

# IRON AND ICE

A VIKING ADVENTURE

Randall D. Standridge (ASCAP)

$\text{♩} = 140$

1 +Piccolo 2 3 4 5 6

Flute, Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1-2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. 1&2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2-3 *f* *mf*

Horn in F 1&2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Percussion 1 Chimes (Hard Mallets) *f* *mf*

Percussion 2 Marimba/Vibraphone/Brake Drum

Percussion 3 Hard Mallets (F, A, D, E) *f* *mf*

Percussion 4 and 5 Snare Drum/Tom Drum/Triangle/Tambourine, Bass Drum *f* *mf*

Percussion 6 China Crash/Suspended Crash Cymbal/Suspended Cymbal/Tam-Tam/Ride Cym. *f* *mf*

*f* *mf*

# IRON AND ICE

2

7

8

9

10

11

12

FL. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf* a2

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc.1 *mf* Bells (Hard Acrylic Mallets)

Perc.2 *f* *mf* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf* *p* Tambourine

Perc.6 *f* *mf*

# IRON AND ICE

13

14

15

16

17

18

Fl., Picc.  
Ob.  
Bsn.  
B♭ Cl. 1-2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1&2  
Tbn. 1-2  
Euph.  
Tuba  
Perc.1  
Perc.2  
Perc.3  
Perc.4&5  
Perc.6  
Sus. Cymbal (Yarn Mallets)  
*mf*  
*p* ————— *mf*



# IRON AND ICE

25

26

27

28

29

5

FL. Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f* a2

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* a2 *mf* *f* a2 *mf*

Hn. 1&2 *f*

Tbn. 1-2 *f* a2

Euph. *f*

Tuba *f*

Perc.1 *f*

Perc.2

Perc.3 Solo

Perc.4&5 *mf* *f* *mf*

Perc.6 *f* *mf*

*p* *f* China Crash *p* *f*

Sus. Cymbal (Yarn Mallets) Crash on Sus. Cym.



# IRON AND ICE

36

37

38

39

40

41

Fl. Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc.1 *f*

Perc.2 *mf* *f*

Perc.3 *f* *ff* *Soli*

Perc.4&5 *p* *mf* *f* *Soli* *ff*

Perc.6 *f* *ff*

# IRON AND ICE

42

43

44

45

46

47

This musical score is for the piece "IRON AND ICE" and covers measures 42 through 47. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. Picc., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1&2, Tbn. 1-2, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4&5, and Perc. 6. The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout the score. The score includes various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page.



# IRON AND ICE

48

49

50

51

52

53

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. 1&2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Perc.1

Perc.2 *ff* Brake Drum

Perc.3 *ff*

Perc.4&5 *ff*

Perc.6 *ff*



# IRON AND ICE

60  $\text{♩} = 64$  61 62 63 64 65

Fl., Picc. *mp* *Div.* *Picc.*

Ob.

Bsn. *mp*

B♭ Cl. 1-2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *f* *mp* (niente)

A. Sx. 1-2 *mp* Bassoon *p* B♭ Clarinet 1-2

T. Sx. *mp* *mp*

B. Sx.

B♭ Tpt. 1 *mp* Horn in F

B♭ Tpt. 2-3

Hn. 1&2 *mp* *Div.*

Tbn. 1-2 *mp* Euphonium *mf*

Euph. *mp* Solo (opt. Soli) *mf*

Tuba *f* *mp* (niente)

Perc.1 Chimes (Hard Mallets) *f* Bells (Hard Acrylic Mallets) *p*

Perc.2 *f* Vibraphone (Med. Mallets) *p*

Perc.3 *mf* Wind Chimes *p*

Perc.4&5 *f* Triangle *p*

Perc.6 Tam-Tam *pp* Sus. Cymbal *mp* *pp* *mf*

# IRON AND ICE

66

67

68 <sup>Div.</sup>

69

70

71

Fl., Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

*mp*

*p*

*mp*

*mp*

*p*

*p*

# IRON AND ICE

72

73

74

75

76

77

FL. Picc. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1-2 *mp*

B♭ Cl. 3

B. Cl.

A. Sax. 1-2 *mp* Horn in F

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mp*

Tbn. 1-2

Euph.

Tuba

Perc.1 *mp*

Perc.2

Perc.3

Perc.4&5

Perc.6 *mf* *p* *mf*

# IRON AND ICE

14

78

79

80

81

82

83

$\text{♩} = 78$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a melodic line in measure 78.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1-2** and **B♭ Cl. 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a melodic line.
- A. Sax. 1-2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: Trumpets in B-flat, playing a melodic line.
- Hn. 1&2**: Horns in F, playing a melodic line.
- Tbn. 1-2**: Trombones, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4&5**: Percussion 4 and 5, playing a rhythmic pattern.
- Perc. 6**: Percussion 6, playing a rhythmic pattern.

Dynamic markings include *mp*, *mf*, *f*, and *fp*. Performance instructions include *All* and *Crash Cym.* The score is marked with a tempo of  $\text{♩} = 78$  and a time signature of 4/4.

# IRON AND ICE

84 85 86 87 88 89

Fl., Picc. *p*

Ob. *p*

Bsn. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hrn. 1&2 *mp* Div.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Perc. *p* *f* *mf*

Perc.2 *p*

Perc.3 *p* *f* *mf*

Perc.4&5 *p* *f* *p* *f*

Perc.6 *p* *f* *p* *f*

IRON AND ICE

16

90 *rit.*  
Div.

91

92

$\text{♩} = 152$

93

94

95

FL, Picc. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sx. 1-2

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Perc.1 *mp* *mf*

Perc.2 *mp*

Perc.3 *mf* Tom Drum

Perc.4&5 *pp* *mp* *mf*

Perc.6 *p* *mf* *mf*

*Bells*

*Temple Blocks*

*China Crash*

*Bells (if player 1 cannot reach in time)*



# IRON AND ICE

96

97

98

99

100

101

The musical score is arranged in a standard orchestral format. The top staves include Flute (Piccolo), Oboe, Bassoon, Clarinets (1-2, 3), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1, 2-3), Horns (1&2), Trombones (1-2), Euphonium, and Tuba. The bottom section contains Percussion 1 through 6, with specific parts for Marimba and Ride Cym. Bell. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark.

# IRON AND ICE

102

103

104

105

106

107

Musical score for 'IRON AND ICE' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is divided into measures 102 through 107. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# IRON AND ICE

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Picc. (Flute, Piccolo): Treble clef, key signature of one flat, dynamic *f*.
- Ob. (Oboe): Treble clef, key signature of one flat, dynamic *f*.
- Bsn. (Bassoon): Bass clef, key signature of one flat, dynamic *f*.
- B♭ Cl. 1-2 (B-flat Clarinet 1 & 2): Treble clef, key signature of one flat, dynamic *f*, includes an *a2* marking.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, key signature of one flat, dynamic *f*.
- B. Cl. (Bass Clarinet): Bass clef, key signature of one flat, dynamic *f*.
- A. Sax. 1-2 (Alto Saxophone 1 & 2): Treble clef, key signature of two sharps, dynamic *f*.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps, dynamic *f*.
- B. Sax. (Baritone Saxophone): Bass clef, key signature of two sharps, dynamic *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of one flat, dynamic *f*.
- B♭ Tpt. 2-3 (B-flat Trumpet 2 & 3): Treble clef, key signature of one flat, dynamic *f*.
- Hn. 1&2 (Horn 1 & 2): Treble clef, key signature of one flat, dynamic *f*.
- Tbn. 1-2 (Trombone 1 & 2): Bass clef, key signature of one flat, dynamic *f*.
- Euph. (Euphonium): Bass clef, key signature of one flat, dynamic *f*.
- Tuba: Bass clef, key signature of one flat, dynamic *f*.
- Perc. 1 (Percussion 1): Drum set, dynamic *f*.
- Perc. 2 (Percussion 2): Treble clef, key signature of one flat, dynamic *f*.
- Perc. 3 (Percussion 3): Bass clef, key signature of one flat, dynamic *f*.
- Perc. 4&5 (Percussion 4 & 5): Drum set, dynamic *f*.
- Perc. 6 (Percussion 6): Drum set, dynamic *f*.

# IRON AND ICE

114 115 **116** 117 118 119

FL, Picc. *ff*

Ob. *ff*

Bsn. *ff* *fp*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* *fp*

T. Sx. *ff*

B. Sx. *ff* *fp*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1&2 *ff*

Tbn. 1-2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Perc.1 Chimes (Hard Mallets) *ff* Play pitches repeatedly in any order, creating the sound of alarm and chaos

Perc.2 *ff*

Perc.3 *fp* *ff* *p*

Perc.4&5 *ff* *p*

Perc.6 *ff* Crash on Sus. Cym.



# IRON AND ICE

22

126

127

128

129

$\text{♩} = 140$

FL, Picc.  $\text{♩} = 140$

Ob.

Bsn. *f*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal.

Perc.2 *f* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f*

# IRON AND ICE

130

131

132

133

134

135

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2-3 *mf*

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mal. *Bells (Hard Acrylic Mallets)* *mf*

Perc.2 *mf*

Perc.3

Perc.4&5 *Tambourine* *p*

Perc.6 *mf*

IRON AND ICE

136

137

138

139

140

141

FL, Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Mal.

Perc.2

Perc.3

Perc.4&5

Perc.6

Sus. Cymbal (Yarn Mallets)

*p* *mf* *mp*



# IRON AND ICE

142 143 144 145 146 147

Fl., Picc. *ff* *Div.* *fp* *ff*

Ob. *ff* *Div.* *fp* *ff*

Bsn. *ff* *fp* *ff*

Bs. Cl. 1-2 *a2* *ff* *Div.* *fp* *ff*

Bs. Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1-2 *fff* (Bring out strongly) *fp* *ff*

T. Sx. *fff* (Bring out strongly) *fp* *ff*

B. Sx. *fff* (Bring out strongly) *fp* *ff*

B<sup>b</sup> Tpt. 1 *mf* *ff* *Div.* *fp* *ff*

B<sup>b</sup> Tpt. 2-3 *mf* *ff* *fp* *ff*

Hn. 1&2 *fff* (Bring out strongly) *fp* *ff*

Tbn. 1-2 *fff* *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *ff* *fp* *ff*

Perc.2 *fff* *ff* *fp* *ff*

Perc.3 *mf* *ff* *fp* *ff*

Perc.4&5 *mf* *ff* *fp* *ff* *p*

Perc.6 *ff* *fp* *ff* *p*

*p* *ff* *p*

# IRON AND ICE

26

148

149

150

151

152

153

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Chimes (Hard Mallets) *f* *mf*

Mal. *f* *mf*

Perc.2

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f* *mf*

# IRON AND ICE

154

155

156

157

158

159

160

This musical score is for the piece "Iron and Ice" and covers measures 154 through 160. The instrumentation includes Flute and Piccolo, Oboe, Bassoon, B♭ Clarinet 1-2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns 1&2, Trombone 1-2, Euphonium, Tuba, Mallets, and six different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from fortissimo (ff) to fortissimo piano (fpp). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.