

Score

Duration: 3'07"

Mountain Fantasy

based on, "She'll Be Comin' Round The Mountain"

David Bobrowitz (BMI)

Moderately Fast $\text{♩} = 108$

The score is for a 2/4 time piece in B-flat major, marked "Moderately Fast" with a tempo of 108 beats per minute. The music is divided into ten measures, with measure numbers 2 through 10 indicated above the staff. The dynamic marking *mf* (mezzo-forte) is present throughout. The instrumentation includes:

- Flute 1/2: Melodic line with grace notes and slurs.
- Oboe: Similar melodic line to the flute.
- Bassoon: Rhythmic accompaniment with eighth notes.
- Clarinets (Bb 1/2 and Bb 3): Harmonic accompaniment with chords.
- Bass Clarinet: Rhythmic accompaniment with eighth notes.
- Alto Sax 1/2: Harmonic accompaniment with chords.
- Tenor Sax: Rhythmic accompaniment with eighth notes.
- Baritone Sax: Rhythmic accompaniment with eighth notes.
- Trumpets (Bb 1 and Bb 2): Rhythmic accompaniment with eighth notes.
- Horn in F: Rhythmic accompaniment with eighth notes.
- Trombone 1/2: Rhythmic accompaniment with eighth notes.
- Baritone: Rhythmic accompaniment with eighth notes.
- Tuba: Rhythmic accompaniment with eighth notes.
- Mallets/Bells/Chimes/Xylophone: Rested.
- Timpani (F-C-B): Rhythmic accompaniment with eighth notes.
- Percussion 1 (Crash Cymbals/Triangle/Wood Block/Suspended Cymbal): Rested.
- Percussion 2 (Snare Drum/Bass Drum): Rhythmic accompaniment with eighth notes.

Mountain Fantasy

This musical score page contains measures 21 through 30. The instruments and their parts are as follows:

- Fl. 1/2:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- Ob.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- Bsn.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- B♭ Cl. 1/2:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*, with a first alternative (a2) starting on A4.
- B♭ Cl. 3:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- B. Cl.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- A. Sx. 1/2:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*, with a first alternative (a2) starting on A4.
- T. Sx.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- B. Sx.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- B♭ Tpt. 1:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- B♭ Tpt. 2:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- Hn.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- Tbn. 1/2:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- Bar.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- Tuba:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- Mal.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G4, marked *mf*.
- Timp.:** Measures 21-28 are silent. Measures 29-30 play a melody starting on G2, marked *mf*.
- Perc. (top):** Measures 21-28 play a rhythmic pattern of eighth notes. Measures 29-30 play a melody starting on G4, marked *mf*.
- Perc. (bottom):** Measures 21-28 are silent. Measures 29-30 play a rhythmic pattern of eighth notes, marked *mf*.

Mountain Fantasy

31 32 33 34 35 36 37 38 39 40

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

mp

mp

mp

mp

mp

Mountain Fantasy

41 42 43 44 45 46 47 48 49 50

Fl. 1/2 *mp* *f*

Ob. *mp*

Bsn.

B♭ Cl. 1/2 *mp* *f*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1/2 *f* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mf*

Tuba

Mal. *f*

Timp. *mf*

Perc. *mp*

Perc.

Mountain Fantasy

51 52 53 54 a2 55 56 57 58 59 60

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* a2

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf* *mf* change C to Eb

Perc. *mf*

Perc. *mf*

Detailed description: This page of a musical score for 'Mountain Fantasy' covers measures 51 to 60. The score is for a large orchestra and includes parts for Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1/2 and 3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1/2, Baritone, Tuba, Mallets, Timpani, and Percussion. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure 55 is marked with a boxed '55'. Measure 54 has a first ending bracket labeled 'a2'. Measure 59 has a first ending bracket labeled 'a2' and a performance instruction 'change C to Eb' for the timpani. The percussion parts include mallets and timpani, with the timpani part showing a change in pitch from C to E♭ in measure 59.

Mountain Fantasy

Musical score for Mountain Fantasy, page 7. The score includes parts for Fl. 1/2, Ob., Bsn., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Mal., and Perc. The score shows measures 61 through 70 with various dynamic markings and performance instructions.

Measures 61-70 are marked with dynamics *mf* and *f*. A first ending bracket is present over measures 67-70. Percussion parts include Cr. Cyms. and another Perc. part with *f* and *mf* markings. A *a2* marking appears above the Tbn. 1/2 part in measure 70.

Mountain Fantasy

81 82 83 84 85 *rit.* *a2* 86 87 88 89 90

Fl. 1/2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

B♭ Cl. 1/2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sx. 1/2 *mf* *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mf* *mp* *p*

B♭ Tpt. 1 *mf* *mp* *p*

B♭ Tpt. 2 *mf* *mp* *p*

Hn. *mp* *p*

Tbn. 1/2 *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mp* *p*

Mal. Chimes *mf* *p*

Timp. *mp* *p*

Perc. *mp* *p*

Perc. *mp* *p*

Mountain Fantasy

91 Moderately ♩ = 88

92 93 94 95 96 a2 97

Fl. 1/2 *mf*

Ob. *mp*

Bsn.

B♭ Cl. 1/2 *mp* *p* *mf*

B♭ Cl. 3 *mp* *p* *mp*

B. Cl. *mp* *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *mp*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. 1/2 *mp* *p*

Bar. *p* *mp*

Tuba *mp* *p*

Mal. *mf* Bells

Timp. *mp* *p*

Perc. *4/4*

Perc. *4/4*

Mountain Fantasy

98 99 100 101 102 a2 103 104

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mp* *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf* Div. Unis.

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. Chimes *mf*

Timp.

Perc. Sus. Cym. *mp* *f* Tri. *mf*

Perc. *mp* *mf*

Mountain Fantasy

105 106 107 108 rit. 109 Fast ♩ = 132 110 111

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

mf

Wd. Bl.

mf

Mountain Fantasy

Musical score for Mountain Fantasy, page 13, measures 112-121. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mal. (Xylophone)
- Timp.
- Perc. (two staves)

Measures 112-121 are marked with *mf* (mezzo-forte). Measure 119 is boxed. Performance markings include *a2* (second octave) and *a1* (first octave) for various instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Mountain Fantasy

Musical score for Mountain Fantasy, page 14, measures 122-131. The score is for a full orchestra and includes the following parts: Fl. 1/2, Ob., Bsn., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Mal. (Bells), Timp., and Perc. (Tri.).

Measures 122-128 show the main melodic and harmonic material. Measure 125 is boxed. Measures 129-131 feature a sustained, powerful chordal texture with a wavy line above the notes, indicating a tremolo or similar effect. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *a2* (second octave) and *Tri.* (trill).

Mountain Fantasy

132 133 134 135 136 137 138 139 140

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

Div.

a2

Cr. Cyms.

Mountain Fantasy

141 142 143 144 145 146 147 148 *accel.* *a2*

Fl. 1/2 *p subito* *f*

Ob. *p subito* *f*

Bsn. *p subito* *f*

B♭ Cl. 1/2 *p subito* *f*

B♭ Cl. 3 *p subito* *f*

B. Cl. *p subito* *f*

A. Sx. 1/2 *p subito* *f*

T. Sx. *p subito* *f*

B. Sx. *p subito* *f*

B♭ Tpt. 1 *p subito* *f*

B♭ Tpt. 2 *p subito* *f*

Hn. *p subito* *f*

Tbn. 1/2 *p subito* *f*

Bar. *p subito* *f*

Tuba *p subito* *f*

Mal. *p subito* *f*

Timp. *p subito* *f*

Perc. *p subito* *f*

Perc. *p subito* *f*

Unis. *a2*