

La Mariposa

Lorrie Baum

Allegro ♩ = 132

2 3 4 5 6 7

Flute *f*

Oboe *f*

Bassoon *f* *mf*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Bass Clarinet *f* *mf*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Horn in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Double Bass *f* *mf*

Timpani *f* Glockenspiel

Mallet Percussion
Glockenspiel
Marimba *f*

Percussion 1
Shaker, Guiro,
Low Conga, Cabasa *mf*

Percussion 2
Claves
Maracas *mf*

Bongo Drums *mf*

La Mariposa

8 9 10 11 12 13 14

FL.
Ob.
Bsn.
Bb Clar. 1
Bb Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
F Horn
Trom. 1
Tbn. 2
Euph.
Tuba
D.B.
Timp.
Mallet
Perc. 1
Perc. 2
Bgo. Dr.

Detailed description: This page of a musical score for 'La Mariposa' covers measures 8 through 14. The score is arranged for a large ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), French Horn (F Horn), Trombone 1 (Trom. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Mallets (Mallet), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bongos/Drums (Bgo. Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 4/4.

La Mariposa

15 16 17 18 19 20 21

FL. *mf*

Ob. *mf*

Bsn. *f*

Bb Clar. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Horn *f* *mf*

Trom. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *mf*

D.B. *f* *mf*

Timp.

Mallet

Perc. 1 *mf*
Guero
Down Up Up Sim.

Perc. 2

Bgo. Dr. *mf*

La Mariposa

22 23 24 25 26 27 28

FL. *mp*

Ob. *mp*

Bsn. *f*

Bb Clar. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

Perc. 1

Perc. 2

Bgo. Dr.

La Mariposa

29 30 31 32 33 To Coda 34 35

FL. *f* *espressivo*

Ob. *f* *espressivo*

Bsn. *mf*

Bb Clar. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *espressivo*

B♭ Tpt. 2 *f* *espressivo*

F Horn

Trom. 1

Tbn. 2

Euph. *mf* (Bassoon)

Tuba *mf*

D.B. *mf* *pizz.*

Timp.

Mallet *f* Marimba

Perc. 1 *mf* Low Conga

Perc. 2 *mf* Maracas

Bgo. Dr. *mf*

La Mariposa

36 37 38 39 40 41 42

FL.
Ob.
Bsn.
Bb Clar. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
F Horn
Trom. 1
Tbn. 2
Euph.
Tuba
D.B.
Timp.
Mrb.
Perc. 1
Mrs.
Bgo. Dr.

Detailed description: This is a page of a musical score for the piece 'La Mariposa'. The page is numbered '6' in the top left corner. The title 'La Mariposa' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (Bb Clar. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Horn), Trombone 1 (Trom. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Maracas (Mrs.), Percussion 1 (Perc. 1), and Bongo Drums (Bgo. Dr.). The score is divided into measures, with measure numbers 36 through 42 indicated at the top. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various melodic lines, some with triplets, and a steady rhythmic accompaniment in the lower instruments.

La Mariposa

51

52

53

54

55

56

57

58

FL. *f*

Ob. *f*

Bsn. *f*

Bb Clar. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Trom. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf* *f*

D.B. *arco* *mf* *f*

Timp. *mf*

Mallet

Perc. 1 Cabasa *mf*

Mrcs.

Bgo. Dr. *mf*

La Mariposa

67 \oplus Coda 68 69 70 71 72 73

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

Bb Clar. 1 *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

F Horn *mf* *f*

Trom. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mallet Glockenspiel *f*

Perc. 1 Shaker *mf* *f*

Mrcs. Maracas *f*

Bgo. Dr. *f*

Dampen

La Mariposa

74 75 76 77 78 79 80

FL.

Ob.

Bsn.

Bb Clar. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Trom. 1

Tbn. 2

Euph.

Tuba

D.B.

Timp.

Mallet

Perc. 1

Mrcs.

Bgo. Dr.

