

# March of the Arachnids

Score

Duration: 2:30

from The Garden Suite

Randall D. Standridge (ASCAP)

With Purpose ♩ = 124

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute, Oboe, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Horn in F, Trombone, Euphonium (opt. Trb. 2) Bassoon, Tuba, Percussion 1 Bells, Percussion 2 Xylophone, Percussion 3 Timpani, Percussion 4&5 (1st PLAYER: Snare Drum, 2nd PLAYER: Bass Drum), and Percussion 6 Crash Cymbals. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The percussion parts are clearly marked with their respective mallet types and instruments. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.





# March of the Arachnids

21

2nd Time Only

1.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sax. *mf* 1st Time *f*

T. Sax. *mf* *f*

L.R. *mf* *f*

B♭ Tpt. 1-2 *mf* 1st Time *f*

Hn. *mf* 1st Time *f*

Tbn. *mf* *f*

Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4&5 *mf* *f*

Perc. 6

21

22

23

24

25

26

27

*f*  
28

# March of the Arachnids

31

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

L.R. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp* Low Reeds

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Perc. 4&5 *f* *mp*

Perc. 6 *f*

29 30 31 32 33 34 35 36

# March of the Arachnids

39

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f* *a2* *fp*

A. Sax. *f* *a2*

T. Sax. *f* *fp*

L.R. *f* *fp*

B♭ Tpt. 1-2 *f* *a2* *mf* *a2*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. Bsn. *f* *fp*

Tuba *f* *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4&5 *f* *fp*

Perc. 6 *f*

37 38 39 40 41 42 43 44

# March of the Arachnids

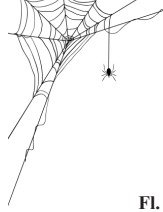
51

This musical score page contains ten staves for various instruments and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Basson (Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score is written in 2/4 time with a key signature of two flats (B♭ major/D minor). The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also performance markings such as *mf* *a2* and *mf* *sfz*. The percussion parts include rhythmic patterns and specific instructions like "(ch)" for cymbals. The page number "51" is enclosed in a box at the top right. At the bottom of the page, measure numbers 45 through 52 are printed below their respective staves.





# March of the Arachnids



Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

*tr*

*mf*

*f*

*a2*

61 62 63 64 65 66 67 68

*mf*

*f*

# March of the Arachnids

74 2nd Time Only

Fl. *mf* *f* *mf* 2nd Time Only

Ob. *f* *mf* 2nd Time Only

B♭ Cl. 1-2 *f* a2

A. Sx. *mf* *f* a2

T. Sx. *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf* Horn in F

Hn. *mf* *f* *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* 2nd Time Only

Perc. 2 *f*

Perc. 3 *f* *mf* 2nd Time Only

Perc. 4&5 *mf* *f* *mf*

Perc. 6

# March of the Arachnids

82

Fl.

Ob.

B $\flat$  Cl. 1-2  
*mf* \*Trill from D to E $\flat$

A. Sx.  
*mf* \*Trill from A to B $\flat$

T. Sx.

L.R.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

Perc. 1

Perc. 2  
2nd Time Only  
*mf* \*Roll on C and D $\flat$

Perc. 3

Perc. 4&5

Perc. 6

77

78

79

80

81

82

83

84

# March of the Arachnids

This page of the musical score for "March of the Arachnids" covers measures 85 through 92. The score is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The music is in 2/4 time and features a first ending (marked "1.") from measure 88 to 89 and a second ending (marked "2.") from measure 90 to 92. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "1st Time" and "a2". The page number "92" is prominently displayed in a box at the top right. Measure numbers 85 through 92 are printed at the bottom of the page.

# March of the Arachnids

(optional)

*g<sup>nd</sup>*

100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte) throughout. The percussion parts are marked with *fp* and *f*. The score is divided into measures 93 through 100.

# March of the Arachnids

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1 and 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass, likely Euphonium and Trombone)
- B♭ Tpt. 1-2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score consists of 7 measures, numbered 101 through 107 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a slash (/) indicating a specific rhythmic pattern.

101

102

103

104

105

106

107

# March of the Arachnids

108

Musical score for 'March of the Arachnids' page 15, measures 108-113. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score is written in 2/4 time with a key signature of one flat (B♭). The flute and oboe parts feature a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with chords and sustained notes. The percussion parts include a steady eighth-note pattern for Perc. 1 and 2, and various rhythmic patterns for Perc. 3, 4&5, and 6.

# March of the Arachnids

Fl.

Ob.

B $\flat$  Cl. 1-2

A. Sax.

T. Sax.

L.R.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

*f*

*f*

(ch)

(ch)