

Commissioned by National Park Service through the Little Rock Central High School National Historic Site, and dedicated to Melba Pattillo Beals, Minnijean Brown, Elizabeth Eckford, Ernest Green, Gloria Ray Karlmark, Carlotta Walls LaNier, Thelma Mothershed, Terrence Roberts, Jefferson Thomas, and their families.
Commissioned for and premiered by the Little Rock Central High School Band and their director, Mr. Brice Evans

Score
Duration: 10'00"

The Nine

Randall D. Standridge
(ASCAP)

1 ♩=60 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vocal Soloist

Timpani

Percussion 1
Chimes/Bells/
Tam-Tam

Percussion 2
Xylophone/
Bass Drum/
Marimba/
Bells/Vibraphone

Percussion 3&4
Snare Drum/
Triangle/
Bass Drum/
Vibraphone

Percussion 5
Triangle/Crash Cym./
Temple Blocks/
Chim Cym./Sn. Cym./
Splash Cym./Wind Chimes

Percussion 6
Suspended Cymbal/
Tam-Tam/Tambourine/
2 Concert Toms/
Temple Blocks/
Triangle

mf

Tune: F, A♭, C, D♭

Chimes (distant)

mp

Show me the light Show me the light Lord hear my voice Show me the light and lead me home through end - less night Show me the light, Lord Show me the

GMM429

Copyright © 2018, by Grand Mesa Music Publishers
All Rights Reserved

sample from www.GrandMesaMusic.com

The Nine

10

11

12

13

14

15

16

17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

V. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

Solo *Molto Espressivo*

mp

p

Bassoon

Bb Clarinet

B b Bass Clarinet

p

11

GRAND MESA MUSIC PUBLISHERS

Eb Contralto Clarinet

One Player

p

light

Triangle

mp

Sus. Cym.

p *mf*

The Nine

18 19 20 21 22 23 24 25

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
V. Solo
Timp.
Perc. 1
Perc. 2
Perc. 3&4
Perc. 5
Perc. 6

19

6 **4**

mp *mf* *f* *f*

All

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

Medium Mallets
p *f*

mp *mf* *f*

Bass Drum
mf

p *f*

Crash Cymbals
f

p *mf* *p* *f*

The Nine

26 27 28 $\text{♩}=48$ 29 *rit.* 30 $\text{♩}=160$ 31 32 33

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *p*

B. Cl. 1 *mf* *p* *Solo* *mf*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. *mf* *p* *cresc.*

C. Alt. Cl. *mf* *p* *cresc.*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p* *mp* *cresc.* *ff*

T. Sax. *mf* *p*

B. Sax. *mf* *p* *p* *cresc.*

B. Tpt. 1 *mf* *p* $\text{♩}=48$ *rit.* 30 $\text{♩}=160$

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *mp* *cresc.* *ff*

Hn. 2 *mf* *p* *mp* *cresc.* *ff*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *mf* *p* *p*

B. Tbn. *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p* *cresc.*

V. Solo

Timp. *mf* *F to E \flat* *E \flat to F*

Perc. 1 *mp* *p* *mf* *f*

Perc. 2 *Xylophone (Hard Acrylic Mallets)* *mf*

Perc. 3&4 *S.D.* *p* *cresc.*

Perc. 5 *Temple Blocks* *mf*

Perc. 6 *p* *mf* *p*

The Nine

34 35 36 37 38 39 40 41

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 2 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 3 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. *mf* *cresc.* *f*

C. Alt. Cl. *mf* *cresc.* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

V. Solo

Hard Mallets *mf* *cresc.* *fp* *f*

Bells (Hard Acrylic Mallets) *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

Perc. 3&4 *mf* *cresc.* *f* *Crash Cym.*

Perc. 5 *f*

Perc. 6 *mf* *p* *f*

The Nine

42 43 44 45 46 $\text{♩} = 144$ 47 48 49

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. mf

Bsn. dim.

B. Cl. 1 mf

B. Cl. 2 mf

B. Cl. 3 mf

B. Cl. Div.
 f dim.

C. Alt. Cl. f dim.

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. dim. p

B. Sax. dim.

B. Tpt. 1 mf

B. Tpt. 2 mf

B. Tpt. 3 mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 f dim. p

Tbn. 2 f dim. p

Tbn. 3 f dim. p

B. Tbn. f dim. p

Euph. f dim.

Tuba f dim.

V. Solo

Timp. mf p

Perc. 1 f

Perc. 2 f

Perc. 3&4 ff cresc. p

Perc. 5 ff

Perc. 6 ff Tam-Tam p Sus. Cym. f p

The Nine

50 51 52 53 54 55 56 57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

50

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp*

Tuba *mp*

V. Solo

A^b to B^b

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3&4 *p* *mp* *mf*

Perc. 5

Perc. 6 *mf*

The Nine

58

59

60

61

62

63

64

65

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 Div. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *mf*

B. Cl. 1 *mf* *f* *mf*

B. Cl. 2 *mf* *f* *mf*

B. Cl. 3 *mf* *f* *mf*

B. Cl. Div. *mf* *f* *mf*

C. Alt. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *f* *mp* *f*

B. Tpt. 3 *f* *mp* *f*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

V. Solo

Timp. *mf* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 (Bottom Notes optional) *mf* *f* *f*

Perc. 3&4 *fp* *mf* *f*

Perc. 5 *mf* *mf* *f* Temple Blocks

Perc. 6 Tambourine *fp* *mf* *f*

The Nine

66 67 68 69 70 71 72 73

Picc. *mf* *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

B. Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

C. Alt. Cl. *f* *mf* *f*

A. Sx. 1 *f* *mf* *f* *mf* Horn in F

A. Sx. 2 *f* *mf* *f* *mf* Horn in F

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tuba *f* *mf*

V.Solo

F to G

Timp. *f*

Perc.1 *mf* *f*

Perc.2 *f* *mf* Brake Drum

Perc.3&4 *f* *mf*

Perc.5 *f* *mf* Crash Cym.

Perc.6 *f* *p* *mf* Sus. Cym.

The Nine

74 75 76 77 **78** 79 80 81

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* Split part if necessary

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3&4 *f*

Perc. 5 *f* China Cym.

Perc. 6 *f* 2 Concert Toms

The Nine

82 83 84 85 86 87 88 89

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba V. Solo Timp. Perc. 1 Perc. 2 Perc. 3&4 Perc. 5 Perc. 6

86

86

ff ff fp

Tam-Tam p

Brake Drum ff fp

ff fp

ff fp

ff fp

The Nine

90 $\text{♩} = 160$ 91 92 93 94 95 96 97

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Div.

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

90 $\text{♩} = 160$

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f* Tam-Tam *p*

Perc. 2 *f*

Perc. 3&4 *f*

Perc. 5 *f*

Perc. 6 *f*

The Nine

98 ♩=112 99 ♩=60 100 101 ♩=112 102 103 ♩=60 104 *rit.* 105 ♩=160

Picc. *ff*

Fl. 1 *ff* Div.

Fl. 2 *ff* *p* Div.

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* Div.

B. Cl. 2 *pp* Div.

B. Cl. 3 *pp*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

98 ♩=112 ♩=60 ♩=112 ♩=60 *rit.* 105 ♩=160

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

V.Solo

Show me the Light, Show me the Light - - - Show me the Light, Lord, Show me the...

G to F

Timp. *ff* (Ch)

Perc.1 *ff*

Perc.2 *ff*

Perc.3&4 *ff* (Ch)

Perc.5 *ff*

Perc.6 *ff*

The Nine

106

107

108

109

110

111

112

113

This page contains the musical score for measures 106 through 113 of the piece 'The Nine'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, V. Solo, Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, and Perc. 6. The score shows that measures 106-112 are mostly rests for the woodwinds and strings, while the percussion section has active parts. In measure 113, there is a significant change in dynamics, with many instruments playing *ff* (fortissimo). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. The number '113' is printed in a box above the Oboe staff and below the B. Tpt. 1 staff in measure 113.

The Nine

114 115 116 117 118 119 120 121

Score for measures 114 through 121. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, V. Solo, Timp., Perc. 1 (Bells), Perc. 2, Perc. 3&4, Perc. 5, and Perc. 6 (Temple Blocks). Dynamics include *ff* and *fp*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

The Nine

122 123 124 125 126 127 128 129

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *mp* *cresc.* *f*

B. Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

C. Alt. Cl. *mp* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *mf* *f*

B. Sax. *mp* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *ff* *p* *mf* *f*

Tbn. 2 *ff* *p* *mf* *f*

Tbn. 3 *ff* *p* *mf* *f*

B. Tbn. *ff* *p* *mf* *f*

Euph. *mp* *cresc.* *mf* *f*

Tuba *mp* *cresc.* *f*

V. Solo

Timp. *fp* *f*

Perc. 1 *ff* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3&4 *mp* *cresc.* *f*

Perc. 5 *p* *mf* *mf* *f*

Perc. 6 *mp*

Sus. Cym.

Splash Cymbal

The Nine

130 131 132 133 134 135 136

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Clarinet) and strings (Saxophones 1 & 2, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Euphonium, Tuba). The bottom section includes Timpani and various Percussion parts (Perc. 1-6, including 2 Concert Toms). The score is in 4/4 time and features dynamic markings such as *p*, *ff*, *fp*, and *f*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

The Nine

137 $\text{♩} = 60$ 138 139 140 141 142 143 144 145

Picc. *fff*

Fl. 1 *fff* Solo *p*

Fl. 2 *fff* Div. *p*

Ob. *fff* Solo *pp* *p*

Bsn. *fff*

B. Cl. 1 *fff* Oboe *pp* *p*

B. Cl. 2 *fff* Flute *p*

B. Cl. 3 *fff* Flute *p*

B. Cl. *fff*

C. Alt. Cl. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff* Horn in F *p*

T. Sx. *fff*

B. Sx. *fff*

137 $\text{♩} = 60$ 141

B. Tpt. 1 *fff*

B. Tpt. 2 *fff*

B. Tpt. 3 *fff*

Hn. 1 *fff* Solo *p*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

V. Solo

Timp. *fff* F to E₃, B₂ to A₂

Perc. 1 Chimes *p*

Perc. 2 Marimba (Med. Soft Mallets) *p*

Perc. 3&4 Vibraphone (Med. Hard Mallets) *p* May be played by BD player

Perc. 5 Wind Chimes *mp*

Perc. 6 Triangle *p*

The Nine

146

147

148

149

150

151

152

153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

V. Solo

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

mp

mf

All

Oboe

Bb Clarinet

Bassoon

B b Bass Clarinet

Horn in F

Horn in F

Eb Contralto Clarinet

Triangle

Sus. Cym.

Triangle

Triangle

149

153

Grand Mesa Music Publishers

The Nine

154 155 156 157 158 159 160 161

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba V. Solo Timp. Perc. 1 Perc. 2 Perc. 3&4 Perc. 5 Perc. 6

The image displays a page of a musical score for 'The Nine', covering measures 154 through 161. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Bass Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Violoncello/Solo (V. Solo), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3&4 (Perc. 3&4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. Large numbers '2' and '4' are placed at the end of some staves, likely indicating measure counts or rehearsal marks. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

The Nine

162 *Rall.* **163** *a tempo* 164 165 166 167 *Molto Rit.* 168 *a tempo* 169

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, V. Solo, Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, Perc. 6.

Tempo and Performance Markings: *Rall.*, **163** *a tempo*, *Molto Rit.*, *a tempo*.

Dynamic Markings: *f*, *ff*, *mf*, *p*, *fp*.

Other Markings: Chimes, Bells (Hard Acrylic Mallets), Crash Cym., Sus. Cym., *E₅ to F*.

The Nine

170 171 172 173 174 175 176

Picc. *mf* *p cresc.* *ff* *p*

Fl. 1 *mf* *p cresc.* *ff* *p*

Fl. 2 *mf* *p cresc.* *ff* *p*

Ob. *mf* *p cresc.* *ff* *p*

Bsn. *mf* *p cresc.* *ff* *p*

B. Cl. 1 *mf* *p cresc.* *ff* *p*

B. Cl. 2 *mf* *p cresc.* *ff* *p*

B. Cl. 3 *mf* *p cresc.* *ff* *p*

B. Cl. *mf* *p cresc.* *ff* *p*

C. Alt. Cl. *mf* *p cresc.* *ff* *p*

A. Sax. 1 *mf* *p cresc.* *ff* *p*

A. Sax. 2 *mf* *p cresc.* *ff* *p*

T. Sax. *mf* *mf cresc.* *ff* *p*

B. Sax. *mf* *p cresc.* *ff* *p*

B. Tpt. 1 *mf* *p cresc.* *ff* *p*

B. Tpt. 2 *mf* *p cresc.* *ff* *p*

B. Tpt. 3 *mf* *p cresc.* *ff* *p*

Hn. 1 *mf* *p cresc.* *ff* *p*

Hn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 1 *mf* *mf cresc.* *ff* *p*

Tbn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 3 *mf* *p cresc.* *ff* *p*

B. Tbn. *mf* *p cresc.* *ff* *p*

Euph. *mf* *mf cresc.* *ff* *p*

Tuba *mf* *p cresc.* *ff* *p* Div.

V. Solo

F to E₃

Timp. *mf* *f* *fp* *ff*

Perc. 1 *cresc.* *ff* *ff*

Perc. 2 *mf* *p cresc.* *ff* *ff*

Perc. 3&4 *p* *mf* *p* *fp* *ff* *fp*

Perc. 5 *ff*

Perc. 6 *mf* *p* *mf* *p* *ff* *p*

The Nine

177 $\text{♩} = 60$ 178 179 180 181 182 183 184 185

Picc. *ff*

Fl. 1 *ff* Solo *mp*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* Stagger Breathe *fp*

C. Alt. Cl. *ff* Stagger Breathe *fp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* Stagger Breathe *fp*

V. Solo *mf*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *mp* Vibraphone (Med. Hard Mallets)

Perc. 3&4 *ff* Triangle *mp*

Perc. 5 *ff* Wind Chimes *mp*

Perc. 6 *ff* *pp* *mp*

Sing

Show me the light Show me the light Lord hear my voice Show me the light and lead me home through end - less night Show me the

2 4 4 4 4 4 4 4

Grand Mesa Music Publishers

The Nine

186 187 **188** 189 190 191 192 *rit.* 193 $\text{♩} = 48$ *rit.* 194 195

Picc. light, Lord. Show me the light.

Fl. 1 light, Lord. Show me the light. Div. Play (no vib.) *mp* *pp* *mp* *pp*

Fl. 2 light, Lord. Show me the light. *mp* *pp* *mp* *pp* Div.

Ob. light, Lord. Show me the light.

Bsn. light, Lord. Show me the light.

B. Cl. 1 light, Lord. Show me the light. Horn in F *pp*

B. Cl. 2 light, Lord. Show me the light. Horn in F *pp*

B. Cl. 3 light, Lord. Show me the light. Trombone *pp*

B. Cl. Stagger Breathe

C. Alt. Cl. *pp* Stagger Breathe

A. Sax. 1 light, Lord. Show me the light.

A. Sax. 2 light, Lord. Show me the light.

T. Sax. light, Lord. Show me the light.

B. Sax. light, Lord. Show me the light.

B. Tpt. 1 light, Lord. Show me the light. *188* *rit.* $\text{♩} = 48$ *rit.*

B. Tpt. 2 light, Lord. Show me the light.

B. Tpt. 3 light, Lord. Show me the light.

Hn. 1 *mp* *pp* *mp* *pp* *pp*

Hn. 2 *mp* *pp* *mp* *pp* *pp*

Tbn. 1 light, Lord. Show me the light. Div. *pp*

Tbn. 2 light, Lord. Show me the light. Div. *pp*

Tbn. 3 light, Lord. Show me the light.

B. Tbn. light, Lord. Show me the light.

Euph. light, Lord. Show me the light.

Tuba Stagger Breathe *pp*

V. Solo light, Lord. Show me the light.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *mf* (l.v.)

Perc. 3&4 *p* (l.v.)

Perc. 5 *p* (l.v.)

Perc. 6 *pp* *mp*