

# THE HAUNTED MANSION

MATT NEUFELD

CREEPY ♩ = 100

2 3 4 5 6 7

Flute

Oboe

B♭ Clarinet 1&2  
Unis.  
*mp*

B♭ Bass Clarinet  
*mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone  
*mp*

Trumpet in B♭ 1&2  
Straight mute (opt).  
*mp*

Horn in F  
*mp*

Trombone  
Euphonium  
Bassoon  
*mp*

Tuba  
*mp*

Timpani  
C, G  
*mp* Hard Mallets

Xylophone (opt.)  
Chimes (optional)  
*mf*  
vibraslap

Percussion 1  
Vibraslap  
Wood Block  
*mf*

Percussion 2  
Cabasa  
Triangle  
Flexitone

Percussion 3  
Temple Blocks  
Slapstick

THE HAUNTED MANSION

8 9 10 11 12 13 14

Fl. *mp*

Ob. *mp*

Cl. 1&2

B. Cl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1&2 Unis. *mp*

Hn. *mp*

Tbn./Euph. Bsn.

Tba.

Timp. *p* *mp*

Xyl. *mp* Xylophone  
Hard Mallets  
wood block

Perc. 1 *mp*  
triangle

Perc. 2 *mp*  
cabasa

Perc. 3 *mp*

THE HAUNTED MANSION

15 16 17 18 19 20 Shuffle feet 21 22

Fl.

Ob.

Cl. 1&2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn.

Tbn./Euph. Bsn.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Shuffle feet

Shuffle feet

Shuffle feet

open

Say "shhh"

Say "shhh"

*mp*

*p*

*p*

*p*

*p*

*f*

solo

vibraslap

*mf*

flexitone

*mf*

*p*

THE HAUNTED MANSION

23 24 25 26 27 28

Fl. *p* *f*

Ob. *p* *f*

Cl. 1&2 *p* *f*

B. Cl. *f*

Alto Sax. *p* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *p* *f*

Hn. *p* *f*

Tbn./Euph. Bsn. *f*

Tba. *f*

Timp. *p* *f*

Xyl. *p* *f*

Perc. 1 wood block *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

THE HAUNTED MANSION

29 30 31 32 33 34

Fl.

Ob.

Cl. 1&2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1&2

Hn.

Tbn./Euph. Bsn.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

To Slapstick

This musical score is for the piece 'THE HAUNTED MANSION'. It is arranged for a large ensemble of instruments. The score is divided into six measures, numbered 29 through 34. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1&2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1&2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph. Bsn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Percussion parts are indicated with specific symbols like triangles and 'x' marks. A 'To Slapstick' instruction is present at the end of the Perc. 3 part.

THE HAUNTED MANSION

35

36

37

38

39

40

41

42

Fl. *subito p* *f* *fp*

Ob. *subito p* *f* *fp*

Cl. 1&2 *subito p* *f* *fp* Unis.

B. Cl. *f*

Alto Sax. *subito p* *f* *fp*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *f* *fp* Unis.

Hn. *f* *fp*

Tbn./Euph. Bsn. *f* Tbn. only gliss. All

Tba. *f*

Timp. *f* solo *mp*

Xyl. *f* *fp*

Perc. 1 *f*

Perc. 2 flexitone (top player) *f*

Perc. 3 To T. Bl. *f* *p*

THE HAUNTED MANSION

43

44

45

46

47

Fl. *f*

Ob. *f*

Cl. 1&2 *f* Unis.

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1&2 *f* Unis.

Hn. *f*

Tbn./Euph. Bsn. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*  
cabasa

Perc. 2 *f*

Perc. 3 *f*

THE HAUNTED MANSION

\*Note to the director: The triangle on beat 1 may be substituted for a blood-curdling scream if desired. If this is so, feel free to let the scream go on for as long as desired before continuing.

48 49 50 51 52 53

Fl. *fp fp f subito p*

Ob. *fp fp f subito p*

Cl. 1&2 *fp fp f subito p* Unis. Unis.

B. Cl. *p f f*

Alto Sax. *fp fp p f subito p*

Ten. Sax. *fp f p f subito p*

Bari. Sax. *p f f*

Tpt. 1&2 *fp fp f subito p*

Hn. *fp fp f subito p*

Tbn./Euph. Bsn. *p f f*

Tba. *p f f*

Timp. *p f f* Dampen

Xyl. *fp fp p f subito p* vibraslap

Perc. 1 *f*

Perc. 2 flexitone *p f* \* solo

Perc. 3 *p f subito p*

bottom player to flexitone