

Score

Caribbean Holiday

Duration - 2:16

Fast $\text{♩} = 116$

2

3

4

5

David Bobrowitz (BMI)

6

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1/2**: Rest throughout.
- Oboe**: Rest throughout.
- Clarinet in B \flat 1/2**: Rest throughout.
- Clarinet in B \flat 3**: Melodic line starting in measure 2 with a *mf* dynamic.
- Bass Clarinet**: Rest throughout.
- Bassoon**: Rest throughout.
- E \flat Alto Saxophone 1/2**: Melodic line starting in measure 1 with a *f* dynamic.
- B \flat Tenor Saxophone**: Melodic line starting in measure 2 with a *mf* dynamic.
- E \flat Baritone Saxophone**: Rest throughout.
- Trumpet in B \flat 1**: Melodic line starting in measure 1 with a *f* dynamic.
- Trumpet in B \flat 2**: Melodic line starting in measure 1 with a *f* dynamic.
- Horn in F**: Melodic line starting in measure 1 with a *mf* dynamic.
- Trombone**: Rest throughout.
- Baritone**: Melodic line starting in measure 1 with a *mf* dynamic.
- Tuba**: Melodic line starting in measure 1 with a *mf* dynamic.
- Mallets**: Rest throughout.
- Percussion 1** (Cowbell, Shaker, Maraca): Rest throughout.
- Percussion 2** (Bongos, Claves, Snare Drum, Tom Tom): Rest throughout.

GMM401

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Caribbean Holiday

2

8

a.2

9

10

II

12

13

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. 1/2**: Flute 1 and 2, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the repeat sign.
- Ob.**: Oboe, following a similar dynamic progression from *f* to *mf*.
- B♭ Cl. 1/2**: Clarinet 1 and 2, playing in a lower register with *f* and *mf* dynamics.
- B♭ Cl. 3**: Clarinet 3, providing a similar line to the other clarinets.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- A. Sx. 1/2**: Saxophone 1 and 2, playing a melodic line with *mf* and *f* dynamics.
- T. Sx.**: Tenor Saxophone, playing a steady eighth-note accompaniment.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets 1 and 2, playing a melodic line with various articulations.
- Hn.**: Horn, playing a steady eighth-note accompaniment.
- Tbn.**: Trombone, playing a steady eighth-note accompaniment.
- Bar.**: Baritone, playing a steady eighth-note accompaniment.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Mal.**: Mallets, which are silent throughout this section.
- Perc. 1**: Percussion 1, featuring Cowbell, Shaker, and Claves. The Cowbell and Shaker parts are marked with *mf*.
- Perc. 2**: Percussion 2, featuring Bongos, which are also marked with *mf*.

The score includes dynamic markings (*f*, *mf*), articulation marks (accents, slurs), and repeat signs. A large watermark for Grand Mesa Music Publishing is visible across the center of the page.

Caribbean Holiday

14 15 16 17 18 19

Fl. 1/2

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Single Maraca

f

f

f

f

mf

mf

Caribbean Holiday

4

20

21

22

23

24

a.2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Oboe, Clarinet in Bb 1/2 and 3, Clarinet in B, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets in Bb 1 and 2, Horns, Trombone, Baritone, and Tuba. The percussion section includes Maracas (labeled 'Xylo.'), Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Caribbean Holiday

6

31

32

33

34

35

36

Musical score for "Caribbean Holiday" featuring various instruments. The score is divided into measures 31 through 36. The instruments and their parts are:

- Fl. 1/2: Treble clef, playing chords and melodic lines, marked *f*.
- Ob.: Treble clef, playing a melodic line, marked *f*.
- B \flat Cl. 1/2: Treble clef, playing chords, marked *f*.
- B \flat Cl. 3: Treble clef, playing a melodic line, marked *f*.
- B. Cl.: Treble clef, playing a melodic line, marked *mf*.
- Bsn.: Bass clef, playing a bass line.
- A. Sx. 1/2: Treble clef, playing chords, marked *f*.
- T. Sx.: Treble clef, playing a melodic line, marked *mf*.
- B. Sx.: Bass clef, playing a melodic line, marked *mf*.
- B \flat Tpt. 1: Treble clef, playing a melodic line, marked *f*.
- B \flat Tpt. 2: Treble clef, playing a melodic line, marked *f*.
- Hn.: Treble clef, playing a melodic line, marked *mf*.
- Tbn.: Bass clef, playing a melodic line, marked *f*.
- Bar.: Bass clef, playing a melodic line, marked *f*.
- Tuba: Bass clef, playing a melodic line, marked *mf*.
- Mal.: Treble clef, playing a melodic line, marked *mf*.
- Perc. 1: Percussion, playing a rhythmic pattern.
- Perc. 2: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Caribbean Holiday

10

56

57

58

59

60

Fl. 1/2
Ob.
B \flat Cl. 1/2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mal.
Perc. 1
Perc. 2

a.2
S.D.

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Caribbean Holiday

Musical score for 'Caribbean Holiday' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallets, and Percussion. The score includes measures 61 through 66. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

61 62 63 64 65 66

Fl. 1/2

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Tom Tom

