. Cl. *ff* *mf* *mp* *p*

C. A. Cl. *mf*

Alto Sax. 1/2 *ff* *mf* *mp* *p*

Ten. Sax. *ff* *mf* *mp* *p*

Bari. Sax. *ff* *mf* *mp* *p*

Tpt. 1/2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Hn. 1/2 *ff* *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *ff* *mf* *mp* *p*

B. Tbn. *ff* *mf* *mp* *p*

Euph. *ff* *mf* *mp* *p*

Tba. *ff* *mf*

Orch. Bells *ff* *mf*

Timp. *ff* *mp* *mp* *p*

B. D. *ff* *p*

Sus. Cym. *f*

Dreams in the Dusk

D

42

43

44

45

46

47

7

This musical score is for the piece "Dreams in the Dusk" and covers measures 42 through 47. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and some woodwind parts include triplet markings. The percussion section includes parts for Orchestral Bells, Timpani, Bass Drum, and Suspended Cymbal.

Dreams in the Dusk

8

48 49 50 51 52 53

Fl. 1/2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl. 1/2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

C. A. Cl. *p* *mp*

Alto Sax. 1/2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tba.

Orch. Bells *p*

Timp.

B. D.

Sus. Cym.



Dreams in the Dusk

E

54 55 57 58 59

Fl. 1/2 *mf* *ff*

Ob. *p* *mf* *ff*

Bsn. *p* *mf*

Cl. 1/2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

C. A. Cl. *p* *mf*

Alto Sax. 1/2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1/2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1/2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Orch. Bells *mp* *f*

Timp. *p* *mp* *mf* *f*

B. D. *p* *mf*

Sus. Cym.

Dreams in the Dusk

10

This musical score is for the piece "Dreams in the Dusk". It is a page from a larger score, indicated by the number "10" in the top left corner. The score is arranged in a standard orchestral layout, with woodwinds at the top, strings at the bottom, and percussion in the middle. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin, Viola, Violoncello, and Contrabasso. The percussion section includes Orchestral Bells, Timpani, Bass Drum, and Suspended Cymbal. The score is in 2/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score is divided into measures 60 through 65, with a key signature change to B-flat major at measure 61. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The overall mood is soft and romantic, consistent with the title "Dreams in the Dusk".