

Conductor

Performance time 3:30

MYSTERY AND MAYHEM

TERRY WHITE
(ASCAP)

♩ = 144

Flute

Oboe

Clarinet in B: 1

Clarinet in B: 2

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B: 1

Trumpet in B: 2

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Timpani

Bells

Xylophone

Percussion 1 (Sn.Dr./Bs. Dr.)

Percussion 2 (Sus Cym/Cr. Cym/Tom)

Percussion 3 (Tambourine, Triangle)

1 2 3 4 5 6 7 8

GMM413

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11

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bis.

Xyl.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tenor sax cue

Trb. cue

Tom

Tri.

f *p* *mp* *pp*

16 17 18 19 20 21 22

This page contains a musical score for the piece "Mystery And Mayhem", page 4. The score is arranged for a conductor and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score spans measures 23 to 29. Dynamics include *mp*, *mf*, *p*, *pp*, and *ppp*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

23

24

25

26

27

28

29

30

Fl. *mp* *mp* *mf*

Ob.

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 *mp* *mp* *mf*

A. Sax. 2 *mp* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mp* *mp* *mf*

B. Tpt. 1 *mp* *mp* *mf*

B. Tpt. 2 *mp* *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp.

Bls. *mp* *mf*

Xyl.

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 Tamb. *mp* *mf*

30 31 32 33 34 35

38

Fl. *mf*

Ob. *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *mf*

Bls. *f* *mf*

Xyl. *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f* *mf*

36 37 38 39 40 41 42

46

Fl. *f* *ff* *sfz* *ff*

Ob. *f* *ff* Div. *sfz* *ff*

B. Cl. 1 *f* *ff* *sfz* *ff*

B. Cl. 2 *f* *ff* *sfz* *ff*

B. Cl. *f* *ff* *sfz* *ff*

Bsn. *f* *ff* *sfz* *ff*

A. Sx. 1 *f* *ff* *sfz* *ff*

A. Sx. 2 *f* *ff* *sfz* *ff*

T. Sx. *f* *ff* *sfz* *ff*

B. Sx. *f* *ff* Div. *sfz* *ff*

B. Tpt. 1 *f* *ff* *sfz* *ff*

B. Tpt. 2 *f* *ff* *sfz* *ff*

Hn. *f* *ff* *sfz* *ff*

Tbn. 1 *f* *ff* *sfz* *ff*

Tbn. 2 *f* *ff* *sfz* *ff*

Bar. *f* *ff* *sfz* *ff*

Tuba *f* *ff* *sfz* *ff*

Timp. *f* *ff* *sfz* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Perc. 1 *f* *ff* *sfz* *ff*

Perc. 2 *mf* *f* *ff* *sfz*

Perc. 3

43 44 45 46 47 48 49 50

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f

p

mp

mf

Solo

Bsn. cue

ch.

Tri.

51 52 53 54 55 56 57

Fl. *mp*

Ob. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf* *mp* All *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn.

Tbn. 1

Tbn. 2

Bar. *mp*

Tuba

Timp.

Bls. *mp*

Xyl. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

58 *mp* 59 60 61 62 *mp* 63 64

65

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bs.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tamb.

mp

f

65 66 67 68 69 70 71

72

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bs.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Stick on cym

72 73 74 75 76 77 78 79

80

Fl. *mp*

Ob. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mp*

Xyl. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* Tamb.

mf 80 81 82 83 84 85 86

88

Fl. *f* *ff*

Ob. *f* *ff*

B. Cl. 1 *f* *ff* *f*

B. Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff* *f*

Timp. *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

87 *f* 88 89 90 91 92 93

94

Fl. *mp* *mf*

Ob. *mp* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mp* *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn.

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Bar. *mp* *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Bls. *mp* *mf*

Xyl. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp*

94 95 96 97 98 99

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103

Fl. *f* *mp*

Ob. *f* *mp*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mp*

B. Cl. *f* *mp* *p* *fz* *mf*

Bsn. *f* *mp* *p* *fz* *mf*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *f* *mp* *mp* *mf*

B. Sx. *f* *mp* *fz* *mf*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

Hn. *mf* *mp*

Tbn. 1 *f* *mp* *mp* *mf*

Tbn. 2 *f* *mp* *mp* *mf*

Bar. *f* *mp* *fz* *mf*

Tuba *f* *mp* *p* *fz* *mf*
Bsn. cue
Play

Timp. *p* *fz* *mf*

Bls. *f*

Xyl. *f*

Perc. 1 *f* *mp*

Perc. 2 *Gun shot (Whip)*
fff

Perc. 3 *f* *mf*

100 101 102 103 104 105 106 107

111

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

108 109 110 111 112 113 114

f

Sus. Cym

Stick on cym

Female Scream!

116

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

115 116 117 *f* 118 *mf* 119 *mp* *p* 120 121

This page of the musical score, page 18, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Timpani (Timp.). The mallet section includes Bells (Bls.), Xylophone (Xyl.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 122 through 128. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). A large watermark for Grand Mesa Music Publishers is visible across the center of the page.