

CONCERTO for WINDS

(originally Sonata for Piano Duet)

Francis Poulenc

Transcribed by Kenneth Singleton

I. PRELUDE

1

Modéré ♩ = 152

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

1

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

1

Piano

5

1. RELEUVE

10

CONCERTO FOR WINDS

13

17

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

13

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

13

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Piano

(play if no sopr. sx)

mf (very sweetly)

(very legato, loud appoggiaturas)

mf(very light & accented)

mp

mf(very light & accented)

mp

mf(very light & accented)

mp

mf (very light & accented)

mp

mf (very sweetly)

(very legato, loud appoggiaturas)

mf (very light & accented)

mp

mf (very light & accented)

mp

ff

ff

ff

muted *tr*

p

muted *tr*

p

ff

ff

snare dr

mp

p

tr

p

tr

-2-

CONCERTO FOR WINDS

(26) Niens mossa
(half tempo)

Musical score for Niens mossa (half tempo), measures 25 through 39.

The score includes parts for:

- Piano (mp) - very sweetly
- English Horn (p) - very sweetly
- Trumpet (p) - very sweetly

Measures 25-27 show the Piano and English Horn playing a melodic line. Measure 28 shows the Trumpet playing a melodic line. Measures 29-31 show the Piano and English Horn playing a melodic line. Measures 32-34 show the Piano and English Horn playing a melodic line. Measures 35-37 show the Piano and English Horn playing a melodic line. Measure 38 shows the Piano and English Horn playing a melodic line. Measure 39 shows the Piano and English Horn playing a melodic line.

41

Féroce ♩ = 120

Stringendo

(louder & more forceful)

poco Rall. Poco piu mosso

CONCERTO FOR WINDS

44

Tempo I ♩ = 152

49

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

44

Timpani

Mallet Percussion

Mallet Percussion 2

Percussion 1

Percussion 2

44

Piano

CONCERTO FOR WINDS

54

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

54

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

54

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

54

Piano

CONCERTO FOR WINDS

67

poco Rall.

Presto

[illegible]

II. RUSTIQUE

5

-8

8

9

13

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Piano

p (bring out)

p (lyrical)

p (very soft)

p (muted)

p (muted)

p (muted)

mf

f

f

f

f

f (lyrical)

pizz.

mp

p

f

f

p (very soft)

f

15 **senza Rall.** **(16) A Tempo** **senza Rall.**

Piccolo *p* (very soft) *pp*

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

Bassoon 1 *p*

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone *(p)* *pp* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

15

C Trumpet 1 *open* *mf* (lyrical)

C Trumpet 2

C Trumpet 3

Horn 1 in F *mf* (lyrical)

Horn 2 in F *mf* (lyrical)

Horn 3 in F

Horn 4 in F

Trombone 1 *open* *mf* (lyrical)

Trombone 2 (muted) *p*

Bass Trombone (muted) *p*

Euphonium

Tuba

String Bass *pp*

15

Timpani

Mallet Percussion 1 *block* (brass mallets) *f*

Mallet Percussion 2 *p* (very soft)

Percussion 1

Percussion 2 *triangle* *p*

15 *f* *f*

Piano

III. FINAL

7

-11-

CONCERTO FOR WINDS

17

Presto ♩ = 168

17 **Presto** ♩ = 168

12

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

12

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

12

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

12

Piano

27

-13-

CONCERTO FOR WINDS

32

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

32

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

32

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

32

Piano

Tempo 1 ♩ = 160

(37)

www.GrandMesaMusic.com

Gradually increasing energy

49

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2/EH, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon 1, Bassoon 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, C Trumpet 1, C Trumpet 2, C Trumpet 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Piano. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, *f*, *ff*, and *pp*. The page number 42 is visible at the bottom left.

CONCERTO FOR WINDS

slight rall. (55) Tempo I

61

53

59

61

marimba (share instrument with mall. perc 2)

marimba (share instrument with mall. perc 1)

bongo (low - with stick)

snare dr

CONCERTO FOR WINDS

69

Presto ♩ = 168

63

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

63

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

63

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

63

Piano

Presto ♩ = 168