

Score

Commissioned by the Adams Middle School Band of Brentwood, CA and their director, Lindsay Kellogg

Duration - 4:00

Under the Cherry Blossoms

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(ASCAP)

Mystic $\text{♩} = 80$

3

The score is for a band piece in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '3' is placed above the third measure. The percussion section includes Wind Chimes, Triangle, Bass Drum, Suspended Cymbal, Log Drum, and Tam-Tam. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMM427

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Under the Cherry Blossoms

8 9 10 11 12 13 14

Picc. Fl. *f* ⁴Picc. *p*

Ob. *p* *f* *p*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Tpt. 1 *p* *f* *p*

B. Tpt. 2 *p* *f* *p*

Hn. *f* *mp*

Tbn. 1-2 *f* *p*

Euph. *f* *mp*

L.R. Tuba *f* *p*

Bells *f* *p*

Vib. *f* *p*

Mar. *f* *p*

Timp. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 3 *p* *f* *(Full Sound)* *mp*

Under the Cherry Blossoms

15 16 *rit.* 17 18 Moderate, Joyful $\text{♩} = 100$ 19 20 21

Picc. Fl. *pp* *mp* *p* *mf* *p*

Ob. *pp* *mp* *p* *mf* *p*

B. Cl. 1 *pp* *mf*

B. Cl. 2 *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Tpt. 1 *pp* *mf* Horn in F

B. Tpt. 2 *pp*

Hn. *mf*

Tbn. 1-2 *mp* *p*

Euph. *p*

L.R. Tuba *mf* Sim.

Bells *mf*

Vib. *mf*

Mar. *mf* Marimba (Med Hard Mallets)
(Optional: Play top two or may be split between 2 players, see program notes)

Timp. *mf*

Perc. 1

Perc. 2 *mp* *p* *mf* *p*

Perc. 3 *mf* Tambourine

Under the Cherry Blossoms

22 23 24 25 26 Div. 27 28

Picc. Fl. *mp*

Solo (choose either Alto or Oboe)

Ob. *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp* Div.

A. Sx. 1 *mf* Solo (choose either Alto or Oboe)

A. Sx. 2 *mp*

T. Sx. *mp*

B. Tpt. 1 *mp* Div.

B. Tpt. 2 *mp* Div.

Hn. *mp* Div.

Tbn. 1-2 *mp*

Euph. *mp*

L.R. Tuba *mp*

Bells *mp*

Vib. *mp*

Mar. *mf*

Timp. *mf*

Perc. 1 Triangle *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf*

Under the Cherry Blossoms

29 30 **31** 32 Div. 33 34 35

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Jingle Bells

p *mf*

Under the Cherry Blossoms

36 37 38 *rall.* 39 **Broadly**, ♩=88 40 41 42

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

Wind Chimes

p *f*

Tam-Tam

f

Under the Cherry Blossoms

43 44 45 46 47 48 *poco rit.*

Picc. Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells *f*

Vib. *f* Ride Cymbal Dome (stick, right hand)

Mar. *f* China Cymbal (Yarn Mallet, left hand)

Timp. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p*

Perc. 3 *f*

Under the Cherry Blossoms

Moderate, Joyful $\text{♩} = 100$

49

50

51

52

53

54

*Tremolo: Trill between beamed notes

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting with a *p* dynamic and featuring a trill between beamed notes at measure 53.
- Ob.**: Oboe, starting with a *p* dynamic and featuring a trill between beamed notes at measure 53.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with *p* and *mf* dynamics.
- A. Sax. 1 & 2**: Alto Saxophones, playing a rhythmic accompaniment with *mp* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *p* dynamics.
- B. Tpt. 1 & 2**: Bass Trumpets, playing a melodic line with *p* and *mf* dynamics.
- Hn.**: Horns, playing a melodic line with *p* and *mf* dynamics.
- Tbn. 1-2**: Trombones, playing a rhythmic accompaniment with *mp* dynamics.
- Euph.**: Euphonium, playing a rhythmic accompaniment with *mp* dynamics.
- L.R. Tuba**: Low and Right Tubas, playing a rhythmic accompaniment with *mp* dynamics.
- Bells**: Bells, playing a rhythmic accompaniment with *mf* dynamics.
- Vib.**: Vibraphone, playing a rhythmic accompaniment with *mf* dynamics.
- Mar.**: Maracas, playing a rhythmic accompaniment with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *f* and *mp* dynamics.
- Perc. 1**: Bongos, playing a rhythmic accompaniment with *mp* dynamics.
- Perc. 2**: Playing a rhythmic accompaniment with *f*, *p*, and *mf* dynamics.
- Perc. 3**: Tambourine, playing a rhythmic accompaniment with *mp* dynamics.

Under the Cherry Blossoms

55 56 57 58 **59** 60

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 *mf* Div. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2 *mf*

Euph. *mf*

L.R. Tuba

Bells

Vib. *mp* Ride Cymbal Dome (stick, right hand) China Cymbal (Yarn Mallet, left hand)

Mar.

Timp.

Perc. 1 Wind Chimes (2nd Player)

Perc. 2

Perc. 3

A detailed musical score for the piece 'Under the Cherry Blossoms'. The score is written for a full orchestra and includes parts for woodwinds (Piccolo Flute, Oboe, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone), brasses (B♭ Trumpets 1 and 2, Horns, Tenor Trombones 1-2, Euphonium, Low/Right and High/Left Tubas), and percussion (Bells, Vibraphone, Maracas, Timpani, Percussion 1-3). The score is in 4/4 time with a key signature of two flats. Measure numbers 55 through 60 are indicated at the top. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Div.' (divisi) for the second clarinet and 'Wind Chimes (2nd Player)' for Percussion 1. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Under the Cherry Blossoms

This page of the musical score, numbered 10, features the title "Under the Cherry Blossoms". The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is for a full orchestra and includes the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, measures 61-66.
- Ob.**: Oboe, measures 61-66.
- B. Cl. 1**: Bass Clarinet 1, measures 61-66.
- B. Cl. 2**: Bass Clarinet 2, measures 61-66.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, measures 61-66.
- T. Sx.**: Tenor Saxophone, measures 61-66.
- B. Tpt. 1 & 2**: Bass Trumpets 1 and 2, measures 61-66.
- Hn.**: Horn, measures 61-66.
- Tbn. 1-2**: Trombones 1 and 2, measures 61-66.
- Euph.**: Euphonium, measures 61-66.
- L.R. Tuba**: Large and Small Tubas, measures 61-66.
- Bells**: Bells, measures 61-66.
- Vib.**: Vibraphone, measures 61-66.
- Mar.**: Maracas, measures 61-66.
- Timp.**: Timpani, measures 61-66.
- Perc. 1, 2, & 3**: Percussion 1, 2, and 3, measures 61-66.

The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance markings like *trm* (trill) and *mf* (mezzo-forte) with accents. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Under the Cherry Blossoms

67 68 Div. 69 70 71 72

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 Div.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib. *mf*

Mar. *mf*

Timp. *mp*

Jingle Bells

Perc. 1 *mf* Bass Drum

Perc. 2 *mf*

Perc. 3

Under the Cherry Blossoms

73 74 *rall.* 75 **Broadly, $\text{♩} = 72$** 76 77 78

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp. *p* *f*
A \flat to B \flat

Perc. 1 *p* *f*
Crash Cymbals

Perc. 2 *p* *f* *p* *f*
Tam-Tam

Perc. 3 *p* *f*

sample from www.GrandMesaMusic.com

Under the Cherry Blossoms

79 80 81 82 83 84 *Molto Rit.*

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 *Div.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

f Ride Cymbal Dome (stick, right hand)

f China Cymbal (Yarn Mallet, left hand)

p *f* *p* *f* *p* *f*

Under the Cherry Blossoms

85 $\text{♩} = 112$ 86 87 88 89

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *f* *mf* *f*

China Cymbal (Stick)

Tambourine