

Score

Duration: 3'29"

# Erie Canal Jazz

David Bobrowitz (BMI)

Fast Swing ♩ = 132

7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1/2**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Bassoon**: Enters in measure 3 with a melody, marked *mf*.
- Clarinet in B♭ 1**: Resting throughout the piece.
- Clarinet in B♭ 2**: Resting throughout the piece.
- Clarinet in B♭ 3**: Resting throughout the piece.
- Bass Clarinet**: Enters in measure 3 with a melody, marked *mf*.
- E♭ Alto Saxophone 1/2**: Resting throughout the piece.
- B♭ Tenor Saxophone**: Resting throughout the piece.
- E♭ Baritone Saxophone**: Enters in measure 3 with a melody, marked *mf*.
- Trumpet in B♭ 1**: Enters in measure 7 with a melody, marked *mf*.
- Trumpet in B♭ 2/3**: Enters in measure 7 with a melody, marked *mf*.
- Horn in F 1/2**: Enters in measure 7 with a melody, marked *mf*.
- Trombone 1/2**: Enters in measure 7 with a melody, marked *mf*.
- Trombone 3**: Enters in measure 7 with a melody, marked *mf*.
- Baritone**: Enters in measure 3 with a melody, marked *mf*.
- Tuba**: Enters in measure 3 with a melody, marked *mf*.
- Bells**: Resting throughout the piece.
- Percussion 1**: Features a *Ride Cym.* pattern starting in measure 1, marked *mf*. Includes *Click on rim* in measure 7.
- Percussion 2**: Features *S.D.* (Snare Drum) and *B.D.* (Bass Drum) patterns starting in measure 1, marked *mf*.

Erie Canal Jazz

8 9 10 11 12 13 a2 14

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3 *a2*

Hn. 1/2

Tbn. 1/2 *a2*

Tbn. 3

Bar.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *3*



# Erie Canal Jazz

This musical score page covers measures 22 through 28 of the piece "Erie Canal Jazz". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2:** Flute 1 and 2, starting with a *mf* dynamic and an *a2* marking.
- Ob.:** Oboe, starting with a *mf* dynamic.
- Bsn.:** Bassoon, starting with a *mf* dynamic.
- B> Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, all starting with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *mf* dynamic.
- A. Sx. 1/2:** Alto Saxophones 1 and 2, starting with a *mf* dynamic and an *a2* marking.
- T. Sx.:** Tenor Saxophone, starting with a *mf* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a *mf* dynamic.
- B> Tpt. 1, 2/3:** B-flat Trumpets 1 and 2/3, both starting with a *mf* dynamic.
- Hn. 1/2:** Horns 1 and 2, starting with a *mf* dynamic and an *a2* marking.
- Tbn. 1/2, 3:** Trombones 1/2 and 3, both starting with a *mf* dynamic.
- Bar.:** Baritone, starting with a *mf* dynamic.
- Tuba:** Tuba, starting with a *mf* dynamic.
- Bells:** Bells, starting with a *mf* dynamic.
- Perc. 1:** Percussion 1, featuring a consistent rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, featuring triplet patterns.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of the score. Dynamics such as *mf* (mezzo-forte) are marked throughout. Performance instructions like *a2* (second ending) are also present.



Erie Canal Jazz

36 37 38 39 40 41 42

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

Perc. 1 *mp* Tom Tom *mf*

Perc. 2 *mp* *mf*

Erie Canal Jazz

43 44 45 46 47 48 a2 49

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f* *mf*

A. Sx. 1/2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Hn. 1/2

Tbn. 1/2

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf* *f*

Perc. 1 *f* Click on rim *mf*

Perc. 2 *f* *mf*





# Erie Canal Jazz

This page of the musical score for 'Erie Canal Jazz' covers measures 57 through 62. It is a full orchestration for a jazz band, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. Measure 61 is enclosed in a box, indicating a significant section or a repeat sign. The score features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes trill markings 'a2'. The woodwind section includes Flute 1/2, Oboe, Bassoon, three Clarinets (Bb), and Bass Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Horns 1/2, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Bells, Percussion 1 (snare), and Percussion 2 (bass drum).

This musical score is for the piece "Erie Canal Jazz" and covers measures 63 through 68. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bsn.:** Bassoon, playing a lower melodic line with triplets.
- B> Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing a rhythmic pattern with slurs.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern with triplets and slurs.
- A. Sx. 1/2:** Alto Saxophones 1 and 2, playing a melodic line with slurs and accents.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern with triplets.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern with triplets.
- B> Tpt. 1:** B-flat Trumpet 1, playing a rhythmic pattern with triplets.
- B> Tpt. 2/3:** B-flat Trumpets 2 and 3, playing a rhythmic pattern with triplets and slurs.
- Hn. 1/2:** Horns 1 and 2, playing a rhythmic pattern with triplets and slurs.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic pattern with triplets and slurs.
- Tbn. 3:** Trombone 3, playing a rhythmic pattern with triplets.
- Bar.:** Baritone, playing a rhythmic pattern with triplets.
- Tuba:** Tuba, playing a rhythmic pattern with triplets.
- Bells:** Bells, playing a rhythmic pattern with slurs.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with slurs.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with slurs and triplets.

The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like *a2* (accia2). Measure numbers 63, 64, 65, 66, 67, and 68 are clearly marked at the top of the page.

69 70 71 72 73 74 75

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Perc. 1  
*Soli*

Perc. 2  
*ff* Tom Toms  
*Soli*

Click on rim

*f* *ff* *f* *f* *a2*

Erie Canal Jazz

This musical score is for the piece "Erie Canal Jazz" and spans measures 76 to 82. The instrumentation includes:

- Fl. 1/2:** Flute 1 and 2, starting with a *a2* dynamic.
- Ob.:** Oboe, mirroring the flute parts.
- Bsn.:** Bassoon, providing harmonic support.
- B> Cl. 1, 2, 3:** Bass Clarinets 1, 2, and 3, with Clarinet 2 and 3 playing a rhythmic eighth-note pattern.
- B. Cl.:** Baritone Clarinet.
- A. Sx. 1/2:** Alto Saxophones 1 and 2, with *a2* dynamics.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Bass Saxophone, playing a rhythmic pattern with a *f* dynamic.
- B> Tpt. 1, 2/3:** Trumpets 1 and 2/3, with *a2* dynamics.
- Hn. 1/2:** Horns 1 and 2, playing chords.
- Tbn. 1/2, 3:** Trombones 1/2 and 3, with *a2* dynamics.
- Bar.:** Baritone saxophone.
- Tuba:** Tuba, playing a rhythmic pattern.
- Bells:** Bells, playing a rhythmic pattern with a *f* dynamic.
- Perc. 1, 2:** Percussion 1 and 2, with Percussion 2 playing a triplet.

The score features various musical notations such as *a2* (second octave), *f* (forte), and triplets (3).

Erie Canal Jazz

Musical score for 'Erie Canal Jazz', page 13. The score is for a jazz ensemble and spans measures 83 to 89. Key features include:  
 - Instruments: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, Bells, Perc. 1, and Perc. 2.  
 - Dynamics: *f* (forte) is used in measures 85-86 and 87-88. *a2* (second ending) is marked at measures 85 and 88.  
 - Rhythmic patterns: Trills and triplets (marked with '3') are prominent in the woodwind and brass parts.  
 - Percussion: Perc. 1 plays a consistent trill pattern, while Perc. 2 provides a steady accompaniment with some syncopation.  
 - Musical notation: Includes stems, beams, slurs, and articulation marks like accents and staccato.

90 91 92 93 94 95 a2 96

Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2

Detailed description of the score page: The page contains 15 staves of music. The instruments are listed on the left: Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Bar., Tuba, Bells, Perc. 1, and Perc. 2. Measures 90 and 91 feature various woodwind and brass parts with accents and slurs. Measure 92 shows some instruments resting. Measure 93 is highlighted with a boxed number '93'. Measures 94 and 95 feature a strong dynamic of *f* across many parts, with some instruments marked *a2* (second octave). Measure 96 continues the *f* dynamic. The percussion parts include rhythmic patterns with triplets and various drum sounds.

Erie Canal Jazz

97 98 99 100 101 102 103

Fl. 1/2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

*f*

*a2*

3

104 > > 105 106 a2 107 108 109

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

f

3

3



Erie Canal Jazz

110 111 112 113 114 115 a2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2 a2

T. Sax.

B. Sax.

B♭ Tpt. 1 Div. Unis. a2

B♭ Tpt. 2/3 a2

Hn. 1/2 a2

Tbn. 1/2 a2

Tbn. 3

Bar.

Tuba

Bells choke

Perc. 1 choke

Perc. 2 3