

# PALAIS DE VERSAILLES OVERTURE

Duration: 4'30"

(for Wind Band)

Kelly Bennette

Vivace con brio  $\text{♩} = 136$

5

Piccolo *mf*

Flute *mf*

Oboe 1 & 2 *mf* *div.* *a2*

Bassoon 1 & 2 *mf* *a2*

E $\flat$  Clarinet *mf*

B $\flat$  Clarinet 1 *mf*

B $\flat$  Clarinet 2 & 3 *mf* *a2*

E $\flat$  Alto Clarinet *mf*

B $\flat$  Bass Clarinet *mf*

E $\flat$  Contra Alto Clarinet *mf*

Alto Saxophone 1 & 2 *mf* *a2*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B $\flat$  Trumpet 1 *mf*

B $\flat$  Trumpet 2 & 3 *mf* *div.*

F Horn 1 & 3 *mf* *div.*

F Horn 2 & 4 *mf* *div.*

Trombone 1 & 2 *mf* *div.*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Percussion 1 Snare Drum, Bass Drum *mf*

Percussion 2 Cymbals, Tamb., Triangle *mf* *Sus. Cym. w/ snare stick*

Percussion 3 Xylophone, Glock., Chimes *mf* *Xylophone*

This is a page of a musical score for the piece "Palais de Versailles Overture-GMM404". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1, Cl. 2 & 3, Alto Cl., B. Cl., C. A. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (Bb and Eb) and a time signature that changes from 2/4 to 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *div.* (divisi) and *a2* (second octave). A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the center of the page. The page number "6" is visible at the bottom left, and "Page 2" is at the bottom right.

15 23

Picc. *mf*

Fl. *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *mp* *mf*

C. A. Cl. *mp* *mf*

A. Sx. 1 & 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 3 *mp* *mf* *div.*

Hn. 2 & 4 *mp* *mf* *div.*

Tbn. 1 & 2 *mp* *mf* *div.* *a2*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *arco* *mf* *pizz.*

Timp. *mf*

Perc. 1 *mp* *mf* *Tambourine*

Perc. 2 *mp* *To Crash Cym.*

Perc. 3 *mf*

Picc. *f*  
 Fl. *p* *f*  
 Ob. 1 & 2 *p* *f*  
 Bsn. 1 & 2 *p* *f*  
 Eb Cl. *p* *f*  
 Cl. 1 *p* *f*  
 Cl. 2 & 3 *div.* *p* *a2* *f*  
 Alto Cl. *p* *f*  
 B. Cl. *p* *f*  
 C. A. Cl. *p* *f*  
 A. Sx. 1 & 2 *div.* *p* *f*  
 T. Sx. *p* *f*  
 B. Sx. *p* *f*  
 Tpt. 1 *f*  
 Tpt. 2 & 3 *f*  
 Hn. 1 & 3 *p* *f*  
 Hn. 2 & 4 *p* *f*  
 Tbn. 1 & 2 *f*  
 Tbn. 3 *f*  
 Euph. *p* *f*  
 Tuba *low WW and bass* *Play* *p* *f*  
 St. Bass *p* *f*  
 Timp. *p*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *To Glock.* *f*



40 Marcato ♩ = 120

Musical score for 'Palais de Versailles Overture-GMM404'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, St. Bass, and Timpani. Percussion includes three different parts. The score is in 8/8 time and features a 'Marcato' marking with a tempo of 120 beats per minute. The music is in a key with two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include 'crash on edges' for Percussion 2.

40 41 42 43 44 45 46 47 48 49 50

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for *Palais de Versailles Overture-GMM404*, measures 62-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Timpani, and Percussion. The score is marked with dynamics such as *f* and *div.*, and includes performance instructions like *To Xylo.*



This page contains the musical score for the Overture of the opera 'Palais de Versailles' (GMM404). The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob. 1 & 2
- Bsn. 1 & 2
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- Alto Cl.
- B. Cl.
- C. A. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various performance markings such as *tr.* (trills), *div.* (divisi), *a2* (second octave), and *f* (forte). A large watermark for GrandMesa Music Publishers is visible across the page.

71

72

73

74

75

76

77

78

79

80

81

Picc.

Fl.

Ob. 1 & 2 *a2*

Bsn. 1 & 2 *a2*  
*mf*

E♭ Cl.

Cl. 1

Cl. 2 & 3 *a2*

Alto Cl.

B. Cl. *mf*

C. A. Cl. *mf*

A. Sx. 1 & 2 *div.*

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *div.*

Hn. 2 & 4 *div.*

Tbn. 1 & 2 *a2*  
*mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

90

91

92

93

94

Picc.  
Fl.  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2 & 3  
Alto Cl.  
B. Cl.  
C. A. Cl.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 3  
Hn. 2 & 4  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

95 96 97 98 99

100 *Leggiero*

104 *Moderato non troppo* ♩ = 88

The musical score is arranged in a standard orchestral format. It begins at measure 100 with a tempo of *Leggiero*. The key signature has one flat (B-flat). The score features a variety of instruments, including woodwinds, brass, and percussion. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes to *Moderato non troppo* at measure 104, with a metronome marking of ♩ = 88. A large watermark for GrandMesaMusic.com is overlaid on the score.

100

101

102

103

104

105

Picc.   
 Fl.   
 Ob. 1 & 2   
 Bsn. 1 & 2   
 Eb Cl.   
 Cl. 1   
 Cl. 2 & 3   
 Alto Cl.   
 B. Cl.   
 C. A. Cl.   
 A. Sx. 1 & 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1   
 Tpt. 2 & 3   
 Hn. 1 & 3   
 Hn. 2 & 4   
 Tbn. 1 & 2   
 Tbn. 3   
 Euph.   
 Tuba   
 St. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

Musical score for 'Palais de Versailles Overture-GMM404'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1 & 2), Bassoon (Bsn. 1 & 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). Percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3. The score spans measures 106 to 112. Dynamics include *p* (piano) and *div.* (divisi). Performance instructions include *To Cr. Cym.* and *To Chimes*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

106

107

108

109

110

111

112

116 Nobilemente

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2 *div.*  
*p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 & 3 *p*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *p*

Hn. 2 & 4 *p*

Tbn. 1 & 2 *div.*  
*p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp.

Perc. 1

Perc. 2 *Cr. Cym. To Tamb.*  
*f*

Perc. 3 *Chimes*  
*p*

113

114

115

116

117

118

119

120





Picc. Fl. Ob. 1 & 2 Bsn. 1 & 2 E♭ Cl. Cl. 1 Cl. 2 & 3 Alto Cl. B. Cl. C. A. Cl. A. Sx. 1 & 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 & 3 Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 & 2 Tbn. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3



Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*a2*

*div.*

*arco*

*Cymbals*

*To Tri.*

Picc.

Fl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mp* *f*

Fl. *mp* *f*

Ob. 1 & 2 *mp* *f*

Bsn. 1 & 2 *mp* *f* *div.* *a2*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 & 3 *mp* *f* *div.* *a2*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

A. Sx. 1 & 2 *f* *div.* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Hn. 1 & 3 *f* *div.* *a2*

Hn. 2 & 4 *f* *div.* *a2*

Tbn. 1 & 2 *f* *div.* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Triangle

Perc. 3 *f*

Orchestral score for *Palais de Versailles Overture*, measures 162-167. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Saxophone 1 & 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Striped Bass, and Percussion 1, 2, and 3. The score features complex woodwind passages with slurs and accents, and a prominent brass section with a *ff* dynamic. A large watermark for Grand Mesa Music Publishers is visible across the page.

162

163

164

165

166

167