

Full Score
Duration: 2:20
Grade 4

Commissioned by the Blue Valley North Band Senior Class of 2017, Overland Park, Kansas,
in celebration of their performance at the 2017 KMEA In-Service Workshop

Galactic Fanfare

Randall D. Standridge
(ASCAP)

(A Cinematic Suite - Movement I)

♩ = 140

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1-2

B♭ Clarinet 3

E♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F 1&2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells/Xylophone

Mallet Percussion 2
Chimes/Vibraphone/
Marimba

Percussion 1
Snare Dr.
Bass Dr.

Percussion 2
Crash Cym.
Suspended Cym.
China Cym.
Triangle/Wind Chimes/

Percussion 3
Tam-Tam/
Suspended Cymbal

Timpani

Tune: F, B♭, C, E♭

1 2 3 4 5 6

GMM417

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Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1&2 Div. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 Div. *mf*

B♭ Tpt. 2-3 a2 *mf*

Hn. 1&2 Div. *mf*

Tbn. 1-2 a2 *mf*

B. Tbn. *mf*

Euph. Div (top notes opt.) *mf*

Tuba *mf*

Mal. 1 *f* *mf*

Mal. 2 *mf* Vibraphone (Med. Hard Mallets)

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3

Timp. (F to A♭, C to D♭)

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *p* *cresc.*

C. Alt. Cl. *f* *p* *cresc.*

A. Sx. 1&2 *mf* *f* *mp* *cresc.*

T. Sx. *fp* *cresc.*

B. Sx. *f* *p* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *f* *mp* *cresc.*

Tbn. 1-2 *fp* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *fp* *cresc.*

Tuba *f* *p* *cresc.*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *p* *fp* *cresc.*

Perc. 2 *f*

Perc. 3 *p* *f*
Sus. Cym.

Timp. *f* *p* *cresc.*

13 14 15 16 17 18

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1&2 *f* Div.

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2-3 *mf* *cresc.* *f* a2

Hn. 1&2 *f* Div.

Tbn. 1-2 *f* a2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Chimes *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* China Crash (stick) *ff*

Perc. 3 *p* *f*

Timp. *f* *ff*

19 20 21 22 23 24

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *fp* *f* *mf* *mp*

B♭ Cl. 1-2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *fp* *f* *mp*

C. Alt. Cl. *fp* *f* *mp*

A. Sx. 1&2

T. Sx. *mp*

B. Sx. *fp* *f* *mf* *p*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2-3 *fp* *f*

Hn. 1&2

Tbn. 1-2 *fp* *f* *mp*

B. Tbn. *fp* *f* *mp*

Euph. *mp*

Tuba *fp* *f* *mp*

Mal. 1 *f* *mp* *mp*

Mal. 2

Perc. 1 *f* *mf* *p*

Perc. 2 *f*

Perc. 3 *f* *p* *mp*

Timp. *f* *mf*

Vibraphone (Med. Hard Mallets) *mp*

Tam-Tam

Sus. Cym.

25 26 27 28 29 30

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mf* Bring out

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1 *mf* Marimba (med. yarn mallets)

Mal. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

Perc. 3 *p mp p*

Timp. *mp*

31 32 33 34 35 36

47

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *mf* *p* *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p* *mf* *p* *fp* *cresc.*

C. Alt. Cl. *fp* *cresc.*

A. Sx. 1&2 *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *fp* *cresc.*

B♭ Tpt. 1 *p* *mf* *p* *fp* *cresc.*

B♭ Tpt. 2-3 *p* *mf* *p* *fp* *cresc.*

Hn. 1&2 *f*

Tbn. 1-2 *f* *p* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *f*

Tuba *fp* *cresc.*

Mal. 1 *mf* *fp* *cresc.*

Mal. 2 *mp* *f*

Perc. 1 *pp* *mp* *pp* *fp* *cresc.*

Perc. 2 *f*

Perc. 3 *p* *mf* *p* *f*

Timp. *mp* *fp* *cresc.*

(D♭ to C, A♭ to G)

Xylophone (Acrylic Mallets)

Crash Cym.

Sus. Cym.

43 44 45 46 47 48

51

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Bsn. *mf* *cresc.* *f*

B♭ Cl. 1-2 *f* *a2*

B♭ Cl. 3 *f* *a2*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1&2 *ff*

T. Sx. *mf* *cresc.* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *Div.*

B♭ Tpt. 2-3 *f* *Div.*

Hn. 1&2 *ff* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *mf* *cresc.* *f*

Tuba *f*

Mal. 1

Mal. 2 *f* *Marimba (Hard Mallets)* *mf*

Perc. 1 *f* *Choke*

Perc. 2 *f*

Perc. 3 *p* *f* *p*

Timp. *f*

Picc. *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1-2 *mp* *mf* *p*

B♭ Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

C. Alt. Cl. *mf* *p*

A. Sx. 1&2 *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mf*

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tuba *mp*

Mal. 1 *mp* *mf* *mp*

Mal. 2

Perc. 1 *p*

Perc. 2 Triangle *mf*

Perc. 3 *f* *p* *mf*

(C to D, G to F)

Timp.

65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1-2 *f* *a2*

B♭ Cl. 3 *f*

B. Cl. *f* *p* *cresc.*

C. Alt. Cl. *f* *p* *cresc.*

A. Sx. 1&2 *f* *mp* *cresc.*

T. Sx. *fp* *cresc.*

B. Sx. *f* *p* *cresc.*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2-3 *p* *f*

Hn. 1&2 *f* *mp* *cresc.*

Tbn. 1-2 *fp* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *fp* *cresc.*

Tuba *f* *p* *cresc.*

Mal. 1

Vibraphone (Med. Hard Mallets) *mp*

Mal. 2 *mp*

Perc. 1 (In the background) *pp* *mp* *pp* *p* *fp* *cresc.*

Perc. 2 *f* *Crash Cym.*

Perc. 3 *p* *mf* *p* *f*

Timp. *f* *p* *cresc.*

61 62 63 64 65 66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p *ff*

fp

Div.

a2

