

Score  
Duration 1'35"

# KINESIS PERPETUUM

Jonathan P. Jaworski

With Energy ♩ = 152      2                      3                      4                      5

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns) play melodic lines with accents and dynamic markings. The percussion section includes Mallet Percussion (Xylophone, Chimes, Bells), Timpani (tuned to B-flat, C, and E-flat), Snare Drum, Bass Drum, Ride Cymbal, Tom-Toms, Crash Cymbals, Suspended Cymbal, Tambourine, and Hi-Hat. The score is divided into five measures, with the final measure containing the main melodic and rhythmic material.

GMM433

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# KINESIS PERPETUUM

11 12 13 14 15 16

Fl.

Ob.

B $\flat$  Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

Chimes:

*mf*

*mp*





KINESIS PERPETUUM

29 30 31 32 [D]

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar., Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells:

Mlts. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mp* *ff*

Sus. Cym.:

# KINESIS PERPETUUM

34 35 36 E 38

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

Hi-Hat (closed):

*f*





# KINESIS PERPETUUM

44

45

46

47

48

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal:

*mf*

*mp*



# KINESIS PERPETUUM

53 54 56 57 58 59

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine:

SD:

*f*

KINESIS PERPETUUM

60 61 63 64 65 66 67

I

Fl. *mf*

Ob. *mf*

B $\flat$  Cls. *mf*

B. Cl. *fp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *fp* *cresc.*

B $\flat$  Tpts. *mf*

Hn. *mp* *cresc.*

Tbn. *p* *cresc.*

Bar., Bsn. *p* *cresc.*

Tuba *fp* *cresc.*

Mlts.

Timp. *fp* *cresc.*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Sus. Cym.:



