

THE PELOTON

THE START!

Spirited, with direction! (♩ = 120 - 126)

BRIAN DRAKE (ASCAP)

2 3 4 5 6 Optional Div. 7 8 9 10 11

Flute only

Flute 1 (Piccolo) *mf* *f* *mp*

Flute 2 *mf* *f* *mp* Optional Div.

Oboe *f* *f*

Bassoon *f* *fp* *sfz*

Clarinet in B♭ *mf* *sfz* *mf*

Clarinet in B♭ 2&3 *f* *sfz* *mf*

Bass Clarinet *fp* *sfz*

E♭ Alto Saxophone 1&2 *f* *fp* *f* *sfz*

B♭ Tenor Saxophone *fp* *sfz*

E♭ Baritone Saxophone *fp* *sfz*

Trumpet in B♭ 1 *f* *fp* *f* *sfz*

Trumpet in B♭ 2&3 *f* *fp* *f* *sfz*

Horn in F 1&2 *f* *fp* *f* *sfz*

Trombone 1&2 *f* *fp* *f* *sfz*

Baritone (B.C.) *fp* *sfz*

Tuba *fp* *sfz*

Timpani (A, C, D, E) *fp* *f* *sfz* *mp*

Bells *f* *mf*

Mallets (Marimba, Xylophone) *mf* Marimba

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D.

Percussion 2 (Crash Cym., Sus. Cym., Tri.) *pp* *mf*

THE PELOTON -Score

20 ROLLING HILLS 21

22

23

24

25

26

27

28

29

30

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** Flutes, starting with *p* and transitioning to *mf* and *sfz* at measure 28.
- Ob.:** Oboe, starting with *p* and transitioning to *sfz* at measure 28.
- Bsn.:** Bassoon, starting with *mf* and transitioning to *mf* and *mp*.
- B♭ Cl. 1 & 2 & 3:** Clarinets, starting with *p* and transitioning to *mf* and *sfz*.
- B. Cl.:** Bass Clarinet, starting with *mf* and transitioning to *mf*.
- A. Sx. 1&2:** Alto Saxophones, starting with *p* and transitioning to *mp* and *mf*.
- T. Sx.:** Tenor Saxophone, starting with *mf* and transitioning to *mf* and *mp*.
- B. Sx.:** Baritone Saxophone, starting with *mf* and *p*, transitioning to *mf*.
- B♭ Tpt. 1 & 2 & 3:** Trumpets, starting with *p* and transitioning to *mp* and *mf*. A *solo* marking is present above the first trumpet part at measure 28.
- Hn. 1&2:** Horns, starting with *p* and transitioning to *mp* and *mf*.
- Tbn. 1&2:** Trombones, starting with *mf* and transitioning to *mf* and *mp*.
- Bar.:** Baritone, starting with *mf* and transitioning to *mf*.
- Tuba:** Tuba, starting with *mf* and *p*, transitioning to *mf*.
- Timp.:** Timpani, starting with *mf* and transitioning to *mf*.
- Bls.:** Basses, starting with *mp* and transitioning to *f* and *mp*.
- Mal.:** Maracas, starting with *p simile* and transitioning to *mf* and *f*. A *+Xylo* marking is present above the part at measure 28.
- Perc.:** Percussion, starting with *p* and transitioning to *mp*. The score includes *2* markings above the staff.

THE PELOTON -Score

31 32 33 34 35 37 38 39 40

This musical score page covers measures 31 through 40. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamic markings of *mf*, *f*, *mp*, and *mf*.
- Ob.:** Oboe part with dynamic markings of *mf* and *f*.
- Bsn.:** Bassoon part with dynamic markings of *f* and *mf*.
- B♭ Cl.:** Clarinet in B-flat part with dynamic markings of *mf*, *f*, *mp*, and *mf*.
- B♭ Cl. 2&3:** Clarinet in B-flat parts 2 and 3 with dynamic markings of *mf*, *f*, *mp*, and *mf*.
- B. Cl.:** Clarinet in B part with dynamic marking of *mf*.
- A. Sx. 1&2:** Alto Saxophone parts with dynamic markings of *mp* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamic marking of *mf*.
- B. Sx.:** Bass Saxophone part with dynamic marking of *mp*.
- B♭ Tpt. 1:** Trumpet in B-flat part 1 with dynamic markings of *mp* and *mf*, and a *tutti* instruction.
- B♭ Tpt. 2&3:** Trumpet in B-flat parts 2 and 3 with dynamic markings of *mp* and *mf*.
- Hn. 1&2:** Horn parts with dynamic markings of *mp* and *mf*.
- Tbn. 1&2:** Trombone parts with dynamic marking of *mf*.
- Bar.:** Baritone part with dynamic marking of *mp*.
- Tuba:** Tuba part with dynamic marking of *mp*.
- Timp.:** Timpani part with dynamic marking of *mf*.
- Bls.:** Bass Drum part with dynamic marking of *f*.
- Mal.:** Snare Drum part with dynamic markings of *f* and *mf*.
- Perc. (top):** Cymbals part with dynamic markings of *pp*, *mf*, and *mp*.
- Perc. (bottom):** Triangle part with dynamic marking of *mp*.

THE PELOTON -Score

41 42 43 44 45 46 47 + Piccolo 48

Fl. 1 *ff* *mp* *p*

Fl. 2 *ff* *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. *mf* *mp*

B♭ Cl. 2&3 *mf* *mp*

B. Cl. *p*

A. Sx. 1&2 *p*

T. Sx. *mf* *p*

B. Sx. *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2&3 *mf* *p*

Hn. 1&2 *p*

Tbn. 1&2 *mf* *p*

Bar. *mf* *p*

Tuba *p*

Timp. *mf* *p*

Bls. *p*

Mal. *p*

Perc. *p* *mf*

Perc. *p* *mf*

THE PELOTON -Score

49

50

51

52

53

54

55

56

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Tbn. 1&2

Bar.

Tuba

Timp.

Bs.

Mal.

Perc.

Perc.

mp

p

mf

THE PELOTON -Score

65 66 67 68 69 70 71

This page of the musical score for 'THE PELOTON' contains staves 65 through 71. The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet 2&3 (B♭ Cl. 2&3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1&2 (A. Sx. 1&2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2&3 (B♭ Tpt. 2&3)
- Horn 1&2 (Hn. 1&2)
- Trombone 1&2 (Tbn. 1&2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass (Bls.)
- Mallet Percussion (Mal.)
- Percussion (Perc.)

The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *sfz*. A specific performance instruction for the Bassoon at measure 70 is marked as **8^b optional*. The percussion part includes a complex rhythmic pattern in the lower staff, with dynamics ranging from *p* to *f*.

THE PELOTON -Score

79 80 81 82 83 84 85 86

- Piccolo (to Flute by m. 86)

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Tbn. 1&2
Bar.
Tuba
Timp.
Bls.
Mal.
Perc.
Perc.

mp *f* *mf* *mp* *f* *mf* *mp*

THE PELOTON -Score

94 DESCENT INTO THE VALLEY

87 88 89 90 91 92 93 95 96

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf* *mp*

B♭ Cl. 2&3 *mp*

B. Cl. *p*

A. Sx. 1&2 *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Hn. 1&2 *mp*

Tbn. 1&2 *p*

Bar. *p*

Tuba *p*

Timp. *mp*

Bls. *mf* *mf*

Mal. *mf*

Perc. *p* *mf* *mp*

Perc. *p* *mf* *mp*

THE PELOTON -Score

107 108 109 110 111 112 113 114 115

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *mf* *f* *p*

Bsn. *mp* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

B♭ Cl. 2&3 *p* *mf* *p* *mf*

B. Cl. *mp* *mf* *p*

A. Sx. 1&2 *mf*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2&3 *mp* *mf* *mp*

Hn. 1&2 *mf*

Tbn. 1&2

Bar. *p* *mp* *mf*

Tuba *p*

Timp. *p* *mf* *p*

Bls. *mf* *mf* *f* *mp* *mf*

Mal. *mf* *p* *mf* *p* *mf*

Perc. *mf* *mp* *mf* *mp*

Perc.

THE PELOTON -Score

116 117 118 119 120 121 122 **123** THE ASCENT & ATTACK! 124

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *f* *f*

Bsn. *mf* *f*

B> Cl. *p* *mf* *f*

B> Cl. 2&3 *p* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1&2 *mf* *sfz*

T. Sx. *mp* *mf* *f*

B. Sx. *f*

B> Tpt. 1 *mp* *mf* *sf* *sfz*

B> Tpt. 2&3 *mp* *mf* *sf* *sfz*

Hn. 1&2 *mf* *sf* *sfz*

Tbn. 1&2 *mf* *sf* *sfz*

Bar. *p* *mf* *f*

Tuba *f*

Timp. *mf* *p* *f*

Bls. *mp* *mf*

Mal. *p* *mf* *mf* *mp* *f* +Xylo

Perc. *mp* *mf* *mp* *f* *f*

Perc. *f*

(E♭ ↓ to D)

THE PELOTON -Score

125

126

127

128

129

130

131

132

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 and 2, Oboe, Bassoon, and Horns 1 & 2. The middle section includes B♭ Clarinet, Clarinet 2 & 3, Clarinet in B, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trombone 1, Trombone 2 & 3, Tuba, Euphonium 1 & 2, Baritone, Timpans, Bass Drum, and various Percussion instruments. The score features dynamic markings such as *fp*, *sfz*, and *mp*, along with performance instructions like *cresc. poco a poco*. A specific instruction for the Timpans staff reads "A⁺ ↑ to A^b".

133

134

135

136

137

138

139

140

141

This musical score page features 18 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets, and Saxophones) play melodic lines with accents and dynamic markings such as *mf*. The brass section (Trumpets, Horns, Trombones, Baritone, and Tuba) provides harmonic support with dynamic markings like *mp* and *cresc. poco a poco*. The percussion section (Timpani, Basses, and Percussion) includes rhythmic patterns and rests. The score is marked with measure numbers 133 through 141 and includes performance instructions like *Divisi* for the Clarinets 2 & 3.

THE PELOTON -Score

142 143 144 145 146 147 148

Fl. 1 *mf* *cresc. poco a poco*

Fl. 2

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. *mf* Div.

B♭ Cl. 2&3 *mf* *cresc. poco a poco*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1&2 *mf* *cresc. poco a poco*

Tbn. 1&2 *f*

Bar. *f*

Tuba

Timp.

Bls.

Mal.

Perc.

Perc.

THE PELOTON -Score

158 159 160 161 162 163 164

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Bsn. *fp* *f*

B \flat Cl. *mf*

B \flat Cl. 2&3 *fff* *mp*

B. Cl. *mp* *mp*

A. Sx. 1&2 *mp* *fff* *mp*

T. Sx. *mp* *mp* *f*

B. Sx. *mp* *mp*

B \flat Tpt. 1 *f* prominent, yet very light!

B \flat Tpt. 2&3 *f* prominent, yet very light!

Hn. 1&2 *fff* *mp*

Tbn. 1&2 *f*

Bar. *mp* *f*

Tuba *mp* *mp*

Timp. *fff* *sfz* *ff*

Bls.

Mal.

Perc. *p* *f* *p*

Perc. *f*

THE PELOTON -Score

165 166 167 168 169 170 171 172

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl.
B \flat Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2&3
Hn. 1&2
Tbn. 1&2
Bar.
Tuba
Timp.
Bls.
Mal.
Perc.
Perc.

mf
f
mf
f
f
f
sf
ff
sf
p

