

Meerkats

David Bobrowitz (BMI)

Fast ♩ = 136-152

7

The score is for a 24-piece orchestra in 2/4 time, marked 'Fast' with a tempo of 136-152. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Bassoon, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Horn in F 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, Xylophone, Bells, Timpani (B-flat, D, F, G), Percussion 1 (Cr. Cyms., Sus. Cym., Claves, Tri., Cowbell, 2 Midl Temple Blks.), and Percussion 2 (Snare Drum, Bass Drum). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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Meerkats

17

Musical score for Meerkats, page 2, measures 12-17. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (Bb, Bb 2/3, Bb), Bassoon, Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2, 3), Baritone, Tuba, Mallets (Xylophone, Bells), and Percussion (Tomb Tom, Triangle). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *f*. A large watermark for GrandMesaMusic.com is visible across the page.

Musical score for Meerkats, page 3, rehearsal mark 29. The score is arranged in a multi-staff format for a large ensemble. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, and Timpani. The score begins at measure 23. The Piccolo part has a fermata over measures 23-24. The Flute 1/2 part starts with a forte (f) dynamic and has a first ending (a.2) starting at measure 28. The Oboe part also has a first ending (a.2) starting at measure 28. The B♭ Clarinet 1 part has a first ending (a.2) starting at measure 28. The Bass Clarinet part has a first ending (a.2) starting at measure 28. The Alto Saxophone 1/2 part has a first ending (a.2) starting at measure 28. The Tenor Saxophone part has a first ending (a.2) starting at measure 28. The B♭ Trumpet 1 part has a first ending (a.2) starting at measure 28. The B♭ Trumpet 2/3 part has a first ending (a.2) starting at measure 28. The Mallets part has a first ending (a.2) starting at measure 28. The score includes dynamics such as f, mf, and a first ending (a.2) for several instruments. A large watermark for GrandMesaMusic.com is visible across the center of the page.

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39

Picc. *mp* a.2

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp* a.2

B. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

A. Sax. 1/2 *mp* *p*

T. Sax. *mp*

B. Sax. *mp* *p* *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 a.2 *mp*

Tbn. 1/2 a.2 *mp*

Tbn. 3 *mp*

Bar. *mp* *mp*

Tuba *mp* *p* *mp*

Mal. *mp*

Timp.

Perc. *mp*

Perc.

Meerkats

49 56

Picc. *mf* *f*

Fl. 1/2 *mf* *f* a.2 *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2/3 *mf* *f* a.2 *mf*

B. Cl. *mf*

Bsn. *mf* *mf*

A. Sx. 1/2 *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mf* a.2

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. *mf* Tm. Bl.

Perc. *mp* *mf*

Meerkats

66

This page of the musical score for "Meerkats" (page 66) features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1/2, Trombone 3, Baritone, and Tuba. The percussion section includes Mallets and Percussion. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Meerkats

78

Picc. *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

B^b Cl. 1 *f* *mf*

B^b Cl. 2/3 *f* *mf*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1 *mf*

B^b Tpt. 2/3 *mf*

Hn. 1/2

Tbn. 1/2 *a.2* *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba

Mal. *Bells* *mf*

Timp.

Perc. *Tri.* *f*

Perc. *mf*

Meerkats

88

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp* a.2

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *p*

Tuba *mf* *p*

Mal. *mf* *mf* Xylo. *mf* *p*

Timp. *mf* *mp* *p*

Perc. *mf* *mf* *mp* Cr.Cym. *mp* Tm. Bl. *mp*

Perc. *mp*

96 104

Picc. *mp*

Fl. 1/2 *mp* *p*

Ob. *mp* *p*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2/3 a.2 *p*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 Solo *mp*

B \flat Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *mp* Solo *mp*

Tbn. 3

Bar. *mp*

Tuba *mp*

Mal. *mp* Solo *mp*

Timp. *mp*

Perc. C.B. Tm. Bl.

Perc. w/snare stick

112

108

Picc. *mp*

Fl. 1/2 *mp* a.2

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* All

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *p*

Tbn. 3

Bar. *mp*

Tuba *mp*

Mal. *mp* Xylo.

Timp.

Perc. *mp* Tm. Bl.

Perc. *p*

Meerkats

120 124

Picc. *mf*

Fl. 1/2 *mf* a.2 *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf* All

Tuba *mf*

Mal. *mf* *f*

Timp. *mf*

Perc. *mf* C.B. Tm. Bl.

Perc. *mf* w/BD mallet

131 134

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

a.2

mf

f

Bells

Tri.

Meerkats

146

142

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mf* *mf*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mf*

Tuba Div. *mp* Unis.

Mal. *mf* Xylo.

Timp. *mp*

Perc. *mf* Tm. Bl.

Perc. *mp* *mf*

Meerkats

This musical score is for the piece "Meerkats" and spans measures 152 to 157. The instrumentation includes Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark is present at measure 157. The percussion part includes a section for Claves and another for snare stick. A large watermark for Grand Mesa Music Publishers is visible across the score.

163 169

Picc. *mp* *p*

Fl. 1/2 *mp* *p* *mf* a.2

Ob.

B \flat Cl. 1 *mp* *p* *mf*

B \flat Cl. 2/3

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *p* *mp* *mf*

T. Sx. *p* *mp* *mf*

B. Sx.

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2

Tbn. 3

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. *mp* *mf*

Timp. *f* *mf* Solo

Perc. *mf*

Perc. *mp* *mf*

Musical score for Meerkats, page 16, measures 174-181. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Trumpets (Bb), Horns (F), Trombones (Bb), Baritone, Tuba, Mallets, and Percussion. Dynamics range from *f* to *mf*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Meerkats

190

This musical score page, titled "Meerkats" and numbered 17, covers measures 185 to 190. The instrumentation includes Piccolo, Flute 1/2, Oboe, Clarinets (Bb, Bb/2/3), Bassoon, Saxophones (A, T, B), Trumpets (Bb, Bb/2/3), Horns (1/2), Trombones (1/2, 3), Baritone, Tuba, Mallets, and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents, slurs, and breath marks (a.2). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

This page of the musical score for "Meerkats" contains measures 194 through 202. The instrumentation includes Piccolo, Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Clarinet in Bb, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1/2, Trombone 3, Baritone, Tuba, Mallets, and Percussion. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and breath marks. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

This musical score is for the piece 'Meerkats' on page 19. It features a full orchestral ensemble. The instruments and their parts are listed on the left side of the score:

- Picc.
- Fl. 1/2
- Ob.
- B \flat Cl. 1
- B \flat Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc.
- Perc.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents), and performance instructions. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Meerkats

214

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. Xylo.

Timp. f

Perc. Cr.Cym.

Perc. f