

## Full Score

## Ballet Suite from

*"La Boutique Fantasque"*

Giacchino Rossini

Arr. Ottorino Respighi

Trans. by Jim Mahaffey

Allegro @ 144

## I. Can-Can

Flutes/Piccolo 2 3 4 5 6 7

Oboe

Clarinet 1 2 3

Bass Clarinet

Bassoons

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Euphonium

Tubas

Timpani  
Tune F-Bb-Eb

Snare Drum

Crash Cyms.  
Bass Drum

Mallets

*Fls.* *p*

*St. mutes* *Open* *St. mutes* *Open*

*Xylo* *p*

# I. Can-Can

8 9 10 +Pic. 11 13

Fl./Pic. *ff*

Oboe *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

Bs. Cl. *ff*

Bsns. *ff*

A.Sx. 1 *ff*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns 1 *ff*

2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tubas *ff*

Timp. *ff*

Sn.Dr. *ff*

Cym. *choke*

Bs.Dr. *ff*

Mllts. *ff*

# I. Can-Can

14 15 16 17 18 19

Fl./Pic. *p*

Oboe *p*

1 *p*

Cls. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A.Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *p*

1 *W.W. cue*

Tpts. 2 *p*

3 *W.W. cue*

Hns. 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

Euph. *p*

Tubas *p*

Timp. *p*

Sn.Dr. *p*

Cym. *p*

Bs.Dr. *p*

Mllts. *Bells*

*p*

# I. Can-Can

20 21 22 23 24 25

Fl./Pic. *f* *ff*

Oboe *f* *ff*

1 *f* *ff*

Cls. 2 *f* *ff*

3 *f* *ff*

Bs. Cl. *f* *ff*

Bsns. *f* *ff*

A.Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff* *Play*

Tpts. 2 *f* *ff* *Play*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

1 *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

Timp. *f* *ff*

Sn.Dr. *f* *ff*

Cym. *f* *ff*

Bs.Dr. *f* *ff* *choke*

Mllts. *f* *ff*

# I. Can-Can

26 27 28 29 30 31

Fl./Pic. *p* *f* *ff*

Oboe *p* *f* *ff*

1 *p* *f* *ff*

Cls. 2 *p* *f* *ff*

3 *p* *f* *ff*

Bs. Cl. *p* *f* *ff*

Bsns. *p* *f* *ff*

A.Sx. 1 *p* *f* *ff*

2 *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

1 *WW, cue* *p* *f* *ff* *Play*

2 *WW, cue* *p* *f* *ff* *Play*

3 *p* *f* *ff*

Hns 1 *p* *f* *ff*

2 *p* *f* *ff*

1 *p* *f* *ff*

Tbns. 2 *p* *f* *ff*

Euph. *p* *f* *ff*

Tubas *p* *f* *ff*

Timp. *p* *f* *ff*

Sn.Dr. *p* *f* *ff*

Cym. *p* *f* *ff*

Bs.Dr. *p* *f* *ff*

Millts. *Bells* *p* *f* *ff*

5

# I. Can-Can

32 33 34 35 36 37

Fl./Pic. *p*

Oboe *p*

1 *p*

Cls. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A.Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx.

1

Tpts. 2

3

Hns. 1 *p*

2

1

Tbns. 2

Euph. *p*

Tubas

Timp.

Sn.Dr. *choke*

Cym. *dampen*

Bs.Dr. *Xylo*

Mllts. *p*

# I. Can-Can

38 39 40 41 42 43 44

Fl./Pic. *ff* *+Pic.*

Oboe *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

Bs. Cl. *ff*

Bsns. *ff*

A.Sx. 1 *ff*

2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hns 1 *ff*

2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tubas *ff*

Timp. *ff*

Sn.Dr. *ff*

Cym. *ff*

Bs.Dr. *ff*

Mllts. *ff*

*Accel. to end*

# I. Can-Can

45 46 47 48 49 50

Fl./Pic.

Oboe

1

Cls. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Hns 1

2

1

Tbns. 2

Euph.

Tubas

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Mllts.

*ff*

This musical score page contains measures 45 through 50 of the piece 'I. Can-Can'. The instruments listed on the left are: Fl./Pic., Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tubas, Timpani, Snare Drum, Cymbal, Bass Drum, and Mallets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is oriented diagonally across the center of the page. Measure 50 concludes with a fortissimo (*ff*) dynamic marking on the mallets staff.

# I. Can-Can

51 52 53 54 55 56 57

Fl./Pic.

Oboe

1

Cls. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Hns 1

2

1

Tbns. 2

Euph.

Tubas

Timp.

Sn. Dr.

Cym.

Bs. Dr.

Mllts.

9

## II. Valse Lente

Lente @ 60

2

3

4

5

6

7

Fl./Pic. 3/4

Oboe 3/4

1 3/4

Clars. 2 3/4

3 3/4

Bs. Cl. 3/4

Bsns. 3/4

A. Sx. 1 3/4

2 3/4

T. Sx. 3/4

B. Sx. 3/4

1 3/4

Tpts. 2 3/4

3 3/4

Horns 1 3/4

2 3/4

1 3/4

Tbns. 2 3/4

Euph. 3/4

Tubas 3/4

Timp. 3/4

Sn.Dr. 3/4

Cym. 3/4

Bs.Dr. 3/4

Mllts. 3/4

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## II. Valse Lente

8 9 10 11 12

Fl./Pic. *mp* *f* *mp*

Oboe *mp*

1 *f* *mp*

Clars. 2 *f* *mp*

3 *f* *mp*

Bs. Cl. *f* *mp*

Bsns. *f*

A. Sx. 1 *f* *mp*

2 *f* *mp*

T. Sx. *f*

B. Sx. *f*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Horns 1 *f*

2 *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tubas *f*

Timp. *f*

Sn.Dr. *f*

Cym. *f*

Bs.Dr. *f*

Mllts. *f*

## II. Valse Lente

13 14 15 16 17 18 19 20

Fl./Pic. *mp* *f* *p* *mf*

Oboe *f* *mf*

1 *mp* *f* *p* *mf*

Clars. 2 *f* *p*

3 *f* *p*

Bs. Cl. *p* *f* *p*

Bsns. *p* *f* *p*

A. Sx. 1 *f* *p*

2 *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

1 *f*

Tpts. 2 *div. p*

3 *f*

Horns 1 *p* *f* *p*

2 *p*

1 *p* *f* *p*

Tbns. 2 *p*

Euph. *p* *f* *p*

Tubas *p* *f* *p*

Timp.

Sn.Dr.

Cym.

Bs.Dr.

Mllts.

## II. Valse Lente

Faster @ 75

21 22 23 24 25 26 27 28 29 +Pic.

Fl./Pic. *mf* *f* *rall.* *mf*

Oboe *mf* *f* *mf*

1 *mf* *f* *Soli p*

Clars. 2 *mf* *f*

3 *mf* *f*

Bs. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sx. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f*

1 *mf* *f* *mf*

Tpts. 2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

Horns 2 *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f* *mf*

Tubas *mf* *f*

Timp. *mf*

Sn.Dr.

Cym.

Bs.Dr.

Mllts.

## II. Valse Lente

30 Lente @ 60 31 32 33 34 35 36 *rit.* 37

FL./Pic. *f*

Oboe *f*

1 *f*

Clars. 2 *f* *mp* *p* *ten.*

3 *f* *mp* *p*

Bs. Cl. *f* *mp* *p*

Bsns. *f* *mp* *p*

A. Sx. 1 *f* *mp*

2 *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

Tpts. *div.* *f*

2 *f*

3 *f*

Horns 1 *f* *mp* *p*

2 *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tubas *f* *mp* *p*

Timp. *f* *mp* *p*

Sn.Dr.

Cym.

Bs.Dr.

Mllts.

### III. Galop

Allegro @ 166

2

3

4

5

6

7

8

FL./Pic. *mp* *mf* *f*

Oboe *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

Clars. 2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Bs. Cl. *p* *mp* *mf* *f*

Bsns. *p* *mp* *mf* *f*

A. Sx. 1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

T. Sx. *p* *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *p* *mp* *mf* *f*

Tubas *p* *mp* *mf* *f*

Timp. *f*

Sn.Dr. *p* *mp* *mf* *f*

Cym. *f*

Bs.Dr. *f*

Bells *f*

Mllts. *f*

# III. Galop

9 10 11 12 13 14 15 16 17 18

Fl./Pic. *mp* *mf* *f* *pp*

Oboe *mp* *mf* *f* *pp*

1 *p* *mp* *mf* *f* *pp*

Clars. 2 *p* *mp* *mf* *f* *pp*

3 *p* *mp* *mf* *f* *pp*

Bs. Cl. *p* *mp* *mf* *f* *pp*

Bsns. *p* *mp* *mf* *f* *pp*

A. Sx. 1 *p* *mp* *mf* *f* *pp*

2 *p* *mp* *mf* *f* *pp*

T. Sx. *p* *mp* *mf* *f* *pp*

B. Sx. *p* *mp* *mf* *f* *pp*

1 *p* *mp* *mf* *f*

Tpts. 2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *p* *mp* *mf* *f*

Tubas *p* *mp* *mf* *f*

Timp. *f*

Sn.Dr. *p* *mp* *mf* *f*

Cym. *f*

Bs.Dr. *f*

Mllts. *f*

### III. Galop

19 20 21 22 23 24 25 26 27 28

Fl./Pic.

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

B. Sax.

1

Tpts. 2 3

Horns 1 2

1

Tbns. 2

Euph.

Tubas

Timp.

Sn.Dr.

Cym. Bs.Dr.

Mllts.

*mp*

*pp*

# III. Galop

29 30 31 32 33 34 35 36 37 38

Fl./Pic. *ff* *p*

Oboe *ff* *p* *mp*

1 *ff* *p* *mp*

Clars. 2 *ff* *p* *mp*

3 *ff* *p* *mp*

Bs. Cl. *ff* *p* *mp*

Bsns. *ff* *p* *mp*

A. Sx. 1 *ff* *p* *mp*

2 *ff* *p* *mp*

T. Sx. *ff* *p* *mp*

B. Sx. *mp* *ff* *p* *mp*

1 *ff* *p* *mp*

Tpts. 2 *ff* *p* *mp*

3 *ff* *p* *mp*

Horns 1 *ff* *p* *mp*

2 *ff* *p* *mp*

1 *mp* *ff*

Tbns. 2 *mp* *ff*

Euph. *mp* *ff* *p* *mp*

Tubas *mp* *ff* *p* *mp*

Timp. *ff*

Sn.Dr. *mp* *ff* *p* *mp*

Cym. *mp* *ff*

Bs.Dr. *mp* *ff*

Mllts. *ff*

Silent.....

### III. Galop

39 40 41 42 43 44 45 46 47 48

Fl./Pic. *mf* *f* *p* *mp* *mf*

Oboe *mf* *f* *p* *mp* *mf*

1 *mf* *f* *p* *mp* *mf*

Clars. 2 *mf* *f* *p* *mp* *mf*

3 *mf* *f* *p* *mp* *mf*

Bs. Cl. *mf* *f* *p* *mp* *mf*

Bsns. *mf* *f* *p* *mp* *mf*

A. Sx. 1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1 *mf* *f* *mp* *mf*

Tpts. 2 *mf* *f* *mf*

3 *mf* *f* *mf*

1 *mf* *f* *mf*

Horns 2 *mf* *f* *mf*

1 *mf* *f* *mf*

Tbns. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tubas *mf* *f* *mf*

Timp. *mf* *f* *mf*

Sn.Dr. *mf* *f* *mf*

Cym. *mf* *f* *mf*

Bs.Dr. *mf* *f* *mf*

Mllts. *mf* *f* *mf*

# III. Galop

49 50 51 52 53 54 55 56 57 58

Fl./Pic. *ff* *p*

Oboe *ff* *p*

1 *ff* *p*

Clars. 2 *ff* *p*

3 *ff* *p*

Bs. Cl. *ff* *p*

Bsns. *ff* *p*

A. Sx. 1 *ff* *p*

2 *ff* *p*

T. Sx. *ff*

B. Sx. *ff* *p*

1 *ff*

Tpts. 2 *ff*

3 *ff*

Horns 1 *ff* *p*

2 *ff* *p*

1 *ff*

Tbns. 2 *ff*

Euph. *ff* *p*

Tubas *ff* *p*

Timp. *ff*

Sn.Dr. *ff*

Cym. *ff*

Bs.Dr. *ff*

Mllts. *ff*

# III. Galop

59 60 61 62 63 64 65 66 67 68

Fl./Pic. *p* *mf*

Oboe *p* *mf*

1 *p* *mf*

Clars. 2 *p* *mf*

3 *p* *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *p* *mf*

B. Sx. *mf*

1 *p* *mf* 3 *div.* 3

2 *p* *mf*

3 *mf*

Horns 1 *p* *mf* 3 3 3

2 *p* *mf*

1 *p* *mf*

2 *p* *mf*

Euph. *mf*

Tubas *p* *mf*

Timp. *p* 3 3 3

Sn.Dr. *mf*

Cym. Bs.Dr.

Mllts.

### III. Galop

69 70 71 72 73 74 75 76 Silent..... 77 78

Fl./Pic. *ff*

Oboe *ff*

1 *f* *ff* *p*

Clars. 2 *f* *ff* *p*

3 *f* *ff* *p*

Bs. Cl. *f* *ff* *p*

Bsns. *f* *ff* *p*

A. Sx. 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

1 *f* *ff*

Tpts. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

Horns 2 *f* *ff*

1 *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff* *p*

Tubas *f* *ff*

Timp. *mf* *f* *ff*

Sn.Dr. *f* *ff*

Cym. *f* *ff*

Bs.Dr. *f* *ff*

Mllts. *f* *ff* *p*

# III. Galop

79 80 81 82 83 84 85 86 87 88

Fl./Pic. *mp* *mf* *f*

Oboe *mp* *mf* *f*

1 *mp* *mf* *f*

Clars. 2 *mp* *mf* *f*

3 *mp* *mf* *f*

Bs. Cl. *mp* *mf* *f*

Bsns. *mp* *mf* *f*

A. Sx. 1 *mp* *mf* *f* *p* *mp*

2 *mp* *mf* *f* *p* *mp*

T. Sx. *mp* *mf* *f* *p* *mp*

B. Sx. *mf* *f* *p* *mp*

1 *p* *mp*

Tpts. 2 *p* *mp*

3 *p* *mp*

1 *p* *mp*

Horns 2 *p* *mp*

1 *mp* *mf* *f* *p* *mp*

Tbns. 2 *mp* *mf* *f* *p* *mp*

Euph. *mp* *mf* *f* *p* *mp*

Tubas *p* *mp*

Timp. *mf* *f* *mp*

Sn.Dr. *mf* *f*

Cym. Bs.Dr. *f*

Mllts. *mp* *mf* *f*

# III. Galop

89 90 91 92 93 94 95 96 97

Fl./Pic. *mp* *mf*

Oboe *p* *mp* *mf*

1 *p* *mp* *mf*

Clars. 2 *p* *mp* *mf*

3 *p* *mp* *mf*

Bs. Cl. *p* *mp* *mf*

Bsns. *p* *mp* *mf*

A. Sx. 1 *mf* *f* *p* *mp* *mf*

2 *mf* *f* *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *mf* *f* *p* *mp* *mf*

1 *mf* *f*

Tpts. 2 *mf* *f*

3 *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

Tbns. 2 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Timp. *mf* *f*

Sn.Dr. *mf* *f*

Cym. *mf* *f*

Bs.Dr. *mf* *f*

Mllts. *mf* *f* *mf*

# III. Galop

98 99 100 101 102 103 104 105 106 107 108

Fl./Pic. *f* *mp* *mf* *f*

Oboe *f* *p* *mp* *mf* *f*

1 *f* *p* *mp* *mf* *f*

2 *f* *p* *mp* *mf* *f*

3 *f* *p* *mp* *mf* *f*

Bs. Cl. *f* *p* *mp* *mf* *f*

Bsns. *f* *p* *mp* *mf* *f*

A. Sx. 1 *f* *p* *mp* *mf* *f*

2 *f* *p* *mp* *mf* *f*

T. Sx. *f* *p* *mp* *mf* *f*

B. Sx. *f* *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *p* *mp* *mf* *f*

Horns 1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

Tubas *p* *mp* *mf* *f*

Timp. *mp* *mf* *f*

Sn.Dr. *mf* *f*

Cym. *mf* *f*

Bs.Dr. *mf* *f*

Mllts. *f* *mp* *mf* *f*

### III. Galop

109

110 111 112 113 114 115 116 117 118

Fl./Pic.

Oboe

1

2

3

Clars.

Bs. Cl.

Bsns.

A. Sx.

1

2

T. Sx.

B. Sx.

1

2

3

Tpts.

1

2

Horns

1

2

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cym.  
Bs.Dr.

Mllts.