

Score

Duration - 6:10

Commissioned by the Four States Bandmaster's Association

FOUR: On a Remix of Beethoven

Randall D. Standridge
(ASCAP)

Dramatic ♩ = 144

Vivace! ♩ = 160

6

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B-1

Clarinet in B-2

Clarinet in B-3

B- Bass Clarinet

E- Contralto Clarinet

E- Alto Saxophone 1

E- Alto Saxophone 2

B- Tenor Saxophone

E- Baritone Saxophone

Dramatic ♩ = 144

Vivace! ♩ = 160

6

Trumpet in B-1

Trumpet in B-2

Trumpet in B-3

Horn in F 1-2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Dramatic ♩ = 144

Vivace! ♩ = 160

6

Mallets 1
Chimes, Bells

Mallets 2
Xylophone, Vibraphone

Timpani

Percussion 1
Snare Drum, Wind Chimes, Hi-Hat, Crash Cymbals, Bass Drum, Triangle

Percussion 2
Suspended Cym. (Yarn Mallets), Ratchet, Whipcrack, Tambourine

Percussion 3
Tam-Tam, Sleigh Bells, 2 Woodblocks, Chimes, Crash Cymbals, China Crash, Splash Cymbal, Suspended Crash

Chimes

Crash Cymbal

Whip Crack

Tam-Tam

Xylo. (Acrylic Mallets)

1 2 3 4 5 6 7

14

Picc. *mf* *sfz* *p*

Fl. 1 *mf* *sfz* *p*

Fl. 2 *mf* *sfz* *p*

Ob. *mf* *sfz* *p*

Bsn. *mf* *f* *mf* *f* *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. 3 *mf* *mf*

B. Cl. *mf*

E♭ C. Alt. Cl. *mf*

A. Sx. 1 *mf* *f* *mf* *f* *mp* *ff*

A. Sx. 2 *mf* *f* *mf* *f* *mp* *ff*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mf*

B. Tpt. 2 *p* *mf* *p*

B. Tpt. 3 *p* *mf* *p*

Hn. 1-2 *mf* *f* *mf* *f* *mp* *ff* *mf*

Hn. 3 *mf* *f* *mf* *f* *mp* *ff* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Bells (Acrylic Mallets) *mf*

Mal. 1 *mf*

Mal. 2 *mf* *f* *mf* *f* *mp* *ff* *mf* (E♭ to D)

Timp. *mp*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz*

Perc. 3 Sleigh Bells *mf*

8 9 10 11 12 13 14 15

Pic. *mf sf*

Fl. 1 *mf sf mf*

Fl. 2 *mf sf mf*

Ob. *mf sf mf*

Bsn.

B. Cl. 1

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl.

E. C. Alt. Cl. *p*

A. Sax. 1 *mf p*

A. Sax. 1 *mf p*

T. Sax. *p*

B. Sax. *p*

B. Tpt. 1 *mf mp*

B. Tpt. 2 *mf mp*

B. Tpt. 3 *mf mp*

Hn. 1-2 *p*

Hn. 3 *mf p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *p* Div.

Mal. 1

Mal. 2 *p*

Timp. *mf*

Perc. 1 *mf sf* S.D. *p*

Perc. 2 *mf* Suspended Cym. (Yarn Mallets) *p mf*

Perc. 3

FOUR: On a Remix of Beethoven

The image shows a page of a musical score for a symphony, titled "FOUR: On a Remix of Beethoven". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., E♭ C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *f*, *sfz*, *p*, and *ff*. The page is numbered with measures 24 through 31. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *p* *f*

B. Cl. 1 *ff* *p* *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f*

B. Cl. *p* *f*

E. C. Alt. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 1 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

34

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1-2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

34

Mal. 1 *f*

Mal. 2 *f*

Timp. (Hight G to F)

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *ff*

32 33 34 35 36 37 38 39

molto rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *sfz* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *sfz* *ff*

E♭ C. Alt. Cl. *sfz* *ff*

A. Sax. 1 *sfz* *ff*

A. Sax. 1 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

molto rit.

B♭ Tpt. 1 *sfz* *ff*

B♭ Tpt. 2 *sfz* *ff*

B♭ Tpt. 3 *sfz* *ff*

Hn. 1-2 *sfz* *ff*

Hn. 3 *sfz* *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

molto rit.

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *ff*

47

♩.=116

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *Bssn.* *mf*

E. C. Alt. Cl. *mf*

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx. *Bssn. Cues* *mf*

47

♩.=116

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *C.A. Clarinet Cues* *mf*

47

♩.=116

Mal. 1

Mal. 2

Timp.

Perc. 1 *Triangle* *mf*

Perc. 2 *Stick on Sus. Cymbal Bell* *mf*

Perc. 3 *2 Wood Blocks* *mf*

47

48

49

50

51

52

53

54

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Es. C. Alt. Cl.

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx.

55

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

55

Chimes *mp*

Mal. 1 *p*

Mal. 2 *p*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

55

56

57

58

59

60

61

62

63

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. E. C. Alt. Cl. A. Sx. 1 A. Sx. 1 T. Sx. B. Sx.

63

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Horn Horn Horn Hn. 1-2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

63

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

63 64 65 66 67 68 69 70

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *cresc.*

B. Cl. 1 *p* *mf* *p* *cresc.*

B. Cl. 2 *p* *mf* *p* *cresc.*

B. Cl. 3 *p* *mf* *p* *cresc.*

B. Cl. *p* *mf* *p* *cresc.*

E♭ C. Alt. Cl. *p* *mf* *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 1 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

71

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p* *mf* *p* *cresc.*

71

Bells (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2

Timp. *mp*

Perc. 1

Perc. 2 *mf* Ratchet

Perc. 3

71

72

73

mp 74

75

76

77

78

83

Musical score for 'FOUR: On a Remix of Beethoven' showing measures 79-86. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, E/C), Saxophones (A, A, T, B), Trumpets (Bb 1-3), Horns (1-3), Trombones (1-3), Euphonium, Tuba, Maracas (1-2), and Percussion (1-3). Dynamics range from p to mf. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is overlaid on the score.

79

80

81

82

83

84

85

86

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *p* *mf*

E♭ C. Alt. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 1 *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *p* *mf*

Hn. 1-2 *p* *mf*

Hn. 3 *p* *mf*

Horn 2 *p* *mf*

Horn 2 *p* *mf*

Horn 3 *p* *mf*

Horn 3 *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p* *mf*

Tuba *p* *mf*

Mal. 1 *p* *mf*

Mal. 2 *mf*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *f*

87 88 89 90 91 92 93 94

accel.

Pic. *p* *cresc.* *mf*

Fl. 1 *p* *cresc.* *mf*

Fl. 2 *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf* Div.

Bsn. *p* *cresc.* *mf*

B. Cl. 1 *p* *cresc.* *mf*

B. Cl. 2 *p* *cresc.* *mf*

B. Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

E♭ C. Alt. Cl. *p* *cresc.* *mf*

A. Sx. 1 *p* *cresc.* *mf*

A. Sx. 1 *p* *cresc.* *mf*

T. Sx. *p* *cresc.* *mf*

B. Sx. *p* *cresc.* *mf*

accel.

B. Tpt. 1 *p* *cresc.* *mf*

B. Tpt. 2 *p* *cresc.* *mf*

B. Tpt. 3 *p* *cresc.* *mf*

Hn. 1-2 *p* *cresc.* *mf*

Hn. 3 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf* Open

Tbn. 2 *p* *cresc.* *mf* Open

Tbn. 3 *p* *cresc.* *mf* Open

Euph. *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

accel.

Mal. 1 *p* *cresc.* *mf*

Mal. 2 *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. 1 *p* *cresc.* *mf*

Perc. 2 *p* *cresc.* *mf* Suspended Cym. (Yarn Mallets)

Perc. 3 *p* *cresc.* *mf*

95 96 97 98 99 100 101 102

♩=160 (♩.=♩)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

Ratchet

103 104 105 106 107 108 109 110

Suddenly Slower, ♩=90

rit.

Pic. *ff* *sfz*

Fl. 1 *ff* *sfz*

Fl. 2 *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

B. Cl. 1 *ff* *sfz* *mp*

B. Cl. 2 *ff* *sfz* *mp*

B. Cl. 3 *ff* *sfz* *p*

B. Cl. *ff* *sfz* *p*

E. C. Alt. Cl. *ff* *sfz* *p*

A. Sax. 1 *ff* *sfz* *mp*

A. Sax. 1 *ff* *sfz* *p*

T. Sax. *ff* *sfz* *p*

B. Sax. *ff* *sfz* *p*

B. Tpt. 1 *ff* *sfz* *mp*

B. Tpt. 2 *ff* *sfz* *mp*

B. Tpt. 3 *ff* *sfz* *mp*

Hn. 1-2 *ff* *sfz* *mp*

Hn. 3 *ff* *sfz* *mp*

Tbn. 1 *ff* *sfz* *p*

Tbn. 2 *ff* *sfz* *p*

Tbn. 3 *ff* *sfz* *p*

Euph. *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Chimes *ff* *sfz* *mp*

Mal. 1 *ff* *sfz* *mp*

Mal. 2 *ff* *sfz*

Timp. *ff* *sfz* (G to A, D to E)

Perc. 1 *ff* *sfz* *mp* Wind Chimes

Perc. 2

Perc. 3 (ch) *ff* *sfz*

111 112 113 114 115 116 117 118 119

121 Lyrical, ♩=64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

E♭ C. Alt. Cl. *p*

A. Sx. 1 *mp* Horn in F 1-2

A. Sx. 1 *mp* Horn in F 3

T. Sx. *p* B. Clar.

B. Sx. *p* B. Clar.

121 Lyrical, ♩=64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

121 Lyrical, ♩=64

Mal. 1

Mal. 2 *p* Vibraphone (Medium Mallets)

Timp.

Perc. 1 *mf* Triangle

Perc. 2 *p* Suspended Cym. (Yarn Mallets) *mf*

Perc. 3

120 121 122 123 124 125 126 127

rit. **130** *a tempo*

The musical score is arranged in systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle system includes Clarinets (Bb 1-3, Bb, Eb) and Saxophones (A 1-2, T, B). The bottom system includes Trumpets (Bb 1-3), Horns (1-2, 3), Trombones (1-3), Euphonium, Tuba, Mallets (1-2), and Percussion (1-3). The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *rit.* and *a tempo*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

128

129

130

131

132

133

Rall.

This page contains the musical score for measures 134 through 138. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Maracas 1 and 2, and three Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked *Rall.* (Ritardando). Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. The page number '18' is in the top left, and the title 'FOUR: On a Remix of Beethoven' is at the top center. The tempo marking '*Rall.*' appears at the top right and again above the percussion parts in measure 138.

139 With Forward Motion, ♩=72

rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *mf*

B. Cl. *mf*

E. C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

139 With Forward Motion, ♩=72

rit.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

139 With Forward Motion, ♩=72

rit.

Mal. 1

Mal. 2

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff* Crash Cym.

139

140

141

142

143

144

molto rit.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

f

Solo (opt. Soli)

All

Div.

molto rit.

a tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. Div. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

E♭ C. Alt. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

a tempo

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

a tempo

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

subito *p*

subito *p*

Horn in F 1-2 *mp*

Solo (opt. Soli) *mp*

Solo (opt. Soli) *mp*

subito *p*

Wind Chimes *mp*

pp

150

151

152

153

rit.

♩=160

159

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. Solo *mp* *mf* All *mf*

Bsn.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *pp*

E♭ C. Alt. Cl. *pp*

A. Sx. 1 *pp*

Trb. 1 *pp*

A. Sx. 1 *pp*

Trb. 2 *pp*

T. Sx. *pp*

Trb. 3 *pp*

B. Sx. *pp*

rit. ♩=160 159

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* *pp* *mf*

B♭ Tpt. 3 *p* *pp* *mf*

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba Div. *pp*

rit. ♩=160 159

Mal. 1 *mp*

Mal. 2 Xylo. (Acrylic Mallets) *p* *mf*

(A to G, E to D)

Timp. *mf*

Perc. 1 Hi-Hat *p* *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3 2 Wood Blocks *mf*

154 155 156 157 158 159 160 161

167

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Stick on Sus. Cymbal Bell

162 163 164 165 166 167 168 169

175

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *ff*

E♭ C. Alt. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p*

Perc. 3 *f*

Sus. Crash Cym.

175

175

175

175

175

170 171 172 173 174 175 176 177

183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Splash Cym.

China Crash

178 179 180 181 182 183 184 185

molto rit.

This page contains a musical score for a symphony, specifically measures 186 through 193. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B. Cl. 1, 2, 3), Clarinet in C (E. C. Alt. Cl.), Saxophones (A. Sax. 1, T. Sax., B. Sax.), Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1-2, Hn. 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2, 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *fp*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. The tempo marking *molto rit.* appears at the top right and bottom right of the page. Measure numbers 186, 187, 188, 189, 190, 191, 192, and 193 are printed at the bottom of the page.

186

187

188

189

190

191

192

193

Dramatic, ♩=90 *rit.* **Vivace! ♩=160** **200**

Picc. *f* *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B. Cl. 1 *f* *ff* *pp*

B. Cl. 2 *f* *ff* *pp*

B. Cl. 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

E♭ C. Alt. Cl. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 1 *ff* *pp* Oboe

T. Sx. *ff* *pp* Clar. 2

B. Sx. *ff* *p* Bsn.

B. Sx. *ff* *p* Bsn.

B. Tpt. 1 *ff* *pp*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1-2 *ff* *pp*

Hn. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp* Div. Div.

Mal. 1 *ff* *pp* Chimes

Mal. 2 *ff* *pp*

Timp. *ff* *pp*

Perc. 1 *ff* *pp* Crash Cymbal

Perc. 2 *p* *ff* *p* *ff* *p* *ff* Suspended Cym. (Yarn Mallets)

Perc. 3 *ff* *pp* Tam-Tam

194 195 196 197 198 199 200 201

This musical score is for a piece titled "FOUR: On a Remix of Beethoven". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- E♭ C. Alt. Cl.
- A. Sax. 1
- A. Sax. 1
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 202 through 207. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page. Dynamic markings include *pp*, *ff*, and *f*. Performance instructions for Percussion 2 include "Tambourine" and "Sus. Crash Cym."

202

203

204

205

206

207

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

China Crash

Splash Cym.

(ch)

208 209 210 211 212 213