

Waltzing with Dragons

by Gavin Lendt

Presto $\text{♩} = 180$

Flute *mf*

Oboe

Bassoon

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2 *mf* *mp*

B \flat Bass Clarinet *mf* *mp*

E \flat Alto Saxophone *mp* *mp*

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium B. Cl.

Tuba B. Cl.

Timpani Tuning - Eb, C, F

Glockenspiel

Percussion 1 Tenor Drum Bass Drum

Percussion 2 Tambourine

Percussion 3 Suspended Cymbal Crash Cymbals Triangle, Wind Chimes

2 3 4 5 6 7 8 9 10 11 12 13 14

GMM411

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Waltzing with Dragons

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl.

Alto Sax. *mp* *mf* *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Hn. *mp*

Tbn.

Euph.

Tba.

Timp.

Glock. *mf*

T. D.
B. D.

Tamb.

Cym., Tri. *pp* *Sus. Cym.*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Waltzing with Dragons

A

FL. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Temp.

Glock.

Bass Drum

T. D. *pp*

B. D.

Tamb. *p*

Cym., Tri. *p*

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Waltzing with Dragons

B

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

T. D. *mf*

B. D. *mf*

Tamb. *f*

Cym., Tri. *Crash*

45 46 47 48 49 50 51 *f* 52 53 54 *mp* 55 56 57 58

Waltzing with Dragons

FL. *mp*

Ob. *mp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Glock. *mp*

T. D.
B. D.

Tamb.

Cym., Tri. *mp*

To Tri.

59 60 61 62 63 64 65 66 67 68 69 70 71 72

Waltzing with Dragons

C

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *p* *mp*

Tbn. *mp*

Euph. *mp* *p* *mp* play

Tba. *mp*

Timp.

Glock.

T. D. *mp*

B. D.

Tamb. *mp*

Tri. *mp*

73 74 75 76 77 78 79 80 81 82 83 To crash cym. 84 85 86 87

Waltzing with Dragons

FL. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Tim. *f*

Glock.

T. D. *mf* *mf*

B. D. *mf*

Tamb. *mf* *f*

Cym., Tri. *f* Crash

88 89 90 91 92 93 94 95 96 97

7.

Waltzing with Dragons

D

Fl. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Bari. Sax. *mp*

Tba. *mp*

Timp.

Glock. *mp*

T. D.
B.D.

Tamb. *mp*

Cym., Tri.

98 99 100 101 102 103 104 105 106 107 108 109 110 111

Waltzing with Dragons

E

FL. *p* *mp* *mp*

Ob. *p* *mp* *mp*

Bsn. *p*

Cl. 1 *p* *mp* *mp*

Cl. 2 *p* *mp* *mp*

B. Cl. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *mf* *pp*

Glock. *pp*

T. D. B.D. *mf*

Tamb. *pp*

Cym., Tri.

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

B.D.

Waltzing with Dragons

FL. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *mf* *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

B. Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f* *mf*

Ten. Sax. *p* *mf* *f* *mf*

Bari. Sax. *p* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp. *f*

Glock. *mf* *f* *f*

T. D. *pp* *p* *f* *f*

B. D. *pp* *p* *f* *f*

Tamb. *f* *f*

Cym., Tri. *f*

127 128 129 130 131 132 133 134 135 136 137 138 139 140

Waltzing with Dragons

F Opt. Solo All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tba. *Bsn.*

Timp.

Glock.

T. D. *p*

B. D. *p*

Tamb. *p*

Cym., Tri.

141 142 143 144 145 146 147 148 149 150 151 152

Waltzing with Dragons

G

FL. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff* *f*

Glock. *f*

T. D. *mp* *mf* *ff*

B.D. *mp* *mf* *ff*

Tamb. *f* *ff*

Cym., Tri. *f* *p* *f*

Sus. Cym. Cr. Cym.

153 154 *f* 155 156 157 *p* 158 *f* 159 160 161 162

Waltzing with Dragons

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

T. D.
B.D.

Tamb.

Cym., Tri.

Sus. Cym.

Cr. Cym.

163 *mp* *f* 165 166 167 168 169 170

13.

Waltzing with Dragons

H

rit.

opt. solo

♩ = 120

rall.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 and Cl. 2 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1 and Tpt. 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), T. D. B.D. (Toms/Drums), Tamb. (Tambourine), and Cym., Tri. (Cymbals/Triangles). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rit.* (ritardando), *opt. solo* (optional solo), and *rall.* (ritardando). A tempo marking of $\text{♩} = 120$ is provided. The score is divided into measures 171 through 178. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page. At the bottom right, there is a section for 'Wind Chimes' with a dynamic marking of *p* and a fermata over measures 177 and 178.