

Score

Duration: 2'53"

Hebraic Fantasy

David Bobrowitz (BMI)

Somewhat Slow $\text{♩} = 72$

The score is for a 4/4 piece in B-flat major, marked 'Somewhat Slow' with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The instruments and their parts are as follows:

- Flute 1/2:** Starts with a first ending (1.) in measure 2, then a second ending (a.2) in measure 5. Dynamics: *mp*, *espress.*
- Oboe:** Enters in measure 5 with a *mp* dynamic.
- Clarinet in B \flat 1/2:** Plays a rhythmic pattern throughout, with *mp* and *espress.* dynamics.
- Clarinet in B \flat 3:** Enters in measure 5 with a *mp* dynamic.
- Bass Clarinet:** Enters in measure 5 with a *mp* dynamic.
- Bassoon:** Enters in measure 5 with a *mp* dynamic.
- E \flat Alto Saxophone 1/2:** Enters in measure 5 with a *mp* dynamic.
- B \flat Tenor Saxophone:** Enters in measure 5 with a *mp* dynamic.
- E \flat Baritone Saxophone:** Enters in measure 5 with a *mp* dynamic.
- Trumpet in B \flat 1:** Enters in measure 5 with a *mp* dynamic.
- Trumpet in B \flat 2/3:** Enters in measure 5 with a *mp* dynamic.
- Horn in F:** Enters in measure 5 with a *mp* dynamic.
- Trombone 1/2:** Enters in measure 5 with a *mp* dynamic.
- Baritone:** Enters in measure 5 with a *mp* dynamic.
- Tuba:** Enters in measure 5 with a *mp* dynamic.
- Mallets Bells Xylophone:** Enters in measure 5 with a *mp* dynamic.
- Timpani G - A - D:** Remains silent throughout.
- Percussion 1 Snare Drum Bass Drum:** Remains silent throughout.
- Percussion 2 Triangle Tambourine:** Enters in measure 2 with a *mp* dynamic.

Hebraic Fantasy

7 8 9 10 11 12 *rit.*

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mp *mp* *mp*

a.2

Hebraic Fantasy

13 Moderately ♩ = 100

14

15

16

17

18

19

20

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Hebraic Fantasy

4

21

22

23

24

25

26

27

28

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

mf

f

mf

f

f

mf

a.2

a.2

Hebraic Fantasy

29

30

31

32

33

34

a.2 35

36

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Hebraic Fantasy

6

37

38

39

40

41

42

43

44

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

f

mf

a.2

a.2

a.2

Hebraic Fantasy

45 46 47 48 49 50 51 52

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.

B♭ Tpt. 1
f

B♭ Tpt. 2/3
f

Hn.

Tbn. 1/2
f *a.2* *mf*

Bar.

Tuba

Mallets
f

Timp.
mf

Perc. 1

Perc. 2

Hebraic Fantasy

This page of the musical score, titled "Hebraic Fantasy", covers measures 61 through 68. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1/2:** Flute 1 and 2. Measures 61-64 feature a continuous sixteenth-note pattern. Measure 65 has a dynamic marking of *f*. Measures 66-68 continue the pattern with a first overtone (*a.2*) in measure 68.
- Ob.:** Oboe. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f* in measure 65 and a first overtone (*a.2*) in measure 68.
- B♭ Cl. 1/2:** Clarinet 1 and 2. Measures 61-64 play a rhythmic pattern. Measures 65-68 play a melodic line with a dynamic marking of *f* in measure 65 and a first overtone (*a.2*) in measure 68.
- B♭ Cl. 3:** Clarinet 3. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f* in measure 65.
- B. Cl.:** Bass Clarinet. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Bsn.:** Bassoon. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- A. Sx. 1/2:** Alto Saxophone 1 and 2. Measures 61-64 feature a continuous sixteenth-note pattern. Measures 65-68 continue the pattern with a first overtone (*a.2*) in measure 68.
- T. Sx.:** Tenor Saxophone. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- B. Sx.:** Baritone Saxophone. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Tpt. 1:** Trumpet 1. Measures 61-64 feature a continuous sixteenth-note pattern. Measures 65-68 play a melodic line with a dynamic marking of *f* in measure 65.
- B♭ Tpt. 2/3:** Trumpets 2 and 3. Measures 61-64 are silent. Measures 65-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Hn.:** Horn. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Tbn. 1/2:** Trombone 1 and 2. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Bar.:** Baritone. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Tuba:** Tuba. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Mallets:** Mallets. Measures 61-64 play a continuous sixteenth-note pattern. Measures 65-68 are silent.
- Timp.:** Timpani. Measures 61-68 play a melodic line with a dynamic marking of *f* in measure 65.
- Perc. 1:** Percussion 1. Measures 61-68 play a rhythmic pattern with a dynamic marking of *f* in measure 65.
- Perc. 2:** Percussion 2. Measures 61-68 play a rhythmic pattern with a dynamic marking of *f* in measure 65.

Hebraic Fantasy

This page of the musical score for "Hebraic Fantasy" covers measures 69 through 76. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1/2:** Flute 1 and 2. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Ob.:** Oboe. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- B♭ Cl. 1/2:** Clarinet 1 and 2. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- B♭ Cl. 3:** Clarinet 3. Measures 71-74 are silent, with a first ending bracket and a second ending marked "a.2" starting at measure 75.
- B. Cl.:** Bass Clarinet. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Bsn.:** Bassoon. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- A. Sx. 1/2:** Alto Saxophone 1 and 2. Measures 71-74 are silent, with a first ending bracket and a second ending marked "a.2" starting at measure 75.
- T. Sx.:** Tenor Saxophone. Measures 71-74 are silent, with a first ending bracket and a second ending marked "a.2" starting at measure 75.
- B. Sx.:** Baritone Saxophone. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- B♭ Tpt. 1:** Trumpet 1. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- B♭ Tpt. 2/3:** Trumpet 2 and 3. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Hn.:** Horn. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Tbn. 1/2:** Trombone 1 and 2. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Bar.:** Baritone. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Tuba:** Tuba. Measures 71-74 feature a melodic line with a first ending bracket and a second ending marked "a.2".
- Mallets:** Mallets. Measures 71-74 are silent.
- Timp.:** Timpani. Measures 71-74 feature a rhythmic pattern.
- Perc. 1:** Percussion 1. Measures 71-74 feature a rhythmic pattern.
- Perc. 2:** Percussion 2. Measures 71-74 feature a rhythmic pattern.

Measures 69 and 70 are marked with measure numbers 69 and 70 respectively. Measures 71-74 are marked with measure numbers 71, 72, 73, and 74. Measures 75 and 76 are marked with measure numbers 75 and 76 respectively. The score includes dynamic markings such as *f* (forte) and *a.2* (second ending). The key signature is one flat (Bb) and the time signature is 4/4.

Hebraic Fantasy

77

78 Cadenza ♩ = 72 79

80

81

82

83

84

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

1. Solo

f

3

3

Solo

f

3

3

Hebraic Fantasy

86 Moderately Fast $\text{♩} = 104$
87

88

89

90

91

92

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score for 'Hebraic Fantasy' on page 12 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horn, Trombones, Baritone, Tuba) sections play melodic and harmonic parts, often with accents and dynamic markings. The percussion section, including Mallets, Timpani, and two sets of Percussion, provides a rhythmic foundation. The score is marked 'Moderately Fast' with a tempo of 104 beats per minute. The key signature has two flats, and the time signature is 3/4. The page number '12' is in the top left corner, and the title 'Hebraic Fantasy' is centered at the top. The rehearsal mark '86' is enclosed in a box at the top left of the score.

Hebraic Fantasy

Musical score for Hebraic Fantasy, page 13, measures 93-100. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Measures 93-100 are marked with measure numbers above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a.2* (second ending). The score features complex rhythmic patterns and dynamic contrasts across the various instruments.

Hebraic Fantasy

101

102 *accel.*

103

104

105 **Faster** ♩ = 116

106

107

108

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

a.2

a.2

f

f

f

Hebraic Fantasy

109 110 111 Even Faster ♩ = 126 112

113

114

115

116

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score for "Hebraic Fantasy" on page 15 is a complex orchestral arrangement. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon), saxophones (alto, tenor, baritone), brass (trumpets, horns, trombones, baritone, tuba), and percussion (mallets, timpani, two types of percussion). The score is written in 3/4 time with a key signature of two flats. It includes performance markings such as dynamics (ff, f), articulation (accents), and breath marks (a.2). The tempo is marked as "Even Faster" with a metronome marking of ♩ = 126. The score is divided into measures 109 through 116, with some measures containing repeat signs and first/second endings.

Hebraic Fantasy

accel.

Fastest ♩ = 134

117

118

119

120

121

122

123

124

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score for 'Hebraic Fantasy' spans measures 117 to 124. It is written for a large symphony orchestra and includes the following parts: Flute 1/2, Oboe, Bass Clarinet 1/2, Bass Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1 (B♭), Trumpets 2/3 (B♭), Horn, Trombone 1/2, Baritone, Tuba, Mallets, Timpani, and Percussion 1 & 2. The score is marked with 'accel.' at the beginning and 'Fastest' with a tempo of ♩ = 134. Dynamics include *f* (forte) and *ff* (fortissimo). Accents (>) are used throughout. The percussion parts feature complex rhythmic patterns, with the timpani and Perc. 1 playing a driving eighth-note accompaniment that intensifies towards the end of the section.