

# Brandermill March

David Bobrowitz (BMI)

Moderately Fast  $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Clarinet in B $\flat$  1/2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon
- E $\flat$  Alto Saxophone 1/2
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone 1/2
- Baritone
- Tuba
- Bells
- Timpani B $\flat$ -E $\flat$
- Percussion 1 Triangle
- Percussion 2 Snare Drum
- Percussion 2 Bass Drum

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions for the Snare Drum (S.D.) and Bass Drum (B.D.) are provided. The score is marked with measure numbers 2 through 11, with measure 9 highlighted in a box.

# Brandermill March

2

12 13 14 15 16 17 a.2 18 19 20 21 22

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*mf*

*f*

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# Brandermill March

Musical score for *Brandermill March*, page 3. The score includes parts for the following instruments: Fl. 1/2, Ob., B. Cl. 1/2, B. Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bls., Timp., Perc. 1 (Triangle), and Perc. 2. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *mf*. Measure numbers 23 through 33 are indicated at the top. A large watermark for Grand Mesa Music Publishers is visible across the score.



# Brandermill March

46 47 48 49 50 51 52 53 54 55

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mf*

# Brandermill March

6

56 57 58 59 60 61 a.2 62 a.2 63 64

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1/2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf* *mf*

Tbn. 1/2 *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bsn. *mp* *mf*

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

# Brandermill March

65 66 67 68 69 70 71 72 73

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

Bsn.

A. Sax. 1/2 *f* *mf* *f*

T. Sax.

B. Sax.

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Hn.

Tbn. 1/2

Bar.

Tuba

Bsn.

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2

# Brandermill March

74 75 76 77 a.2 78 a.2 79 80 81 82

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2



Brandermill March

83 84 85 86 87 <sup>a.2</sup> 88 [89] 90 91 92 93 94

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *ff*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f* Div. Unis.

Bls. *mf* *f*

Timp. *mf* *f* *f*

Perc. 1 *f*

Perc. 2 *f*

# Brandermill March

95 <sup>a.2</sup> 96 97 98 99 100 101 102 103 104

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bln.  
Timp.  
Perc. 1  
Perc. 2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*

Div.  
Div. Unis.

# Brandermill March

105 106 107 108 109 110 111 112 113 114 115

Fl. 1/2  
Ob.  
B♭ Cl. 1/2  
B♭ Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1/2  
Bar.  
Tuba  
Bls.  
Timp.  
Perc. 1  
Perc. 2

Cr. Cyms.  
ff

Unis.  
Div.  
Unis.

a.2

ff