

Score

Duration - 1:51

# Winter Delight

David Bobrowitz (BMI)

For Band and Optional Unison Chorus

Words by Gail Bobrowitz

Bright  $\text{♩} = 112$

2 3 4 5 6

Flute 1/2 *mf*

Oboe *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

B $\flat$  Bass Clarinet *mp*

Bassoon *mp*

E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mp* *mf*

E $\flat$  Baritone Saxophone *mp*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Horn in F *mf*

Trombone *mf*

Baritone *mf*

Tuba *mp*

Unison Voices (optional) *f* Win - ter time, is the time when the

Mallets  
Bells  
Xylophone

Timpani B $\flat$ -F *mp*

Percussion 1 S.D. *mp*  
Snare Drum B.D.  
Bass Drum *mp*

Percussion 2 Solo Sleigh Bells *f*  
Temple Blocks  
Suspended Cymbal

GMM463

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### Winter Delight

7 8 9 a.2 10 11 12

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Opt. Voices

Mal.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

a.2

sleigh bells jin - gle through white fields of snow. Stars shine bright, awe - some sight that will fill our minds with its won - der.

Bells

# Winter Delight

13

14

15

16

17

18

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Opt. Voices  
On fro - zen lakes, see sil - ver skates, make fi - gure eights or speed skate un - til it gets too late, take a break and go

Mal. *mf* *f*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *f*

# Winter Delight

19 20 21 22 23 24 25

Fl. 1/2 *mf*

Ob. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mf* *mf*

Bsn. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Opt. Voices  
in to get your-self warm.

Mal. *mf* Xylo.

Timp. *mf* *mf*

Perc. 1

Perc. 2 *f* Temple Blocks *mf*

# Winter Delight

26

27

28

29

30

31

32

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *mp* *p* *mf*

Bsn. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mp* *p* *mf*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

Hn. *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *mp* *p* *mf*

Opt. Voices *f* Win - ter is here, great time of year.

Mal. *p*

Timp. *mp* *p*

Perc. 1 *mf*

Perc. 2 *p* *f* *mf*

# Winter Delight

33 34 35 36 37 38

Fl. 1/2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Opt. Voices  
Mal.  
Timp.  
Perc. 1  
Perc. 2

*mf* *f* *f* *f* *f* *f*

Sit by the fi-re-side think of your sleigh bell ride. Old years end-ing new years com-ing. Hap-py New Year, Hap-py New Year.

Xylo.

# Winter Delight

39 40 41 42 43 44

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f* *mf*

Bsn. *f* *mf*

A. Sx. *mf* *f* *mf* Div. Unis.

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f* *mf*

Opt. Voices *f* Win - ter time, is the time when the

Mal. *f* Bells

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

# Winter Delight

45 46 47 48 49 50

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Opt. Voices

Mal.

Timp.

Perc. 1

Perc. 2

*a.2*

*mf*

*f*

sleigh bells jin - gle through white fields of snow. Stars shine bright, awe - some sight it's a win - ter Win - ter De - light!



# Winter Delight

51

52

53

54

55

56

57

This musical score page contains measures 51 through 57 of the piece 'Winter Delight'. The score is written for a large ensemble and includes the following parts: Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones in A (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Opt. Voices, Mallets (Mal.), and Percussion (Perc. 1 and 2). The key signature is Bb major. The score includes various dynamics such as *f* (forte) and *f* (piano), and articulation markings like *Div.* (divisi) and *Unis.* (unisoni). The Opt. Voices part has lyrics: *f* Win - ter Win - ter De - light!

Sus. Cym.

*f*