

# 8th Street Bowery Blues

Jeremy Bell  
(BMI)

Laid Back Jazzy Feel ♩ = 132

2 3 4 flutter Div. > 5 6

Flute 1 - 2

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2&3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 - 2 *mf* a2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Laid Back Jazzy Feel ♩ = 132

B♭ Trumpet 1 *mf* a2

B♭ Trumpet 2&3 *mf* a2

Horn in F 1&2 *mf*

Trombone 1 *mf*

Trombone 2&3 *mf* a2

Euphonium *mf*

Tuba *mf*

Vibraphone

Percussion 1 (Hi-hat/Snare Drum, Bass Drum) *mf* x - Side stick

Percussion 2 (Ride Cymbal/Suspended Cymbal/Toms)

GMM423

8th Street Boverly Blues

7 8 9 10 11

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* *mf*

Vibraphone  
Four mallets  
(Medium mallets)

Perc. 1

Perc. 2

8th Street Bowery Blues

12 13 14 15 16 17

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *f* *mp* *mf* *f*

Alto Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *f* *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2&3 *mp* *mf* *f*

Hn. 1&2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f* lazy feeling *mf*

Tbn. 2&3 *mp* *mf* *f* lazy feeling *mf*

Euph. *mp* *mf* *f* lazy feeling *mf*

Tba. *f* *mp* *mf* *f* lazy feeling *mf*

Mallets *mp*

Perc. 1 *mp*

Perc. 2

The image shows a page of a musical score for '8th Street Bowery Blues'. It features 18 staves for different instruments: Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horns 1&2, Trombone 1, Trombone 2&3, Euphonium, Tuba, Mallets, Percussion 1, and Percussion 2. The score is divided into measures 12 through 17. Dynamics include *f*, *mf*, *mp*, and *f*. There are also performance markings like 'a2' and 'lazy feeling'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

8th Street Bowery Blues

18 19 20 21 22

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

The image displays a page of a musical score for '8th Street Bowery Blues', covering measures 18 through 22. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2&3, B. Cl., Alto Sax. 1 - 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2&3, Hn. 1&2, Tbn. 1, Tbn. 2&3, Euph., Tba., Mallets, Perc. 1, and Perc. 2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '4' is located in the top left corner, and the title '8th Street Bowery Blues' is centered at the top.

23 24 25 26 27

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2&3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1-2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2&3 *f* *mf* *f*

Hn. 1&2 *f* *mf* *f* <sup>a2</sup>

Tbn. 1 *f* *mf* *f*

Tbn. 2&3 *f* *mf* *f* <sup>a2</sup>

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Mallets *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2



Musical score for '8th Street Bowery Blues', page 7. The score is arranged for a large ensemble including Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2&3, B. Cl.), Alto Saxophones (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2&3), Horns (Hn. 1&2), Tubas (Tbn. 1, Tbn. 2&3), Euphonium (Euph.), Tuba (Tba.), Mallets, and Percussion (Perc. 1, Perc. 2). The score is divided into measures 33, 34, 35, 36, and 37. Measure 33 starts with a key signature change to one sharp (F#) and a 2/4 time signature. Measure 34 continues in 2/4. Measure 35 changes to 3/4. Measure 36 changes to 2/4. Measure 37 changes to 4/4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents, slurs, and triplets. Percussion parts include 'rim shot', 'Sus. Cym.' (suspended cymbal), and 'Snare stick'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.







8th Street Bowery Blues

This musical score is for the piece "8th Street Bowery Blues". It is arranged for a large ensemble of instruments. The score is divided into measures 49 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2&3
- B. Cl.
- Alto Sax. 1 - 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Tbn. 1
- Tbn. 2&3
- Euph.
- Tba.
- Mallets
- Perc. 1
- Perc. 2

The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like accents, slurs, and articulation marks. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score. At the bottom, there is a green text overlay: "sample from www.GrandMesaMusic.com".

55 56 a2 57 58 59 60

Fl. 1-2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2&3

B. Cl. *mf*

Alto Sax. 1-2 a2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tba. *mf*

Mallets

Perc. 1 *mf*

Perc. 2

8th Street Bowery Blues

61 62 63 64 65

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *f*

Perc. 1

Perc. 2

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8th Street Bowery Blues

This musical score is for the piece "8th Street Bowery Blues" and covers measures 66 through 70. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Cl. 1, Cl. 2&3, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2&3, Hn. 1&2, Tbn. 1, Tbn. 2&3, Euph., Tba., Mallets, Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a common time signature. Dynamics markings such as *f*, *mf*, and *mp* are used throughout the score to indicate volume. Performance instructions like *a2* (second octave) are also present. The score includes various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the page.







This musical score is for the piece "8th Street Bowery Blues" and covers measures 83 through 87. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, with measures 83, 84, 85, 86, and 87 marked at the beginning of each system. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Ob.:** Oboe part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Bsn.:** Bassoon part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- CL. 1:** Clarinet 1 part, featuring a *Solo* in measure 83 and *Tutti* starting in measure 85. Dynamics range from *mp* to *f*.
- CL. 2&3:** Clarinet 2 and 3 parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- B. CL.:** Bass Clarinet part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Alto Sax. 1-2:** Alto Saxophone 1 and 2 parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Ten. Sax.:** Tenor Saxophone part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Bari. Sax.:** Baritone Saxophone part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Tpt. 1:** Trumpet 1 part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Tpt. 2&3:** Trumpet 2 and 3 parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Hn. 1&2:** Horn 1 and 2 parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Tbn. 1:** Trombone 1 part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Tbn. 2&3:** Trombone 2 and 3 parts, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Euph.:** Euphonium part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Tba.:** Tuba part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Mallets:** Mallet part, starting with a *mute* in measure 83 and playing from measure 85. Dynamics range from *mp* to *f*.
- Perc. 1:** Percussion 1 part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mf* to *f*.
- Perc. 2:** Percussion 2 part, starting with a rest in measure 83 and playing from measure 85. Dynamics range from *mf* to *f*.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like *Solo* and *Tutti*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.





8th Street Bowery Blues

94 95 96 a2 97 98 99

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Hn. 1&2 *mp* *mf* a2

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf* a2

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* mute

Perc. 1

Perc. 2

100

101 102 103 104 105

Fl. 1-2 *mf* *ff* *sfz*

Ob. *mf* *ff* *sfz*

Bsn. *mp* *ff* *sfz*

Cl. 1 *mf* *ff* *sfz*

Cl. 2&3 *mf* *ff* *sfz*

B. Cl. *mp* *ff* *sfz*

Alto Sax. 1 - 2 *mp* *ff* *sfz*

Ten. Sax. *mp* *ff* *sfz*

Bari. Sax. *mp* *ff* *sfz*

Tpt. 1 *mp* *ff* *sfz*

Tpt. 2&3 *mp* *ff* *sfz*

Hn. 1&2 *mp* *ff* *sfz*

Tbn. 1 *mp* *ff* *sfz*

Tbn. 2&3 *mp* *ff* *sfz*

Euph. *mp* *ff* *sfz*

Tba. *mp* *ff* *sfz*

Mallets *ff* *sfz*

Perc. 1 *mp* *ff* *sfz*

Perc. 2 *mp* *ff* *sfz*

choke