

Sparrowhawk

Ted Allen (ASCAP)

Allegro energico ♩ = 120 2 3 4 5 6

The score is for a full orchestra and includes the following parts:

- Flute / Oboe
- Clarinet 1
- Clarinet 2
- Bassoon / Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Euphonium / Trombone 2
- Tuba / Baritone Sax
- Bells
- Xylophone
- Vibraphone
- Timpani
- Percussion 1 (Snare Drum, Shaker, Bass Drum)
- Percussion 2 (Cymbals, Hi Hat, Sleigh Bells, Triangle)

Key features of the score include:

- Tempo: Allegro energico, 120 beats per minute.
- Time signature: 3/4.
- Rehearsal mark 4 is highlighted in a box at the beginning of measure 4.
- Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo).
- The percussion section features a complex rhythmic pattern in the snare drum and bass drum, with cymbals and sleigh bells providing texture.

GMM452

Sparrowhawk

7 8 9 10 11 12 13

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax.

Bells

Vib.

Timp.

Perc. 1

Perc. 2

f *mf* *f* *p* *mf*

p *p*

f *mf* *f* *p* *mf*

mf *mf* *mf*

f *mf* *f* *p* *mf* *mf* *mf*

f *mf* *f* *p* *mf* *mf* *mf*

f *mf* *f* *mf*

mp

mp

mf *p* *mf* rim *p*

Sparrowhawk

14

15

16

17

18

19

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax

Bells

Vib.

Timp.

Perc. 1

Perc. 2

solli

solli

solli

to Xylophone

mf *mf* *f* *pp*

mf *mf* *f* *pp*

mf *mf* *f* *pp*

mf *mf* *f* *pp*

f *pp* *mf*

f *pp*

p *mf* *f* *p*

p *mf* *f*

mf *f* *mf* *f*

Sparrowhawk

20

21

22

23

24

25

Fl. Ob.

Cl. 1

Cl. 2

Bsn.
Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Tbn. 2

Tba.
B. Sax.

Xylophone

Bells

Vib.

Timp.

Perc. 1

Perc. 2

mf f mf f mf < f mf < f mf < f mf < f

mf f mf f mf < f mf < f mf < f mf < f

mf f mf f mf < f mf < f mf < f mf < f

mf f mf f mf < f mf < f mf < f mf < f

mf f mf f mf < f mf < f mf < f mf < f

mf f mf f mf < f mf < f mf < f mf < f

mf

mp

p mf p mf p < mf p < mf p < mf p < mf

mf

Sparrowhawk

26 27 28 29 30 31

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. Bs. Cl.

A. Sax 1 *mf* soli

A. Sax 2 *mf* soli

T. Sax.

Tpt. 1

Tpt. 2

Hn. *mf* soli

Tbn.

Euph. Tbn. 2

Tba. B. Sax

Xyl. *mf*

Vib. *mf*

Timp.

Perc. 1 *p* rim 2 2

Perc. 2

to Bells

Sparrowhawk

32 33 34 35 36 37 38 39

Fl. Ob. *f* *sol*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Bsn. Bs. Cl. *p* *mf* *p* *mf*

A. Sax 1 *f* *sol*

A. Sax 2 *f* *sol*

T. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *p*

Euph. Tbn. 2 *p*

Tba. B. Sax *mp* *mf* *p*

Xyl.

Vib. *p*

Timp. *p* *mf*

Perc. 1 Shaker *p*

Perc. 2

Sparrowhawk

40 41 42 43 44 45

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax

Xyl.

Vib.

Timp.

Perc. 1

Perc. 2

pp

mf

mp

p

p

p

Hi Hat

mf

Sparrowhawk

46 47 48 49 50 51

Fl. Ob.

Cl. 1

Cl. 2

Bsn. Bs. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Tbn. 2

Tba. B. Sax.

Xyl.

Vib.

Timp.

Perc. 1

Perc. 2

p *mf* *p*

mf *mp* *mf* *mf*

p *mf* *p* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *mf* *p*

f *mf* *f*

Sparrowhawk

59 60 61 62 63 64

Fl. Ob. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. Bs. Cl. *mp* *p*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp*

Tbn. *p*

Euph. Tbn. 2 *p*

Tba. B. Sax *mf* *p*

Xyl. *p* Bells

Vib. *p*

Timp. *p* Change D to Eb

Perc. 1 *f* *p*

Perc. 2 *p*

Sparrowhawk

Musical score for Sparrowhawk, measures 65-70. The score is written for a large orchestra and includes the following instruments: Fl. Ob., Cl. 1, Cl. 2, Bsn. Bs. Cl., A. Sax 1, A. Sax 2, T. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph. Tbn. 2, Tba. B. Sax., Bells, Vib., Timp., Perc. 1, and Perc. 2. The score is in 2/4 time and features a key signature of one flat (B-flat major). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The percussion parts include a snare drum pattern in Perc. 1 and a xylophone pattern in Perc. 2.

Measures 65-70 are marked with dynamics *mf* and *p*. The score includes parts for Fl. Ob., Cl. 1, Cl. 2, Bsn. Bs. Cl., A. Sax 1, A. Sax 2, T. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph. Tbn. 2, Tba. B. Sax., Bells, Vib., Timp., Perc. 1, and Perc. 2.

Sparrowhawk

71 72 73 74 75 76 77

Fl. Ob. *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. Bs. Cl. *mf*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. Tbn. 2 *ff*

Tba. B. Sax *ff*

Bells *mf*

Vib.

Timp. *ff*

Perc. 1 *ff* *mp* *rim* *p* *ff*

Cymbals

Perc. 2 *ff* *mp*

Hi Hat

Sparrowhawk

78 79 80 81 82 83 84

Fl. Ob. *f*

Cl. 1 *p*

Cl. 2 *p*

Bsn. Bs. Cl.

A. Sax 1 *f*

A. Sax 2 *p*

T. Sax.

Tpt. 1 *subito p*

Tpt. 2 *subito p*

Hn. *subito p*

Tbn. *subito p*

Euph. Tbn. 2 *subito p*

Tba. B. Sax.

Bells

Vib. *mp*

Timp.

Perc. 1 *p* rim *2* *2*

Perc. 2 *mp* Sleigh Bells

Sparrowhawk

85 86 87 88 89 90

Fl. Ob. *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Bsn. Bsn. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mp* *p* *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. Tbn. 2 *mp* *mf*

Tba. B. Sax *mf*

Bells *mp*

Vib. *mp*

Timp. *sc. acc.*

Perc. 1 *p* *mf*

Perc. 2

Sparrowhawk

91 92 93 94 95 96

Fl. Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. Bs. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Tbn. 2 *f*

Tba. B. Sax *f*

Bells *f*

Vib. *f*

Timp. *f*

Perc. 1 *f* rim *f*

Triangle *f*

Perc. 2 *f*

Sparrowhawk

97 98 99 100 101 102 103

Fl. Ob. *f*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Bsn. Bs. Cl. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

A. Sax 1 *mf cresc.* *ff*

A. Sax 2 *mf cresc.* *ff*

T. Sax. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tpt. 1 *mf cresc.* *ff*

Tpt. 2 *mf cresc.* *ff*

Hn. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tbn. *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Euph. Tbn. 2 *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Tba. B. Sax *mf f mf f mf < f mf < f mf < f mf < f mf < f ff*

Bells *f* *ff*

Vib. *mf cresc.* *ff*

Timp. *mf* *p* *f*

Perc. 1 *p mf p mf p < mf p < mf p < mf p < mf p < mf mf p < f*

Perc. 2