

Score

Duration-2:07

# Twilight Tango

David Bobrowitz (BMI)

Tango ♩ = 116

2

3

4

5

6

7

Flute 1/2: *f* (a.2)

Oboe: *mf*

Clarinet in B $\flat$  1: *mf*

Clarinet in B $\flat$  2: *mf*

Bass Clarinet: *mf*, *mp*

Bassoon: *mf*, *mp*

Alto Sax 1/2: *mf* (a.2)

Tenor Sax: *mf*

Baritone Sax: *mf*, *mp*

Trumpet in B $\flat$  1: *f*

Trumpet in B $\flat$  2: *f*

Horn in F: *mf*

Trombone 1/2: *mf*

Baritone: *mf*

Tuba: *mf*, *mp*

Bells: *f*

Timpani C - F: *mf*, *mp*

Percussion 1: Bongos, Bass Drum w/timp mallet

Percussion 2: Maracas, Claves, Agogo, Claves, Snare Drum

Dynamic markings: *f*, *mf*, *mp*

GMM458

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## Twilight Tango

8 9 10 11 12 13 14

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is three flats (B-flat major/D minor) and the time signature changes from 4/4 to 2/4 at measure 13 and back to 4/4 at measure 14. Measure 10 is boxed with a circled '10'. Dynamics include *mf*, *mp*, and *f*. A first ending bracket labeled 'a.2' is present in the A. Sx. 1/2 staff. The percussion parts feature a consistent rhythmic pattern of eighth notes.

# Twilight Tango

15 16 17 18 19 20

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

a.2

# Twilight Tango

21 22 23 24 25 26 27

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2

*mf* *mp* *f* *mp* *mp* *mp* *mp*

Twilight Tango

28                      29                      30                      31                      32                      33

*Fl. 1/2*

*Ob.*

*B♭ Cl. 1*

*B♭ Cl. 2*

*B. Cl.*

*Bsn.*

*A. Sax. 1/2*

*T. Sax.*

*B. Sax.*

*B♭ Tpt. 1*

*B♭ Tpt. 2*

*Hn.*

*Tbn. 1/2*

*Bar.*

*Tuba*

*Bln.*

*Timp.*

*Perc. 1*

*Perc. 2*

*mp*

*mf*

*a.2*

*Low Agogo*

*mf*

# Twilight Tango

34 35 36 37 a.2 38 39 40

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf*

Bls. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Maracas

# Twilight Tango

41 42 43 44 45 46

Fl. 1/2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

*mf*

a.2

# Twilight Tango

47

48

49

50

51

52

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2

*f*  
*f*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mp*  
*f*  
*f*  
*mf*  
*mf*

a.2





# Twilight Tango

59 60 61 62 63 64A 65 A

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f* Div.

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f* Unis.

B♭ Tpt. 2 *mf* *f*

Hn. *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Snare Drum