

Score
Duration: 2'45"

"Sweet" Horn Rag

Al Sweet

Lively $\text{♩} = 90 - 96$

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or group of instruments. The instruments listed are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets (1 and 2 & 3), B♭ Bass Clarinet, E♭ Altos 1 & 2, B♭ Tenor, E♭ Baritone, B♭ Trumpets (1 and 2 & 3), F Horns (1 & 2 and 3 & 4), Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Ride Cymbal, Snare Drum, Bass Drum, and Woodblock. The score is written in 2/2 time and begins with a dynamic marking of *f* (forte). The music is divided into measures, with some measures containing multi-measure rests. The score includes various musical notations such as notes, rests, and dynamic markings.

“Sweet” Horn Rag

A

10 11 12 Flute 1 13 14 15 16

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Euph.

Tuba *mp*

Timp.

Cym. *mp*

Perc. *mp*

“Sweet” Horn Rag

17 18 19 20 21 22 23 24

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

B

26 27 28 29 30 31 32

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Cym. *mp*

Perc. *mp*

“Sweet” Horn Rag

33 34 35 36 37 38 39 40

Picc. *mf*

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 3 *mf*

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph. *mp*

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

C

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 3 *f*

Hn. 1 2 *mf* *sim.*

Hn. 3 4 *mf* *sim.*

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Cym. *f* *mp*

Perc. *f* *mp*

42 43 44 Flute 1 45 46 47

Muted 1st time
Open 2nd time

Muted 1st time
Open 2nd time

“Sweet” Horn Rag

48 49 50 51 52 Flute 1 53 54

Picc. *mp* *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 3 *mp* *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Cym. *f* *mp*

Perc. *f* *mp*

“Sweet” Horn Rag

55 56 57 59 60 61

D

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 3 *mp* *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. 1. 2. *mf* *f*

Cym. *f*

Perc. *f*

“Sweet” Horn Rag

62 63 64 65 66 67

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

This page contains the musical score for measures 68 through 73 of the piece "Sweet" Horn Rag. The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. 1 2** (Flute 1 & 2): Treble clef, playing chords and melodic fragments.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2 3** (Clarinet 2 & 3): Treble clef, playing chords.
- B. Cl.** (Bass Clarinet): Treble clef, playing a simple melodic line.
- A. Sx. 1 2** (Alto Saxophone 1 & 2): Treble clef, playing chords.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a simple melodic line.
- B \flat Tpt. 1** (Bass Trumpet 1): Treble clef, playing a melodic line.
- B \flat Tpt. 2 3** (Bass Trumpet 2 & 3): Treble clef, playing chords.
- Hn. 1 2** (Horn 1 & 2): Treble clef, rests.
- Hn. 3 4** (Horn 3 & 4): Treble clef, rests.
- Tbn. 1 2** (Tenor Trombone 1 & 2): Bass clef, playing chords.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a simple melodic line.
- Timp.** (Timpani): Bass clef, playing a simple melodic line.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion, playing a complex rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated at the top of the page.

"Sweet" Horn Rag

E

75 76 77 78 79

Picc. *p* lightly

Fl. 1 2 *p* lightly

Ob. *p* lightly

Bsn. *p* lightly

Cl. 1 *p* lightly

Cl. 2 3 *p* lightly

B. Cl. *p* lightly

A. Sx. 1 2 *p* lightly

T. Sx. *p* lightly

B. Sx. *p* lightly

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf* legato

Hn. 3 4 *mf* legato

Tbn. 1 2 *p* lightly

B. Tbn. *p* lightly

Euph.

Tuba *p* lightly

Timp.

Cym. choked *p* lightly

Perc. Woodblock *p* lightly

“Sweet” Horn Rag

This page of the musical score covers measures 80 through 85 of the piece "Sweet" Horn Rag. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, and Percussion. Measures 80-85 show a variety of musical textures, with some instruments playing sustained chords or long notes while others play more active rhythmic patterns. Measure numbers 80, 81, 82, 83, 84, and 85 are clearly marked above the Piccolo staff.

"Sweet" Horn Rag

F

86 87 88 89 91 92 93

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Cym. *mp* end choke

Perc. *mp*

“Sweet” Horn Rag

This page of a musical score for the piece "Sweet" Horn Rag covers measures 94 through 101. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 (B♭ Tpt. 1) and Trumpets 2 & 3 (B♭ Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). Measures 94-101 show a variety of musical textures, with some instruments playing sustained chords or melodic lines while others play rhythmic patterns. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the top of the page.

"Sweet" Horn Rag

G

103 104 105 106 107 108 109

Picc. *p* *f* *p* *ff*

Fl. 1, 2 *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

Cl. 1 *p* *f* *p* *ff*

Cl. 2, 3 *p* *f* *p* *ff*

B. Cl. *p* *f* *p* *ff*

A. Sax. 1, 2 *p* *f* *p* *ff*

T. Sax. *p* *f* *p* *ff*

B. Sax. *p* *f* *p* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *mf* *cresc. poco a poco* *ff*

Hn. 3, 4 *mf* *cresc. poco a poco* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *p* *ff*

Timp. *f* *ff*

Cym. *mp* *f* *p* *ff*

Perc. *mp* *f* *p* *ff*