

Score

Duration - 3:00

Procession at Bayham Old Abbey

David Bobrowitz (BMI)

Steady $\text{♩} = 120$

2 3 4 5 6 7 8 9 10

Piccolo

Flute 1/2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2/3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Baritone

Tuba

Mallets
Bells
Chimes

Timpani
B \flat -C-D-G

Percussion 1
Triangle

Percussion 2
Snare Drum
Bass Drum

Procession at Bayham Old Abbey

2

11 12 13 14 15 16 17 18 19 20

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1/2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1/2, Trombone 3, Baritone, and Tuba. The bottom section includes Mallets (Bells) and Percussion (Triangle, Snare Drum, Bass Drum). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The page number '2' is located at the top left, and the measure numbers 11 through 20 are indicated at the top.

Procession at Bayham Old Abbey

21 22 23 24 25 26 27 28 29

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a.2

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

21 22 23 24 25 26 27 28 29

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mp*

Perc. *mf*

Perc. *mf*

Procession at Bayham Old Abbey

4

Musical score for "Procession at Bayham Old Abbey", measures 30-37. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc.
- Perc.

Measures 30-37 are shown. Measure 34 is boxed. Dynamics include *mf* and *f*. Performance markings include *a.2* and *a.1*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Procession at Bayham Old Abbey

38 39 40 41 42 43 44 45 46

Picc. *f* a.2

Fl. 1/2 *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Chimes *f*

Mal. *f*

Timp. *f* change B \flat to A

Perc. *f*

Perc. *f*

Procession at Bayham Old Abbey

6

Musical score for "Procession at Bayham Old Abbey", measures 47-54. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc.
- Perc.

Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as *a.2* (second ending) and *>* (accent) are present. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Procession at Bayham Old Abbey

55 56 57 58 59 rit. 60 61 a tempo 62 63

Picc. *mf* *mf* \triangleleft *f* *mf* *a.2*

Fl. 1/2 *mf* *mf* \triangleleft *f* *mf* *a.2*

Ob. *mf* *mf* \triangleleft *f*

B \flat Cl. 1 *mf* *mf* \triangleleft *f* *mf* *2.*

B \flat Cl. 2/3 *mf* *mf* \triangleleft *f* *mf* *2.*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1 *f* *mf* *a.2*

B \flat Tpt. 2/3 *f* *a.2*

Hn. 1/2 *mp* *1.*

Tbn. 1/2 *mf* \triangleleft *f* *a.2*

Tbn. 3 *f* *(one player)*

Bar. *mp*

Tuba *f*

Mal. *Bells* *mp*

Timp. *p* *mf*

Perc.

Perc.

Procession at Bayham Old Abbey

8

64 65 66 67 68 69 70

Picc. *mf*

Fl. 1/2 *mf* a.2

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2/3 *mf* a.2

B. Cl.

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. (All) *mf*

Tuba *mf*

Mal.

Timp. *mf*

Perc.

Perc.

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Procession at Bayham Old Abbey

71 72 73 74 75 76 77

Picc. *f*

Fl. 1/2 *f* a.2

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2/3 *f* 2. a.2

Hn. 1/2 *f*

Tbn. 1/2 *f* a.2

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Mal. Chimes *f*

Timp. *f*

Perc. *f*

Perc. *f*

Procession at Bayham Old Abbey

10

78 79 80 81 82 83 84

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

78 79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

f

ff

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Procession at Bayham Old Abbey

85 86 *rit.* 87 88 89 90

Picc.

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc.

Perc.

a.2

ff

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